The Middlebury Campus

VOL. 94 NO. 19 | Wednesday, March 13, 1996 | SINCE 1905

Fauntroy ends two-year stay as college chaplain

By Jenna Lane
News Editor

Howard Fauntroy has announced his resignation as chaplain to the college, a post he has held for two years. After the congregation of the First Baptist Institutional Church in Detroit, Michigan elected him as their Pastor on December 3, 1995, Fauntroy said he "wrestled for a long time with making a decision" to leave Middlebury College.

Fauntroy grew up in the congregation of the First Baptist Institutional Church, where his father is currently Pastor. His long-standing connection to the church, coupled with his father's ailing health, convinced Fauntroy to resign. "Otherwise," he said, "I was having a wonderful time here at Middlebury College."

Chaplain Howard Fauntroy

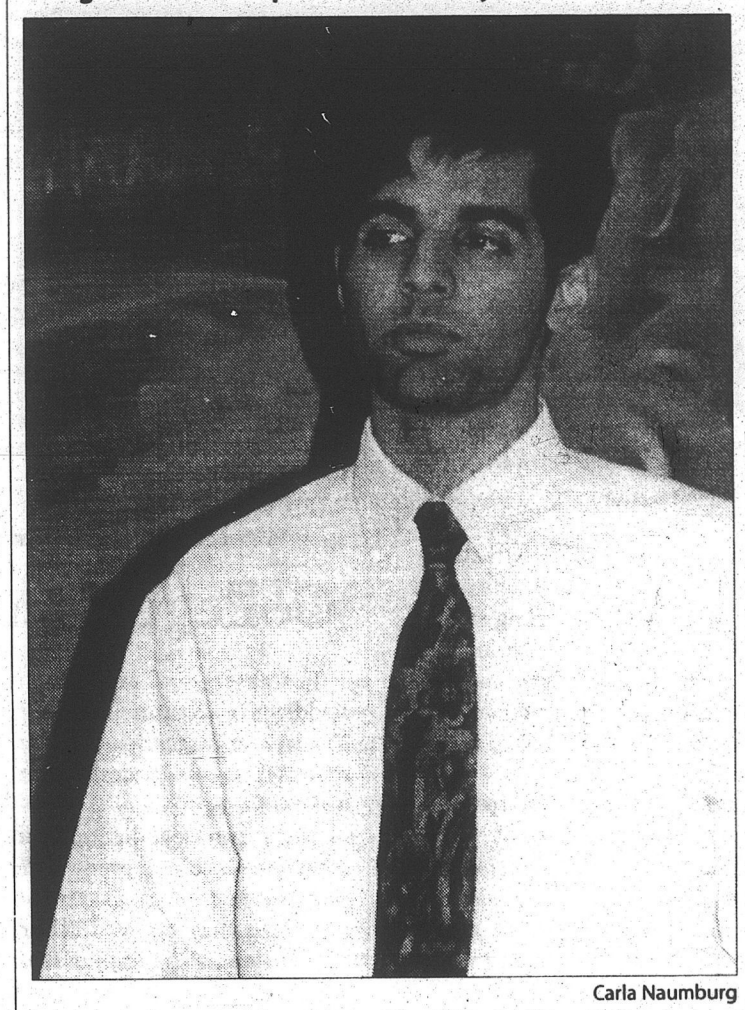
As chaplain, Fauntroy made it a priority to "get to know students in non-traditional ways." He has been the DJ at many a dance party in McCullough, is currently playing the Elvis look-alike pharaoh in "Joseph and the Amazing Technicolor Dreamcoat," invites student groups to tea parties at his home, and has a weekly radio show on WRMC.

"Chaplains don't just pontificate from pulpits," Fauntroy said. "They are people too, and getting to know students in these ways brings a certain level of familiarity. Students are more comfortable knowing me, and it makes it easier for them to come and talk to me."

"In colleges nowadays, spirituality is swept by the wayside,"

(see Fauntroy, page 4)

Renganathan keeps a watchful eye



Carla Naumburg

Mohan Renganathan, *president of the SGA, presides over Sunday's meeting. The SGA discussed grade reporting options, see page 3.*

Leibowitz clarifies ACC cuts

By Ron Leibowitz
Vice President of the College

Allow me to make some initial corrections at the outset, and then to provide a larger context for the issues raised in last week's *Campus* [in a news story, the editorial and an opinion written by Kelly Turner and Jason Dutil]. First, the ACC has not been eliminated; one of its three programs — that which places American students in the former Soviet Union (FSU) — has been discontinued, but two other programs — one that places students from the FSU in American colleges and universities, and another that provides a structured semester and two-semester program for American students at specific sites — will operate next year. Second, the ACC is not directed by Middlebury College, so neither President McCardell nor Middlebury College "canceled" funding for the ACC. Third, I am not part of the Executive Committee of the ACC; only college presidents are members of that committee. And fourth, I do not serve as a "liaison" between the ACC and the Russian and East European Studies program.

To begin, there is a fundamental misunderstanding about the consortium. President McCardell did not "decide" anything, for the ACC is a consortium, not a program subject to Middlebury College study abroad regulations (unlike Midd Moscow, or Midd

(see Leibowitz, page 3)

Community Council discusses recent task force report

By Sherry Schwarz
Staff Writer

Having relatively few issues to discuss this week, Community Council devoted the majority of its meeting to listening to Vice President Ron Liebowitz explain the history and current status of peak committees. These committees were developed as a result of President John McCardell's "vision statement." When speaking to the Middlebury community in the fall of 1994, McCardell discussed six key areas which he felt were imperative to Middlebury's future. It was McCardell's belief that achieving these "presidential peaks" would secure Middlebury's place as a highly competitive institution of higher education into the next century.

McCardell's "vision statement" resulted in the establishment of six peak committees dedicated to improving the following: general excellence, internships, literature, the environment, international studies and language pedagogy. Members of the various committees enthusiastically worked to meet such goals as expanding the courses or facilities within these domains, hiring multi-qualified professors and implementing new and integrated programs. While the committees had excellent intentions and made headway within their own meetings, it was significantly more difficult for them to gain approval for their suggestions through the appropriate channels.

Unfortunately, too many long hours with little results discouraged many of the students and faculty members on the committees, causing the majority of them to dissolve. For a long time, the literature committee was the one exception, but it too broke down eventually.

According to Liebowitz, it was not disabilities within the commit-

(see Council, page 3)

AIHC endorses proposal

Council supports need for German house

By Megan Sowards
Staff Writer

A proposal outlining Middlebury's need for a German language house was endorsed at the Academic Interest House Council (AIHC) meeting on Wednesday, March 6. The Language House Proposal, written by Humberto Garcia '96, suggests an increase in the number of language houses on campus in general. Specifically, the proposal's goal is to establish a German house for the 1996-97 school year.

As a resident of the Spanish House and former ISO president, Garcia cites many benefits of the language house system in his proposal.

"Living in the Spanish House during four semesters at Middlebury, I have seen the language house not only as an opportunity to learn about another language and culture, but as an opportunity to get to know a group of people that I would not have otherwise known," expressed Garcia.

Moreover, Garcia added, "The interaction between sophomores who intend to study abroad, seniors returning from a similar experience and native speakers bridges the gap between classroom study of a language and social life through immersion in the culture. A language house also fosters learning and cooperation among students who share a common interest, as well as serving as a locus for non-residents with an interest in the language or culture."

With these general goals in mind, Garcia drafted the proposal specifically geared to the establishment of

(see AIHC, page 5)

ISO examines international issues

Nicola Smith

The International Students Organization *has been holding a series of discussions throughout the spring semester about issues facing various countries from which Middlebury students hail.*

Inside...

Student teachers challenge the 'college of choice' to make the right decision and continue the Teacher Education program. p. 7

Features

Spring break deals can offer the utmost in excitement... with a little risk. p. 11

In Depth

In Depth examines the college's most popular professors. p. 18

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College Shorts

By Jennifer Varney
News Editor

College hires first female coach for men's hoops

Kingsborough Community College of the City University of New York has appointed Kerri McTiernan, 26, as the new head coach of the men's basketball team. McTiernan's new position has grabbed world-wide attention: a news crew from Japan filmed her during one game. Athletic Director Michael Aboussleman first offered the coaching position to a man, but when the offer was declined, he offered it to McTiernan, who had been coaching the women's team before it was dropped due to lack of student interest.

At least one athlete who may have made the team dropped out of tryouts because of the woman coach. Her players affectionately call her "Coach K;" in return, she does not enter their locker room.

Hoops team bounced after record-breaking losing streak

Rutgers University at Camden has dropped its men's basketball team after their record-breaking 108th consecutive loss. The team last won a game in January 1992. It was the longest losing streak in National Collegiate Athletic Association (NCAA) basketball history. Walter Gordon, Camden's provost, stated "you have to know when it's time to give up." The college may spend some of the saved money on a men's volleyball program.

Miniature books donated to University of Iowa

Charlotte Smith has donated her collection of miniature books, worth roughly $250,000, to the University of Iowa as a thank-you gift to the library staff who had helped her amass the collection for over 20 years.

Some books are more than 350 years old and some are less than 10. Some of the books are covered in leather or sterling silver, and all are less than three inches tall. Ms. Smith has no formal affiliation with the university.

Ramses XXIX, Tar Heel Mascot, killed on farm

The ram Ramses XXIX, the mascot of the University of North Carolina Tar Heels, was found slaughtered last month at the farm where it lived. Police suspect that teenagers had slit the ram's throat, cut off its left shoulder and dragged it across a field on a dare. The University plans to get another ram soon from the local family that donates the mascots.

1.5 million student aid forms delayed

Higher education institutions have not yet received the federal information they need to decide on financial aid packages for students. Problems with the Education Department contractors in processing aid applications are the cause of the delays. Computer problems have been the culprit, coupled by two government shutdowns and the Blizzard of '96.

The delay will hit public universities the hardest, because they rely solely on the federal information to make their aid decisions. Private schools often collect other information as well, allowing the decisions to be made.

Source: The Chronicle of Higher Education

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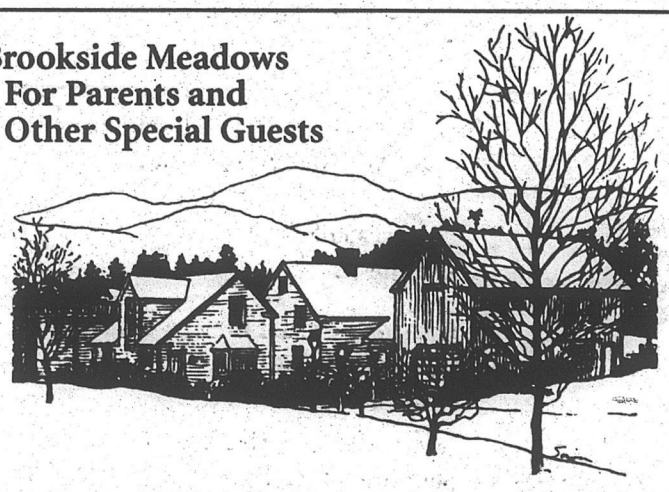

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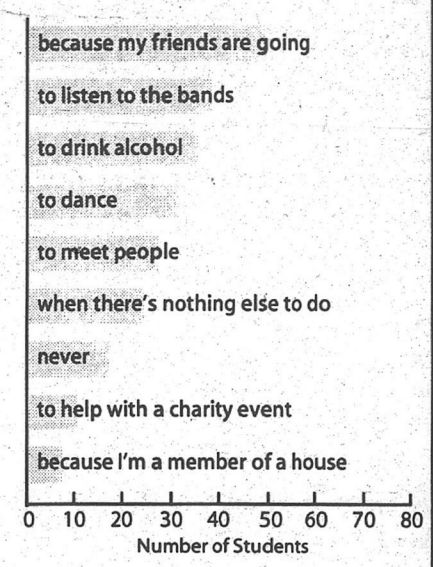
NEWS SURVEY

This week, survey participants evaluated the importance of the social house system.

1. Do you feel that the social house system adds significantly to your social life?

2. Do you think that Middlebury can support another social house?

3. I go to social houses:


because my friends are going
to listen to the bands
to drink alcohol
to dance
to meet people
when there's nothing else to do
never
to help with a charity event
because I'm a member of a house
0 10 20 30 40 50 60 70 80
Number of Students

100 randomly selected students were polled by electronic or regular mail; 76 responded.

College focuses upon rape prevention

News Analysis
By Adi Raval

The absence of rape on the Middlebury campus is a myth. The lack of discussion that surrounds this issue conceals the actuality of the problem.

Not acknowledging its unfortunate presence is an even greater problem. As tranquil as our surroundings may be, Middlebury cannot claim to be exempt from this crime. However it may seem that a small town in Vermont would not be the setting for rape, it exists.

It is important for all members of the college community to be aware of the resources and circumstances surrounding rape and sexual assault on campus.

A pamphlet entitled "Middlebury College Security & You" is required to be available for students, both those admitted and those who are prospectives. In the pamphlet, only one rape was listed as reported for the 1994-1995 school year.

However, Security's pamphlet only compiles data from students who have reported a rape to Security, not any other college department. Thus, if a rape victim reports his or her assault to the Dean of Students' office, the pamphlet will not include this information in the statistics.

But according to Thorndike Wilson, Security Director at Williams College, "The Dean of Students' office at any college cannot report any information concerning rape whatsoever because such an act would violate the Federal Privacy Act."

Further, Assistant Dean of Students Matt Longman said he does not believe his office keeps rape statistics.

Therefore, the pamphlet contains information only from the Security Department and not from other departments that victims could go to, such as the Counseling or Health Center.

For more inclusive and accurate statistics concerning rape, students may look to the study on sexual assault conducted last year by Director of Health Education Yonna McShane.

In her survey, eight students out of 400 said that they had been raped but did not report it. Taking the statistics to represent the entire student body, the number of unreported rape cases would be roughly 32, but as McShane believes that "the number could be even higher."

Part of the college's plan to prevent rape assaults is to make the environment as well-lit and safe as possible. The idea of lighted corridors, in which students can travel in lighted paths to their respective destinations, is designed to decrease the chances of assault of any kind, including rape.

Jon Woodbury, director of facilities management, asserts that "traveling on campus has been becoming safer during the last five years."

He adds that three years ago, the college added 10-15% more lights to the campus but only to new areas.

McShane, who herself does not feel adequately safe about walking back to her car late at night says "Women have a different experience walking around at night than men do."

Also, to increase the state of safety on campus, various ways of locking dorms have been considered. In such a proposal, students would use their PIN cards to enter their dorms. However, according to McShane, a number of rapes occur in areas where the victim feels comfortable, such as the victim's dorm room or the attacker's room.

Therefore, locked dorms would not prevent potential rapists from entering the building or even the potential victim's room.

The locked dorms would, however, lessen the chance of a non-Middlebury student's entering a dorm.

Another idea has been the the installation of "crisis phones" for emergency phone calls. Director of Human Resources Tom Corbin maintains that the presence of crisis phones seems doubtful because "you will always miss the spot where there phone is most needed because of the far and wide campus."

Corbin added that the funding for proposals such as locked dorms and crisis phones could be found because "the safety of the student body will not be compromised."

Besides the tangible preventative measures, the college has also taken steps to educate the student first hand about rape.

A pamphlet entitled "Speaking Out" by Jennifer Murray '96 is an educational tool to guide students concerning rape. Murray asserts "the more resources we have the better because some people cannot for some reason or another go to the counselors for help."

As of this year, the pamphlet has been passed out to all Feb first-years and to the majority of all regular first-years. According to McShane, over 700 copies have been distributed, but funding for further reproduction is uncertain. Ideally, every member of the college community would be issued a pamphlet.

Murray says that a number of students have commented that the "pamphlet really helped [them] out." McShane, commenting on the paucity of funding, stated "the cost is prohibitive: to produce the pamphlet for the entire campus would cost several thousand dollars." Currently, a possible source of funding is the Chellis House.

Murray added that "students need a peer group on campus for peer education." One student-led effort to educate the campus on sexual assault is the annual Take Back the Night Week, sponsored by the Coalition for Feminist Consciousness (CFC).

Events throughout the week of April 8-12 will focus on self-defense, date rape and sexual harassment; in the form of dinners, musical performances, workshops and lectures.

Service honors O'Neill

Last Wednesday evening, hundreds of students, faculty, staff and friends gathered in Mead Chapel to remember and celebrate the life of Colin T. O'Neill '97.5. O'Neill died February 25 in a surfing accident while studying at the School for Field Studies in Costa Rica.

His parents, Peter and Laurie, arrived on campus earlier in the afternoon to attend the service.

The memorial service, orchestrated by Chaplain Howard Fauntroy, included tributes by O'Neill's former roommates, juniors Justin Racz, Gregory Mascolo, Ryan D'Agostino and Jason Tandon, and by Heidi Erdmann '97.5, who participated in the Semester at Sea program with O'Neill before they came to Middlebury as Febs.

Toward the end of the hour-and-a-half-long service, Mrs. O'Neill read a letter that she had written to her son at sunrise on the morning she left Costa Rica, several days after he had been found. She told Colin that she and Mr. O'Neill had "wanted to hate this strange, foreign country," but that they couldn't help but be taken by its beauty, its endless beaches of volcanic sand, and its "jagged, sunburned mountains, creased with green."

She told her son that she met the girl he had started to see, a beautiful girl with "raven hair and soft, coffee-colored eyes." The girl, Rebecca Farber, had been lying with O'Neill on the beach before he went out surfing two Sundays ago.

The tributes from O'Neill's friends offered heartfelt portraits of their friend, highlighted by funny stories about jumping in mud puddles, sledding at the Snow Bowl and fumbling conversations with girls. Racz's image of O'Neill "covered with mud, with a big smile on his face" seemed to epitomize O'Neill's love of nature and playfulness.

"Many of us wish we could have been a little more like Colin," said Mascolo of his modest friend, "but he never would have understood why."

Tandon read a poem he had written just a day earlier, along with a passage from Jack Kerouac's novel "On the Road."

Finishing his remarks, D'Agostino said, "I don't know why we were blessed with the privilege of knowing Colin... I just know we were some of the luckiest people around."

Also as part of the memorial service, Professor Robert Pack read several poems by the English poet Alfred Lord Tennyson. Pack has taught Mrs. O'Neill at the Bread Loaf School of English, where she is pursuing her masters degree.

Pack's reading was followed by an a cappella rendition of Phish's "Bouncing 'Round the Room," performed by eight of Colin's close friends.

Courtesy Photo

Colin T. O'Neill, *second from right, is shown here with quadmates Justin Racz (far left), Ryan D'Agostino (right), and friend Andrew Ritter after mudsliding outside of Gifford last fall. Colin died February 25 in a surfing accident in Costa Rica and was remembered in a service last Wednesday in Mead Chapel.*

Council hears Vice President's report

(continued from page 1)

tees that caused them to be ineffective; but rather the lack of cooperation between the committees and the people who were going to be affected by the committee's decisions. This realization paved the way for task forces to be formed. Preliminary reports were prepared in January, resulting in the creation of follow-up task forces. Now working with organizations such as the Education Council, the task forces are hoping to fulfill their objectives.

The majority of the task forces' goals are within the academic sphere, but certain goals transcend academics and extend into student life. One such example is the task force on general excellence. It is currently discussing the abolishment of first-year dorms, an issue which falls within the jurisdiction of the Community Council. For this reason the Council's co-chairs, Vice President for Undergraduate Affairs Don Wyatt and Anthony Civale '96 invited Liebowitz to their meeting to explain the background to the new follow-up task forces.

Liebowitz is optimistic about the current and future performance of the task forces, but having been involved with them and their predecessors, the peak committees, he has also expressed some reservations. He worries that too many issues might be raised by the task forces. Liebowitz said, "if you focus on one issue at a time, more will be accomplished." His idea for the future is to have students, faculty, and staff involved in short-term committees.

Until developments concerning first-year dorms occur within the task force for general excellence, the Community Council will continue to tackle its current issues. As a follow up to last week's meeting, members of the Council are writing comments to the DU co-chairs about their request for reinstatement. In coming weeks, the Council will discuss a German academic interest house and whether or not to permit additions to the social house system.

SGA passes grade-reporting option

By Caroline Rockey
Staff Writer

The latest issue on the Student Government Association's (SGA) agenda has been the Non-Recording Option (NRO) bill, which they discussed during their Sunday meeting. The bill was passed by a vote of 23-5-6.

The NRO bill, sponsored by Keith Lewandoski '97, gives students the ability to sign up for a course and choose the grade that they would feel comfortable receiving. If at the end of the term the student receives the specified grade or higher, then the grade appears on his or her transcript as normal. If the grade received is below the one specified, it reads on the transcript as NR (not recorded). Under all circumstances, a failure in the class records as an F.

Lewandoski discovered the idea for this bill through a similar although more lenient option at Dartmouth College. He believes that the NRO would "provide students with the initiative to take a class or two out of their general discipline." Keith sees a need for the program at Middlebury because, "at times students are reluctant to try a new course especially if it is an upper level course that appears very interesting, because they do not want a poor grade."

Under this bill, a student would specify a grade to the Dean of Students by the end of the add period. The grade could be altered up to two times by the end of the drop period. This would allow a student to change the grade if the student felt that his or her ability in a class had changed.

When a student used the NRO, it would be kept confidential from the professor. At the same time, a professor could state in the course description that this option is not permitted.

Each student would be allowed to use the NRO as insurance four times during his or her Middlebury career, but it could only be applied twice. For example, a student who only wanted to have the grade recorded if he or she got a B or higher, and who then got an A, would have used one of the four chances at an NRO but none of the two NR's printed on the transcript. By con-

(see SGA, page 5)

Leibowitz clarifies cuts

(continued from page 1)

Madrid, etc.). As a consortium, it has member institutions and an Executive Committee of college presidents that makes policy decisions. A full discussion among Executive Committee members preceded the decision to terminate the exchange portion of the ACC. In addition, and perhaps more important to understanding the authority Middlebury College had or didn't have over the future of the ACC, funding was not canceled by any consortium member, but by the United States Government. There is no annual "funding" for the ACC from the consortium outside the relatively small membership fee each pays to the program, which, all told, will account for about four percent of the ACC's expenditures this year (1995-96). The decision made on February 26, then, was not to "cancel funding," but rather not to cover the inevitable shortfall in the 1996-97 operating budget.

The ACC was founded in 1987 to enable the United States and the Soviet Union to exchange students without the typical political and financial roadblocks that hindered previous undergraduate programs. No cash passed between participating schools from the two countries, because each consortium member agreed to hold a spot for a visiting student when it sent one of its own students to the other country. Students paid home comprehensive fees to their colleges and went to various sites in the Soviet Union for a year of study.

Over time the exchange program grew dramatically, aided by substantial government and (some) foundation support. As it grew, the ACC also diversified, and began to offer services that went beyond what was first offered in 1987. Government and other grant funding in one year soared to more than $5 million dollars. With such support, and a growing demand for the exchange, the ACC opened offices in several cities of the former Soviet Union.

The demise of the Soviet Union in 1991 also had a major impact on the exchange; it removed one of the greatest reasons for why the consortium was so welcome in the educational community — the access it provided to undergraduate students, and the kind of immer-

(see Leibowitz, page 5)

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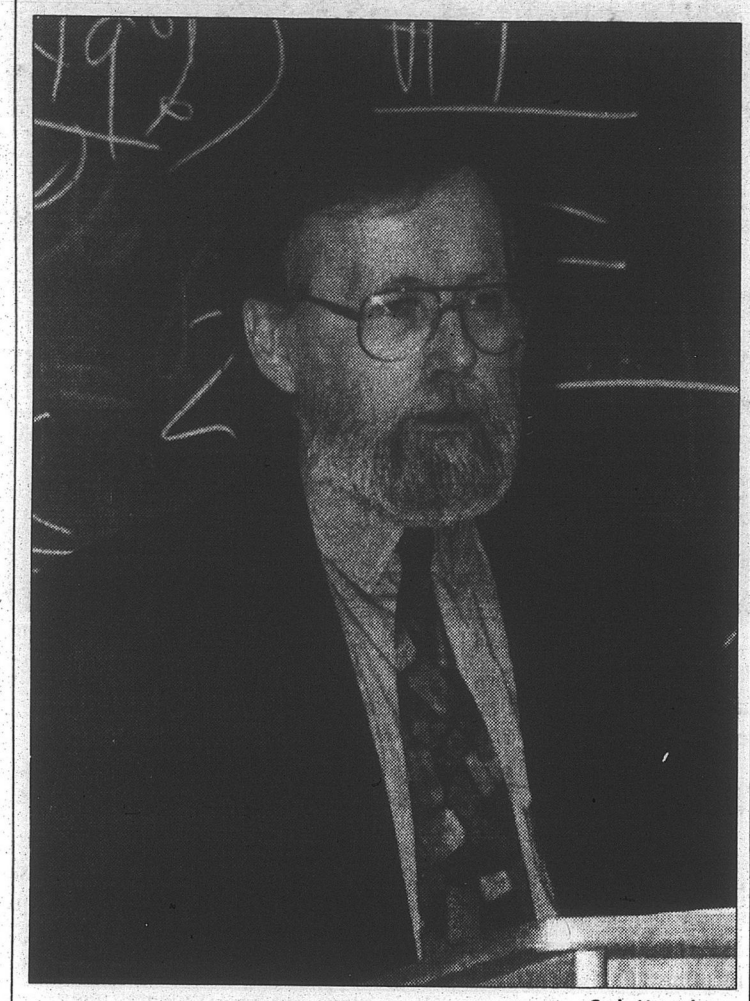

Carla Naumburg

David Macey *was inaugurated as the Cornelius V. Starr professor of Russian and Soviet area studies on Thursday, March 7.*

Fauntroy leaves college

(continued from page 1)

Fauntroy reflected. "There is no real encouragement for students to make inquiries in terms of spiritual growth."

The religious side of student life is not only a concern of the chaplain's office, and Fauntroy departs with confidence in President McCardell's "commitment to having a spiritual leader" and "awareness that we have a very diverse student body."

He noted that the administration could look at religious issues in its pursuit of international education, asking "How can anyone come to an adequate understanding of other cultures without understanding what they believe?"

Fauntroy is also working with Professor of Sociology Burke Rochford on a religious life survey that attempts to gauge "what student affiliations are, how those practices manifest themselves on campus, and how they change at college."

The survey results will, Fauntroy hopes, "enable my successor to bring about changes based on facts about the student body." He encouraged all students to give input in the survey.

Fauntroy's work at the college will conclude with the summer language schools on August 10. He looks forward to working with the congregation in Detroit because of its focus on outreach to young and disadvantaged people, as well as political activity.

Middlebury celebrates Women's Day

By Marion Bright
Staff Writer

The end of a week-long celebration of women on Middlebury's campus ended this past Friday with the International Women's Day Dinner at the Chateau. Considered a success by its organizer Jane Halladay '96, the coordinator of the Coalition for Feminist Consciousness (CFC), the dinner was followed by speeches by three students from international backgrounds.

International Women's Day, begun in the United States and long observed in socialist countries, wasn't celebrated in the United States until the late 1960s, when it was reclaimed by the women's liberation movement. On March 8, 1908, a demonstration by New York's women workers to protest poor working conditions led to a proposal, two years later, to make March 8 a day for commemoration of the struggle to improve women's lives.

The first speaker of the evening, Adaobi Mwanamwambwa '96, told of her experiences as a woman from Zambia where only 20,000 of the one million women citizens are part of the working sector. She shared an account of a friend who watched men that were less experienced and less qualified than she surpass her position as they ascended the ranks of her company. This example gave proof to the dichotomy in Zambia between the modern, professional sphere of which women are a part and the traditional belief that women should serve men. Mwanamwambwa has also seen a different aspect of women's situations in Zambia, as a witness to her mother's fortune as one of the most successful businesswomen in Africa.

Next, Shruthi Mahalingaiah '98 gave insight on her life as a woman born in India and being of Indian heritage. She was raised in the United States and described the difficulty that she felt in sustaining her identity as an Indian woman and an American. She said that she found a role model in her aunt, a doctor of obstetrics and gynecology. While it was not usual for a woman to attend college nor medical school in India, with persistence and dedication, her aunt did so. After her speech, Mahalingaiah commented upon International Women's Day by saying, "It's nice to celebrate something especially if it's women." She continued by saying, "We should remember as we live life that women are special and that we should fight for our pursuit of happiness."

The final speaker for the evening was Geovanna Thompson '98. The hardships that she experienced because of her move from St. Kitts, where she spent the first ten years of her life, to New York City led her to look to her mother for support. Her mother insisted upon the education of her children.

One attendant, Laurie Faber '98, said, "I was very excited to see that there were some men here as well as women because I don't think that you would have seen that a few years ago." Indeed, one of the male members of the audience said that going to the dinner was good because women's issues aren't just for women — they have universal themes.

Seniors offer scholarship

By Marion Bright
Staff Writer

Every spring for the past 15 years, the graduating class has given a gift to the college. This year being no exception, volunteers from the senior class have begun raising funds for their gift: the Class of 1996 Scholarship in Memory of Debbie Edelstein. Under the charge of the Senior Class Gift Committee, comprised of student volunteers and in connection with the Middlebury Annual Fund, seniors unite to show their appreciation for the school. The scholarship is named in honor of a former member of the Class of 1996, Debbie Edelstein, who died in a car accident during her sophomore year. The scholarship will be awarded to a student from the Class of 1997 who has shown community involvement, high academic achievements and who would otherwise not be able to attend Middlebury his or her senior year without financial aid.

The scholarship is funded solely by seniors who, from now until graduation, will donate to the fund. By the end of the school year, the committee members hope to achieve at least 75% participation and raise $10,000. If more than $9,500 is raised, the amount of extra money (though not exceeding $1,000) will be given to the children of the town of Middlebury. Each senior is asked to give about $19.96.

Heather Driscoll, assistant director of the Annual Fund, stressed the need for student involvement. In the past, such gifts as computers and the clock outside of McCullough have been made to the College, but this year, the reason for making a gift of financial aid is clear in the minds of the committee members. They, along with most seniors, share the opinion that financial aid is a very important aspect of the experience of Middlebury College. Driscoll says that the students felt that financial aid was a priority for them and that they wanted other people to have a similar experience at Middlebury as they did.

In order to attain their goals, volunteers from the senior class want to gain the support of all class members through a committee of 50 people. At the helm of the operation are Amanda Gordon, Bethany Johnson, Seth Jensen and Stuart Salyer who are all co-chairs of the committee, and Beth LaRusso and Briana Miller, Annual Fund interns. Each co-chair oversees 10 to 15 agents, who each speak with ten of their friends in hopes of finding support for the program. In this way, all members of the senior class have the chance to participate.

Gordon describes the program as a neat way to give back to the school, a legacy for the class, and, in fact, one of the few ways that the senior class unites as a whole throughout their time at Middlebury. To Gordon, "Contributing to a senior class gift is a good way to come together as a class and support a worthy cause."

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STUDENT GOVERNMENT ASSOCIATION ANNOUNCEMENTS

•Mo and Anthony will be discussing this year's SGA and fielding questions at the spring term All-Student Assembly on Wednesday, March 20, at 7:30 p.m. in the McCullough social space. All students are strongly encouraged to come hear a review of the year and a look toward the future.

•Last Sunday night the General Assembly passed a bill authored by Keith Lewandoski '97 that will allow students to place a non-recording option on their transcripts. For up to a maximum of four times and with the instructor's permission students may indicate the grade they would like to receive for a course. If they get that grade or higher it will appear on their transcript and credit will be granted but if they receive a lower grade "NR" will appear on the transcript and if they fail the class an "F" will show up on the transcript.

•You may have noticed boxes in dorms and academic buildings for the collection of dishes taken out of the dining halls. These boxes are not meant to encourage students to take dishes but rather to provide one or two locations in each building for the responsible disposal of "borrowed" dishes. Please use them accordingly.

Leibowitz clarifies ACC funding cuts

(continued from page 3)

sion it offered American students in a variety of geographical locations. Before 1991, educational exchanges between western countries and the Soviet Union were limited and extremely difficult to negotiate. After 1991, however, such exchanges were established more easily. Unfortunately, due to the dire economic situation in the FSU, many of the new exchanges were established as a way for Russian institutions to earn much-needed hard currency. As a result, by 1993, students who paid cash were often given greater attention and better services than those who were part of an exchange that did not remit any cash to the Russian institutions. Though some argue that a decline in services for students who do not pay hard currency would force a student to learn how to negotiate and operate in a foreign environment, colleges such as Middlebury, have become more concerned — given trends in the FSU — that programs to which we send students, and courses for which we give credit, deliver what they promise and meet certain standards.

Thus, the arrival of hard currency paying students and the competition for services it generated, in addition to the eventual expected reduction of governmental support, forced the ACC to seek ways to convert itself from an exchange to a fee-for-services program.

The ACC responded and proposed such a program last year at its Executive Committee meeting in New York. The proposed program anticipated enough governmental funding to carry the exchange through a 3-5 year transition, after which students would pay for a year of study in the same universities their predecessors had attended during the past eight years.

The fiscal realities created by the congressional elections of November 1994, however, and the more recent budget decisions in Washington, accelerated the cuts in federal support to the point where the ACC could not function without significant alternate sources of financial support. The important thing, once again, is that the consortium was virtually entirely funded on "soft money," and when that support was cut, funds had to be found elsewhere, which led to the Executive Committee discussions and its decision of February 26.

Contrary to popular allegations, no college official knew how significantly the government cuts would affect the ACC's operating budget until late January. I, along with others in the administration, worked with ACC Director Ray Benson to find ways to help the consortium continue despite changes in the FSU and in Washington. Nobody wanted simply to eliminate the consortium; the perceived delay in the decision reflects the hope we had that a manageable and fiscally responsible solution would be found to keep the exchange program going.

Many students believe Middlebury College should have stepped in to provide the funding to enable the ACC to continue. Unfortunately, the magnitude of the subvention necessary to keep it going one more year makes this impossible. Major cuts would be required in other areas of our academic program to support an exchange that serves five Middlebury students per year and would very likely find itself in a similar fiscal predicament one year from now. Since Middlebury students typically represent approximately five of the 60 to 70 American students who participate each year on the exchange, should Middlebury alone offer to shoulder the large financial burden of the program?

At the same time, the [ACC] situation is not so simple that all the college needs to do is step in and provide the funds necessary to continue the exchange.

None of the members on the Executive Committee believed that asking member institutions to make up for the lost federal funds made long-term sense. Not all member institutions that would be asked to contribute those funds were planning to send students with the consortium next year, so it is unlikely they would pay. In addition, even if funds could have been raised for next year, the problem would still exist the year after next.

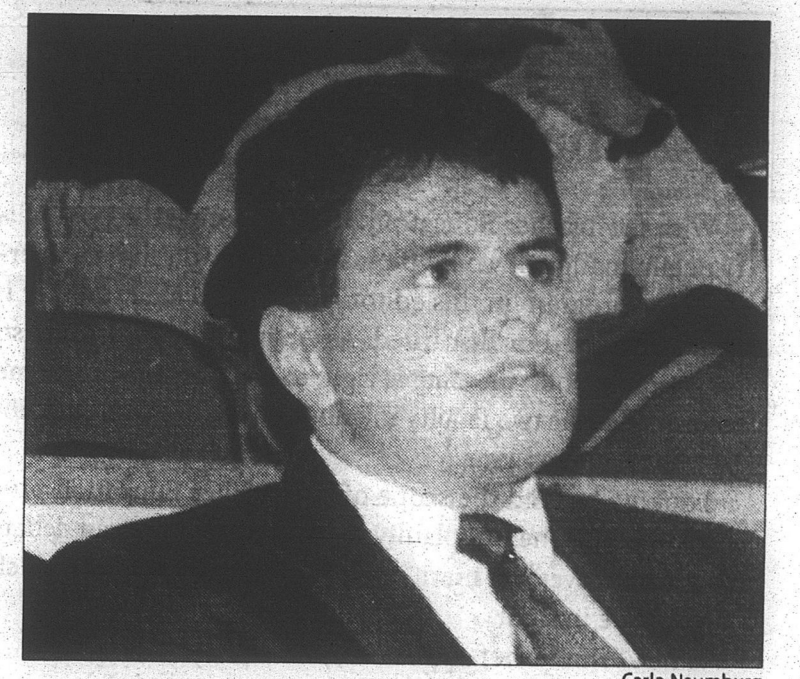
Members of the Executive Committee also believed that asking students to pay $14,500 for the program next year, as the ACC proposed as a long-term solution, would not be a satisfactory option, since the majority of students who had expressed interest in going on the exchange were coming from schools whose tuition is markedly lower than $14,500.

In terms of alternatives to the now-canceled year-long exchange, students who studied on the ACC for the past eight years enjoyed a rather privileged position compared to other Middlebury students who studied in non-Middrun programs in other countries. Middlebury policy, unless otherwise stated by the Programs Abroad Committee, limits a student to Middlebury study abroad programs and permits Middlebury financial aid to be used only in those programs, unless a student must study elsewhere due to his or her major.

Middlebury has a program in Moscow, yet the college has permitted students to attend the ACC and use college financial aid in the process. To suggest there are no alternatives now that the ACC exchange has been canceled is untrue.

Losing the exchange is a great loss for students. Ray Benson and Olin Robison created a unique program that, given its time and mission, attracted great government support and developed into a consortium with more than 60 members. At the same time, the situation is not so simple that all the college needs to do is step in and provide the funds necessary to continue the exchange.

Unfortunately, many things in the FSU have changed since 1991, and the circumstances that allowed the exchange program to thrive and survive no longer exist. For next year, though students will not be able to participate in the traditional ACC exchange program, they will have more choices for studying in Russia than their fellow Middlebury students who will study in Italy, Germany, France, and Japan.



Carla Naumburg

Scott Paul '96 listens attentively to the discussion of the grade option bill.

SGA passes grade option

(continued from page 3)

trast, if a student received an NR the first two times he or she thought it might be necessary, he or she would then forego the other two chances.

A student would also not be licensed to use the NRO to fill a distribution requirement.

Many members of the SGA were concerned that students would use this option as a way to work less. They were afraid that if students were doing poorly in a class and thought that they wouldn't get the grades they specified, that they wouldn't work at all. Keith refuted this argument in his proposal. He stated, "If someone does not want to work hard there are many other ways to do so besides two classes with the NRO."

Issues of how this grading system would appear to graduate schools and employers also generated controversy at Sunday night's meeting. Dan Kusik '98 commented, "NRO's on a person's transcript might send up a red flag to admissions showing that a person did not do as well as he should have." Jessie Mello '98, supporting the bill, said, "If you receive a poor grade on, let's say, an art class and you receive an NR, then this will not affect your GPA—which is important when you apply to graduate schools that require a certain GPA to even apply."

The general assembly's final concern was how this system would affect a student's academic standings, asking if a person with three A's and an NR be eligible for Dean's List or for any other academic honors, and how an NR would affect a student on academic probation. These and other specific issues will, now that the bill has passed the general assembly, be worked out between the Oversight Committee and the academic administrators.

Although the assembly had some particular concerns, the group was in favor of the bill.

They acknowledged that this option would encourage people to try more courses which they might not have for fear of a bad grade on their transcript.

AIHC endorses proposal

(continued from page 1)

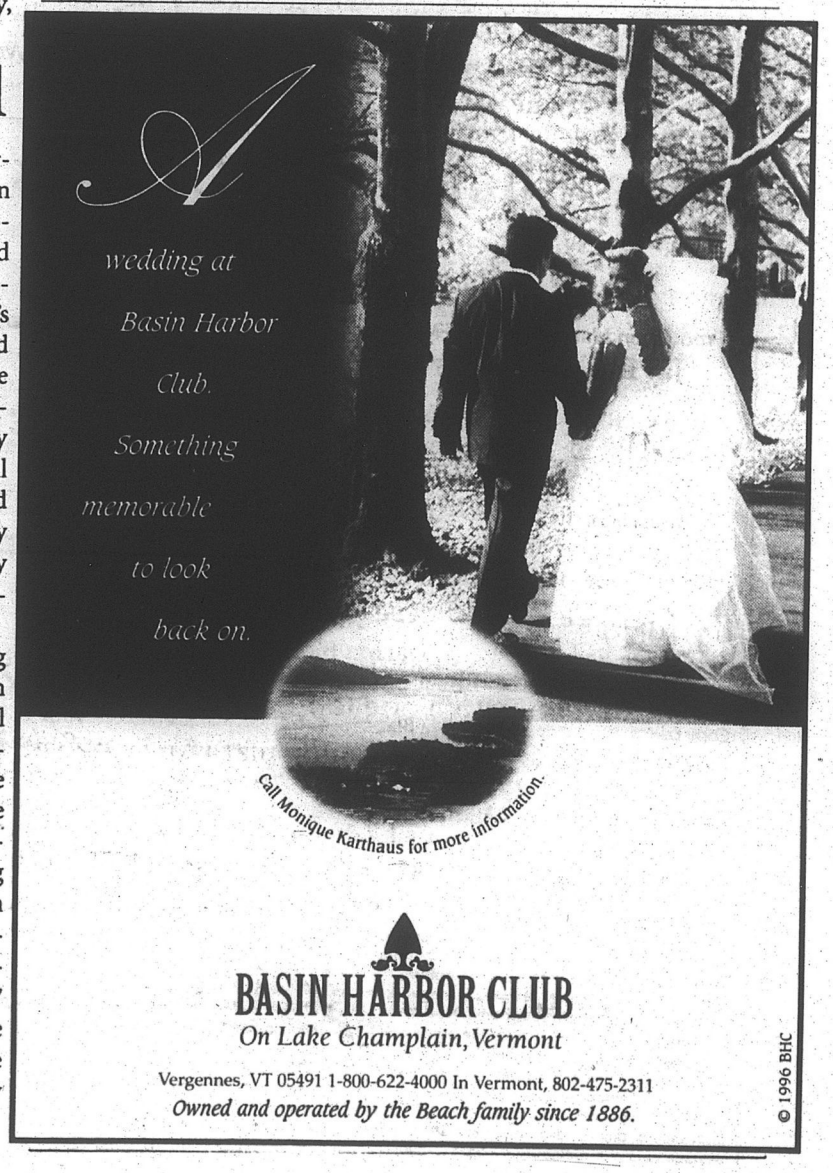
a German house. The German department already has a language assistant that would be able to live in the house to serve as a coordinator of events and a link between students and professors.

In cooperation with Assistant Professor of German Roman Graf, Garcia has also secured a list of students committed to living in the German house should it come to fruition next fall. Citing the growing popularity of the Spanish House, Garcia has proposed that the German house be located within close proximity to the Spanish house and the rest of the campus. Finally, Garcia specified that the optimum number of residents in the German house would be 6 to 10 students.

In order to execute this proposal, Garcia has allied himself with the AIHC. Recently established in April of 1995, "the philosophy of the AIHC is to promote alternative living arrangements for students that continue the learning process outside the classroom," commented AIHC member Jeremy Patlen '96.

As the language house proposal falls under this philosophy, the AIHC has endorsed and encouraged the founding of a German house. The AIHC is gaining the momentum necessary to be recognized as an official committee by Middlebury College. Although the AIHC's official recognition was not granted by the Constitution Committee due to budgetary reasons, the organization has since been notified by Community Council that they will be supported as an organization and any budgetary concerns that may arise will be addressed separately from the establishment of their constitution.

One of the major obstacles facing the establishment of the German house is the need for a physical space. In Garcia's proposal he suggested that Longwell or Turner be converted into the German house due to their proximity to the Spanish House. Although Garcia, along with co-chairs of AIHC Alison Baratta '96 and Fassil Gebre-Michael '96, is hopeful that this proposal will take effect for the 1996-97 school year, the proposal must be approved by the Residential Life staff as well as the Community Council.



Editorial

A matter of motivation

With the Teacher Education program facing the possibility of elimination, it would be easy to simply discuss the merits of the program in this editorial, then conclude whether it should be saved or discarded. As Acting President Knox so aptly pointed out, the time is right to consider the program's future, since the two faculty members in the program will not be returning next year.

Looking beyond the scope of the Teacher Education program though, one can plainly see that, though we can debate and haggle over the merits of the program, there is a much larger issue in sight.

A new "window of opportunity."

Motivation.

What has opened up before the student body is another window of opportunity. This is a time in which, if the student body fights hard enough, we can save a program that we feel is valuable and essential to the college. It is now a question of motivation that should drive students, not a vague sense that something is wrong in the state of Middlebury.

What should add to this drive to save Teacher Education is the recognition of the last window of opportunity that faced students. Remember the SGA honors bill, juniors and seniors?

A couple of months ago, some enterprising upperclassmen proposed that the SGA grandfather the honors bill for the classes of '95 and '96. Sorry guys. The window of opportunity slammed shut two years ago, when the bill was originally passed. Essentially, juniors and seniors reacted far too late to make a change, or to even make a difference.

See the parallel?

If the Teacher Education program is removed from Middlebury College, then it will be far too late to try and get it back. If it is something we think it is worth fighting for, then fight we must. Now. Not two years from now.

Students have the capability to make a change, believe it or not. The faculty have already decided they needed more time to discuss this issue. Let's discuss it with them.

We can learn from our mistakes. It's too late to do anything about honors; it's not too late to do anything about Teacher's Ed. Let's take advantage of our window of opportunity and take a stand now, before it's out of our hands entirely. Two years down the road when it's time to get a job is too late. We have until May. Really, it's up to us.

The Middlebury Campus

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The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published in Middlebury, Vermont by the Student Government Association of Middlebury College. Publication is every Wednesday of the academic year, except during official college vacation periods and final examinations Editorial and business offices are in Hepburn Hall Annex, Middlebury College. The Middlebury Campus is produced on an Apple Macintosh network running QuarkXPress 3.31, and is printed by Denton Publications, Inc. at Elizabethtown, New York. The advertising deadline for all display and classified advertising is Friday at 5 p.m. for the next week's issue. Mailing address: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, VT 05753. Office phone: (802) 388-3711 ext. 5736. Please address distribution concerns to the Business Manager. Address all letters to the editor to the Opinions Editor. The Middlebury Campus will not accept or print anonymous letters and reserves the right to edit all Opinions letters. The opinions expressed in the Opinions section, reviews and other commentary, are views of the individual authors and do not necessarily reflect the opinions of The Middlebury Campus. First class postage paid at Middlebury, VT 05753. Subscription rate: $40 per year or $25 per semester within the United States; $50 per year or $30 per semester overseas.

Aid cuts will reduce applicant pool

Sumita Pahwa '98

The recent proposal by the Comprehensive Fee Committee addresses the growing strain on Middlebury's budget that threatens to "price [the school] out of the market," and suggests a revised financial aid policy toward international applicants as a way of cutting costs in the future. As most of you will know, the proposal entails an increase of international student representation from the current 10% to 15%, half of whom would be admitted with ability to pay as a consideration in the admission process; the additional 5-6% of paying students would be brought in to help with the costs of financial aid for the remaining international students. Currently, the college meets the full demonstrated need of all international students. According to the Comprehensive Fee Committee, 90% of these students receive financial aid, i.e., the percentage of international students on aid is about 9% of the student body. The new proposal would appear not to change this figure significantly (7-8% to be admitted "need-blind"). While the proposal looks reasonable (and I believe the Committee has tried its best to tackle this problem in the fairest way), there could be some problems with the solution that has been proposed.

The first problem is the Committee's decision to look for a solution to the budget problem in international financial aid. While it's true that financial aid is a big part of the school's budget, and that international aid forms a significant part of it, I would ask, along with Professor Emerson, why students with more need should be targeted for budget adjustment. A news article in last week's Campus points out that "in this year's entering class, approximately 90% of the foreign students are receiving an aid package of $20,000, whereas roughly 48% of domestic students are receiving an average grant of $17,000." This makes it clear that foreign students consume a comparatively large chunk of the Financial Aid budget; however, we must realize that because most currencies have an unfavorable exchange rate with the dollar, because most international students simply don't come from wealthy societies, and because international students don't qualify for government aid (either directly or through the college) as domestic students do, requiring a lot of aid from the college is something that usually goes hand-in-hand with being an international student. So when one hears that the college spends a preposterous amount of money on international aid every year, it isn't just a matter of having admitted too many needy international students as compared with domestic students — something that the Committee proposes to remedy by simply targeting wealthier students — but it is a cost that necessarily accompanies a large international student body.

The Committee's proposal relies on being able to get many more international students capable of paying Middlebury's fees to apply here. It is a big assumption that these students are there for the picking. Even in the United States, only wealthy families can afford the cost of a school like Middlebury without assistance. Imagine how many fewer families

(see Aid, page 8)

Busted
HEY ADAM, COULD YOU TELL SOME PEOPLE I'M HAVING A PARTY IN MY ROOM TONIGHT?
SURE THING HUGH, NO PROBLEM.
Munch Munch
LATER...
KNOCK KNOCK
CAMPUS SECURITY! OPEN UP!
Jungle Boogie
ADAM, YOU WOULDN'T HAPPEN TO KNOW HOW SECURITY GOT HERE SO FAST, WOULD YOU?
UH...NO, NOT REALLY...
PARTY IN 314
S.NICK 12.96

Reflective tape available to runners

Ann Hanson

Recently the Dean of Students Office received a copy of a letter which was sent to the President from a resident of Cornwall. He expressed concern over some unsafe practices of runners, rollerbladers, and cross-country ski trainees.

Specifically, he mentioned that many students were running the Cider Mill loop and did not have reflective materials and white or light clothing. This made it hard for drivers to see them. Additionally, many students are not running, walking or roller-blading against the traffic flow. Finally, runners need to keep in single file and well inside the painted strip. Especially with the hills in that area, it is hard to see long distances ahead. If students, staff and faculty who are running would follow these practices, it would increase their safety and reduce risks of possible accidents. I share these suggestions with you in the hope that it can prevent accidents.

Finally, you should know that the college store sells safety vests and reflective tape at cost for those of you who might be interested in purchasing some. Additionally, security has a free supply of reflective tape for those of you who would like to have some. The college store is also donating some free safety vests to both security and the Field House for students who would like to borrow them on a check-out basis and return them when they are done with their running. I hope that these suggestions may be helpful.

Ann Hanson is the Dean of Students.

Four class limit frustrates first-years

Amy S. Karr '99.5

I am a Feb.

"Febs are leaders," we were told at orientation.

Febs climb mountains, teach children, and travel the world. Febs are presidents of clubs, editors of newspapers, and captains of teams. The responses to the popular Feb question "What did you do last semester?" range from study in China to teaching internships in Brazil to high-tech employment.

Febs I meet have enthusiastically accomplished more in one semester than many people accomplish in their college careers. Febs, it seems, can do anything ... except take five classes.

I did not arrive at Middlebury this February expecting to take four classes, write weekly articles for *The Campus*, take jazz piano lessons, and assistant direct a play which counts as a fifth class, within my first month at Middlebury. These things just happen to me. When I see an opportunity, I grasp it. Maybe it's that Feb ambition rearing its head.

I also did not expect my ambition to be suppressed by a progressive, esteemed liberal arts college like Middlebury. Considering the abundant variety of activities, classes, and diversion, I wanted to take advantage of as much as possible.

While there are no limits on the scope of involvement in extra-curricular activities, and while rampant social lives are fairly easy to fall into, I have found it difficult, if not impossible, to legally schedule a fifth class.

In my case, the class in question is TH220: Spring Production Studio. This class requires me to attend three nightly rehearsals every week, and five rehearsals during production week. In high school, this would be considered an extra-curricular activity, in which I could freely participate. In college, I have to fit it into a four-class schedule that may prevent me from taking other necessary or intriguing courses.

The reasoning behind this unconditional rule lies in the apprehension that first semester freshmen may take on more than they can handle and potentially fail. Once a student has acquired a semester's worth of grades, a fifth class may be approved by a dean, based on those grades.

The reasoning implies that first-semester students may be accepted into Middlebury College and enrolled in challenging courses, but cannot be trusted to determine on their own whether they can balance a course-load of five classes. My advisor, who has known me for a total of four weeks, and the deans, whom I met roughly four days ago, made the decision not to approve my fifth class. I have known me for nineteen-plus years. I would have approved it.

If I needed to override a rule by forfeiting or deferring the credit that accompanies the class, there is something wrong with the rule.

One option that was presented to me was to take the theater class without credit. How that eliminates the risk of course overload, I cannot comprehend. I would put the same amount of time, energy, and dedication into the play whether it counted as a class or not.

Another option, which I will be taking advantage of, allows me to take five classes, receive credit for four, and defer credit for the fifth class to my second semester, after the class is approved by the deans at the beginning of next year. In effect, I will be registered for four classes while taking five, and registered for five classes next semester, while taking four.

This rules out taking a fifth class next semester, since it would appear on my transcript as Class #6.

Considering the options, I see the fifth-course rule as simply procedural and not substantive. If I needed to override a rule by forfeiting or deferring the credit that accompanies the class, there is something wrong with the rule.

According to the deans, first semester freshmen are never allowed to take five classes. That is not true. Several first semester freshmen have been in my situation in past years and have been allowed to assistant direct or stage manage a play as a fifth class, without a conflict.

Now, however, Feb stage managers and assistant directors are forced to drop one of five classes after four weeks of intensive study. This principle is discouraging, if not blatantly stifling. I know of several students who have reluctantly refrained from becoming involved in faculty-directed theater because of the difficulty of fitting it into the four-class schedule.

As a Feb, I came to Middlebury hoping to pursue many diverse interests. Instead, I found myself limited, not by my own volition, but by the administrative power, which decided that no Feb was capable of succeeding in five classes.

I came to Middlebury because I wanted to be known as a person, rather than as a number. At this point, I am categorized under "Feb," or "freshman," or "Box 4166" or my ID number or PIN number or extension. I am categorized under everything except me: who I really am, and what I am capable of accomplishing.

College is the time and place to learn new things, meet new people, and make important decisions. One important decision is the type and number of classes we take. But in many cases, that is a decision we are not allowed to make.

near & far

by Dan Mucha '96

I had the opportunity to participate in a panel discussion on European–American relations and how the two continents perceive one another. The International Student Organization coordinated the event and asked me to serve as one of four students on the panel that also included two professors. My quasi-international background apparently qualified me to speak about European, particularly Czech and French, perceptions of Americans to an audience of students and faculty.

The panel discussion proved to be quite informative and successfully served as a springboard for an intellectual discussion that included the opinions of most who participated. The range of issues that were voiced was both wide and interesting; from political and security issues concerning U.S.–European relations to the trashy culture that America exports to Europe, nearly all issues of significance and amusement were tackled. The different nationalities and educational backgrounds represented in the panel and the audience enhanced the quality of the discussion by providing numerous viewpoints and biases. In short, I had a good time participating.

As one of the few Americans in the room, I came away from the discussion with a slightly different response than, perhaps, a student or professor from abroad. First, I certainly learned how we, as Americans, are perceived in Europe and by Europeans in the United States. Apparently, many Europeans think we work too much: we live to work, instead of working to live as the Spanish do (which is probably why their economy is so strong). We also eat to live, instead of living to eat as the French do (explain, then, why I lost 15 pounds while living there for five months). Other than that, Europeans disparage our trashy television, like MTV, and our dietary habits, since we're all fat and only eat McDonald's (but they all seem to watch MTV and every Micky D's from Paris to Prague is jam-packed). I am, of course, glossing over European perceptions with a splash of humor and am neglecting the more serious ideas and issues.

My second immediate response to the discussion was one of appreciation. I appreciated the fact that I could see the world from a different point of view. Hearing French, Spanish and Russian views on fine American cuisine and the expansion of NATO allowed me to crawl out of my small Middlebury hole, and then out of my slightly larger American hole. Exposure to these international views also enables one to overcome and to see beyond the stereotypes that often tarnish our image of a people or a country. I learned, for example, that Spanish people actually do work during the day, rather than sleep.

At times, the discussion took on a tone that was not so open-minded, and certainly not very pro-American. Granted, I am and probably will always be an Americophile. I like my country. I do believe, however, that my perception that Americans are neither appreciated around the world, nor by certain elements of the international community on campus (this does not exclude faculty and staff) was not a product of a severe bias.

Writing an article to force people to appreciate American culture or to love it here is both silly

(see America, page 8)

Teacher Education program serves students and community

Jen Wells '96
Alexis Holtzman '96

In recent weeks children of the Middlebury community have heard discouraging words about their future. It seems in the minds of the tax-payers that they can do without adequate space and facilities.

After all, the children can wait and make due for a few more years until the community can get enough funding from the state.

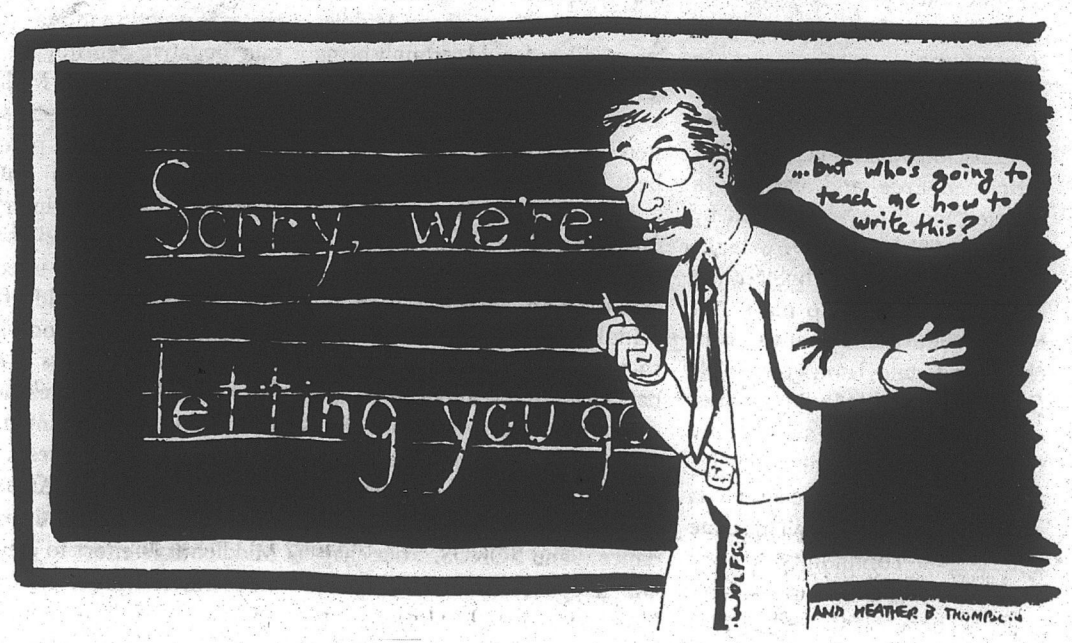
These children may be further deprived. This May the college is considering terminating the Teacher Education program. Without this education program, fewer college students will enter Mary Hogan and Middlebury Union High School to serve as helpers in the classroom, and to learn about teaching, not to mention the many other Addison County schools brightened by Middlebury students.

Such quality interaction with the schools cannot continue in the same way without the program and a qualified staff to oversee its success.

There is some question about whether the program meets certain curriculum standards. In fact, courses in the Teacher's Education department have been some of the most challenging we have encountered. The courses involve a large of amount of current psychological, developmental and education theory.

Students in the program are expected to write quality papers and keep detailed journals which include analyses of their observations of the classrooms. At the end of our concentration we must have become experts. We must understand how children think and learn, and we must be familiar with children's literature. This information must then be applied, along with the knowledge we have gained from our liberal arts education, to benefit the children we teach.

In the Teacher Ed program students are able to see first-hand how children think and learn. Just as Middlebury would not expect its science majors to wait until graduate school to enter a laboratory, why would it suggest that future teachers wait until later to apply and test the theories they've learned?



While the community wavers in its commitment towards its children, let the college be an advocate for the children of the community. Ed Knox contends that we have to be able to make hard choices.

A hard yet wise choice for this college would be to continue support for the children of the future as well as its students who want to teach them.

Should the faculty vote to terminate this program they would be voting to send their graduates into an imaginary world without children. Middlebury College graduates will have children and will educate them. This is a fact.

We challenge the college of choice to make the right decision.

The Looking Glass

by Kate Barch '98

If we are already a college divided from its town then further severing of the frail ties that bind us could spell a future of isolation for this small New England school. Something more sinewy must serve as our attachment to Middlebury the town. First, however, can we at least preserve the programs and activities that welcome us, as potentially-detached students, into the lives of the town's people?

Discussion over an elimination of the Teacher Education Program at Middlebury College seems to have fueled only mild response, for the department is a small one and the rumblings of aspiring teachers did not hit the pages of this paper until recently. Discontinuing the offerings of the Teacher Education Program does not only mean putting an end to the courses that future educators may find enriching. More pressing to the vital link between the town and college is the bounty that Middlebury's schools place into the hands of observing students who act as teachers' aids and student teachers.

Despite the abundance of intrigue on our own grounds, there seems no reason for Middlebury students to be tethered to their campus. We are eager to see youth, just as we are eager to meet "outsiders" or to be reminded of the familial culture that lies beyond our dormitories. Moreover, as we find ourselves exhausted, built up, and worn smooth by the rough tides of our own studies, it's important to be able to see the fruits of education at a more base level (one that we left not too long ago) in the community at our threshold.

A few organizations on campus (Community Friends, to name one) seem to have penetrated the barriers between town and gown; hinderances which both college students and community members have helped to erect. On second thought, the Community Friends, as a service of Addison County, is part of the community through and through. We might find far more scope for the humanitarian eye by working within the community's own programs.

Dissolving the Teachers Education Program seems a dangerous proposition to a college that is hard pressed to demonstrate solidarity with its village. Separating higher education from the schools that feed it is foolish, particularly within the context of a manageably small school district like Middlebury's. Though our resources are burgeoning in proportion to our wealth, must the community come knocking, trying to penetrate our thick skin? It seems we are most fit for doing the asking.

Teacher Education provides valuable experience

Jeremy Knoll '98

As an English/Theatre major with a Teacher Education Concentration, I am very concerned about the possible elimination of the Teacher Education Program. When I came to Middlebury College I was unsure of what I would pursue both as a major and ultimately a career. The broad spectrum of choices this college offers was one of the strongest factors in my choosing to attend. It saddens me to think that other incoming students in that position will have one less area to choose from; it saddens me more to think that this area is education — the foundation of the very institution which will be eliminating it.

I spent this past J-term observing classes at DeWitt Clinton High School in the Bronx, an experience made possible by the Teacher Education Program. This course offered me a testing ground to challenge my beliefs about teaching, and to strengthen my feelings toward it as a career. I was able to take my ideas and aspirations about what a good classroom should be and test them against real problems of attendance, cooperation, funding, and backing from the institution itself. Most importantly, I learned what it is like to teach, to challenge the minds of the young and maybe even inspire them to work and fight for their education.

When I graduate in two and a half years, I will have my teacher certification; graduates from our sister schools will not. I like the fact that Middlebury offers me the opportunity to accomplish that; I feel that other students, some who are just looking at Middlebury for the first time, will like it as well. As a leading liberal arts school it is important that we continue to offer a broad spectrum of opportunities. More importantly, we must not lose sight of what this institution is founded upon — education. We must support those who want to educate others.

I agree with Professor Knox that the Teacher Education is in need of some changes, I also agree that "we have to be able to make hard choices." I disagree with what he feels those "hard choices" should be. Terminating the program would be easy. I hope this college has the strength to make the truly difficult choice and restructure rather than eliminate the program.

Aid cuts will reduce international applicant pool

(continued from page 6)

one could find capable of paying the $30,000 a year in a country where the currency is at 30:1 against the dollar! Other factors that might hinder recruitment are: 1) most students from other countries want to come to the U.S. for science and technology programs, and, if they have $120,000, would rather spend it on a professional graduate school or a place like Caltech than for a B.A. from an unknown liberal arts school; 2) a policy reserving half the places for international students for those without need might create the impression that you stand a good chance of getting in only if you can pay — an image people have of some top American schools where I come from, and for which reason many good students who need a lot of aid don't bother applying to these schools. These are things we need to consider when projecting the future applicant pool.

I am also concerned about how the policy would function once put into action. By how much will we need to expand the international applicant pool to get an additional 20-25 paying students every year without compromising selectivity? How will international students apply — in two pools (paying and non-paying)? Will the 50/50 ratio be worked out from within a single applicant pool? In such a scenario, Scott Paul explained that the top half of the group being considered for admission would be considered for financial aid, and then any money left over would be used to meet the need of students further down; does this mean that if the first 50 in a group of 100 need financial aid, then we will be forced to take in the next 50 who can pay, not necessarily the next 50 who qualify.

We need to consider whether Middlebury can afford the costs of the proposed policy change, and we need to look at its viability as well as its justice.

This policy could find Middlebury compromising its standards. Accepting students by a strict 50/50 formula on the basis of ability to pay is by definition a compromise in standards — it is quite different from simply hoping to draw more students to apply and having a wider and perhaps wealthier group of students from which to choose. Middlebury must keep its standards up not only because future applications depend on reputation, but also because the college makes an investment in each of its students — if we take in the best students we can now, we can hope that some of them will someday hold important positions in their countries and make a bigger contribution to Middlebury in terms of reputation and money than someone who can just fork out the $120,000 right now.

Regarding the proposal to target wealthy students for the expansion of the international student body, I think that while expanding the international representation is an admirable idea, the current proposal may not achieve the kind of diversity that is thought to be added to the college by this expansion. If 7.5% of the 15% international body is accepted on ability to pay, these students are more likely than not to be either from Western Europe or from the very rarefied, Westernized upper-upper classes of other countries who are ensured a very comfortable future from birth. Is a Middlebury education going to make a significant difference in these lives? Or will Middlebury simply be a haven for élites? What makes Middlebury so special, and what attracts so many international students, is that it gives a wonderful opportunity to students who would not otherwise be able to get this sort of education — let's not become like other schools in our international admissions policy.

What I'm trying to say is that this is not a simple problem of an overextended generosity to international students that has a straightforward answer. We need to consider whether Middlebury can afford the costs of the proposed policy change, and we need to look at its viability as well as its justice. We could look at how Brown's policy (on which the new proposal is based) has worked, and study the on-going efforts of schools like Amherst to increase their international representation, to see the role played by reputation and by financial generosity in attracting international students. But let's not panic and think there's only one solution to the problem, without properly examining what it could entail.

Chapel bells disrupt God and sleepers

Chuck Edwards '98
Erika Schubert '96.5
Justin Shipman '98
Andy Wall '99.5

Classes are through for the day; I am tired. I stretch my body out onto the couch, anticipating my pre-dinner, much needed, siesta. As I drift into that blissful brink of unconsciousness, so happy to be exactly as I am at that moment, I am ripped from my nirvana, by a cacophonous, yet surely well-intended, clamor from no more than 20 feet away.

The fairies and gnomes, previously dancing naked in my deep subconscious, abandon their invocations to Eros, and leap into a frenzied mosh pit, spurred on by THE BELLS! I pick up my high-powered rifle ready to blast the God-fearing soul who plays, not hymns, but theme songs from childhood television programs (i.e. "Sesame Street"). Reason and sympathy begin to subdue my frustration, however, and I realize that the musician in the steeple is simply making an attempt to create a feeling of community on our small New England campus. I respect his benevolent intentions, as I too try to do my best from day to day to love my neighbor in this unkind world. But loving my neighbor becomes difficult when both of us have been awoken, or interrupted in our studies, conversations, meditations and love-making by this unnecessary imposition on our few minutes of quietude. For if that happy soul really feared God, surely he would not make such a ruckus so close to heaven. I imagine the Armageddon in which God is awoken from His own blissful nap by the last ringing ding-a-ling of death. God's wrath on Middlebury College would certainly bring the college ratings up. Seeking solace from the noise, I turn to my stereo, and crank AC/DC's "Hells Bells."

I am suddenly inspired. I sit at my desk and begin drafting, with the ease of divine inspiration, a concise plan with which to rid Middlebury College of its latest socio-politic-theologic-enviro-financial ills in one fell swoop. A few simple renovations are in order.

The bells have become a nuisance. Chapel services have been eliminated due to lack of attendance... and BONUS... our chaplain happens to be one hip DJ. Moreover, our expansion into Ridgeline Woods has been shot down and the Board of Trustees persist in their desire for increased student population, thus necessitating more party space. The solution, I am certain, has become obvious to the reader. Employ the chaplain as a full-time dance-party coordinator at the new "Mead Chapel Party Barn."

America requires respect

(continued from page 7)

and futile. I do believe, however, that it is useful to inquire into certain negative sentiments toward America and toward Middlebury that are often expressed on campus. Are negative perceptions of theUnited States based on stereotypes? A participant in the discussion last week classifies the American public as uneducated and unaware of world affairs. Is this true? On a more local level, do the American students at Middlebury really confine their activities to drinking. At one point in the discussion, I voiced a question that I will include here. Is America appreciated anywhere in the world? Is Middlebury's effort to create a diverse international environment appreciated? I think most students would answer yes to these questions. But given the central position the U.S. occupies in world affairs, and the stereotypes that seem to prevail on campus, there is certainly a contingency of students that would answer no.

I can do little to persuade anyone in this article that America is the greatest and that all of its international efforts are morally driven. I can, however, ask students to reconsider their negative perception of this campus, and of this country, by looking toward the limitless activities and ideas that exist on campus, and to the sacrifices made to create an international environment in the middle of Vermont. I appreciate that international environment; I hope others can appreciate the American one.

Questions surround 'contributions' of chaplain

Damjan de Krnjevic y Miskovic '98

I hold in my hand a signed memo, dated March 12th, from acting President Knox, who writes "with considerable regret" about the fact that Howard B.M. Fauntroy III has submitted his resignation, and how it has been accepted. This will mean that as of August 10th, Middlebury College will have someone else occupying the office of Chaplain.

The purpose of this article is to take issue with certain statements that were made by acting President Knox in the memo.

This memo informs us that Fauntroy feels that his energies will be better served in Detroit, where he will succeed his father as Pastor of the First Baptist Institutional Church. I hope that more people will come to hear his sermons in Detroit than they have in Mead Chapel of late. One might speculate that his decision has something to do with the fact that he has, on occasion, had to preach to the choir, for practically no one sits on those beautiful brown Mead Chapel benches on Sundays anymore.

The memo states that "Howard has made enduring contributions to this community during his two years" here, and that "he has lived an exemplary life of faith, hope and love." I could be in a minority here, but my idea of what the office of a Chaplain should be, and what examples and ideals he should uphold, was not characteristic of the comportment that I saw Howard B.M. Fauntroy III display while holding the office of Chaplain of Middlebury College.

Perhaps a Chaplain should be DJ-ing McCullough parties, and dancing all around like there was no tomorrow. Perhaps a Chaplain should drive a flashy sports car. Perhaps a Chaplain should attempt to play down Baptist teachings in order to fulfill the mandate of the college about making the services non-denominational. Perhaps a Chaplain should be starring in Andrew Lloyd Weber musicals. Perhaps a Chaplain should be constantly mocked behind his back.

Howard B.M. Fauntroy III indeed has left his mark here at Middlebury, but I do not think that the college community or even Fauntroy himself feel that it is the appropriate one....

If those actions and deeds are what acting President Knox calls "enduring contributions" then I agree fully. But somehow I doubt that this is what he meant. Howard B.M. Fauntroy III indeed has left his mark here at Middlebury, but I do not think that the college community or even Fauntroy himself feel that it is the appropriate one, and maybe that is the reason for the resignation.

Finally, I want to make it clear that I do not question his abilities per se, or his efforts. Further, I do not question his reasons for leaving. They are, and should continue to be, entirely his own.

I do, however, question the resulting effects of his tenure here. Attendance has fallen: sometimes less than 10 people are seen exiting the Chapel after the service is over.

I might be inclined to speculate that before he begins his sermon, he has to turn around, and preach to the choir, because no one likes to give a speech to the doors and walls. Are we at the point that practically no one sits on those beautiful brown Mead Chapel benches on Sundays anymore? More importantly though, the respect that people hold for the office has become almost non-existent. It is now something that people joke about, right alongside the grade-D meat served in Proctor and the dating situation.

I believe that the reason why so many students, faculty and staff, feel that they can make jokes about the office is because of the man who has occupied it for the last two years. Perhaps the new occupant of the office will restore some respect to the office of Chaplain. Perhaps this new occupant will convince me to occasionally add Chapel servies to my Sunday calendar. Perhaps such a person will in fact, and not just in word, live "an exemplary life of faith, hope, and love." Perhaps.

Discussion proves best means to combat racism

Rick Miller '99

Perhaps one of the hottest topics on campus over the last few weeks has been the issue of racism. One does not have to listen too closely to hear students expressing their thoughts about the recent articles published in *The Campus*.

Personal opinions about this volatile subject that have suddenly captivated the Middlebury College community. The discussion among students that racism brings, however, is actually very beneficial.

Although arguing is usually one of the common results, it allows the exchanging of opinions and feelings from two completely different sides of the spectrum. Ultimately, I feel, this is the best way of solving the problem of racism that continues to pervade American society, and more locally, Middlebury College.

Hands down, racism is a big stumbling block at Middlebury College. It is not a prejudice war such as black against white, but rather a social war involving several ethnic groups.

Let me give a good example. Just by simply walking up the stairs of Proctor during the lunchtime rush, any diner can see how clearly defined are Middlebury's racial borders.

There is usually a group of African American students eating at a table situated to the left of the top of the stairs.

Sometimes, one can even see other distinguished ethnicities dining separately. White students also tend to sit homogeneously. However, it is rare to see a table of mixed ethnicities.

Now, I am sure that there are several good reasons for the visible homogeneity one witnesses; probably contributing most is the fact that Middlebury is a predominantly white school.

Some minority students may sometimes feel the need to stay together if they are to survive up here. To me, this is a perfectly rational defense mechanism and completely understandable.

Nevertheless, I do not believe that these students are completely representative of the racial tensions present at Middlebury. From my own personal experience, I have countless numbers of friends of many different ethnicities, both at home and here at Middlebury College.

We eat together, work together, and hang out together without even letting the question of race play a role. I am sure that I am not the only student on campus in the same situation.

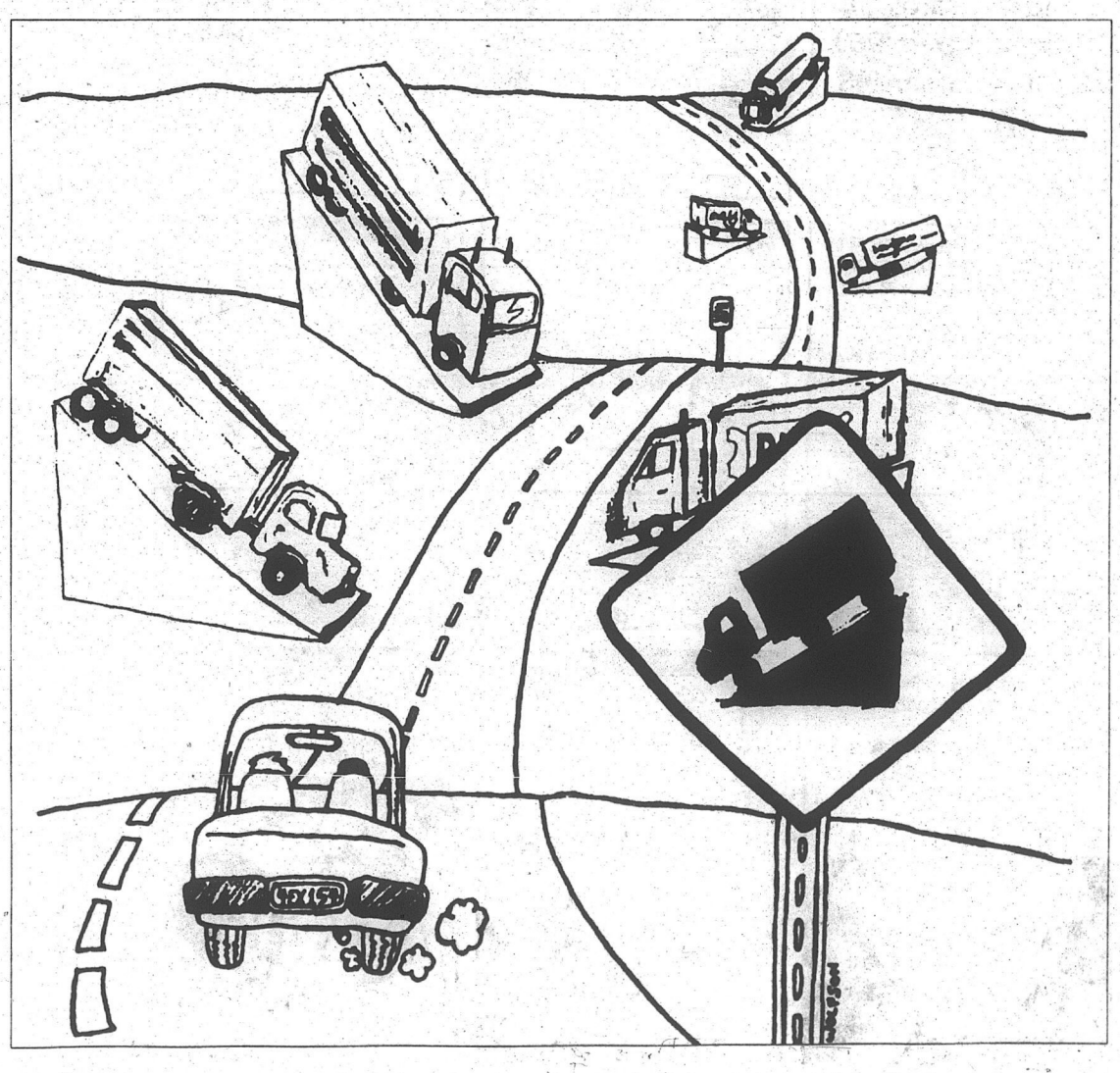
Hands down, racism is a big stumbling block at Middlebury College. It is not a prejudice war such as black against white, but rather a social war involving several ethnic groups.

There is no question that there is some form of racial tension here at Middlebury. The only question is how strong it really is.

My argument is simply that we, as a college community, are not able to begin to deal with the greater problem of racism if some of us cannot sit down at the same table or hang out with members of a different ethnicity, no matter how strong or weak it may be.

Again, this is a very small obstacle, but it is big enough to block the road to success.

However, by eliminating these obstacles one at a time, we can then finally march forward and begin to tackle the bigger quandary of racial tension that has firmly rooted itself in American society.



Walk In Balance

by Alexander Lee '97

If you are bringing a speaker of reasonable fame you will probably be told to work with public affairs for any off-campus advertising. Using the Office of Public Affairs is convenient, but it is not a very good idea. And not because they do a bad job. They do a fairly decent job, but nobody in your group learns any skills that will be important when you are writing news releases or doing other publicity work later in life. This policy also gives an administrative office a fair amount of control over what hits the wires and what does not.

When we, as students, have control over what is being written and aired about our student groups, we will be more effective. It only makes sense that somebody from the Star Trek club is going to write a more informed and impassioned news release about William Shatner's visit to campus than somebody from Public Affairs whose favorite actress is Doris Day. (No, T.J. Hooker is not really coming. Sorry to get you all beamed up.) We may need some technical tips, but the pen should be in our hands.

If we had cultivated good media relations during the whole Ridgeline Woods contraversy, not just passively recruited people to the cause, it could only have strengthened our position in the community.

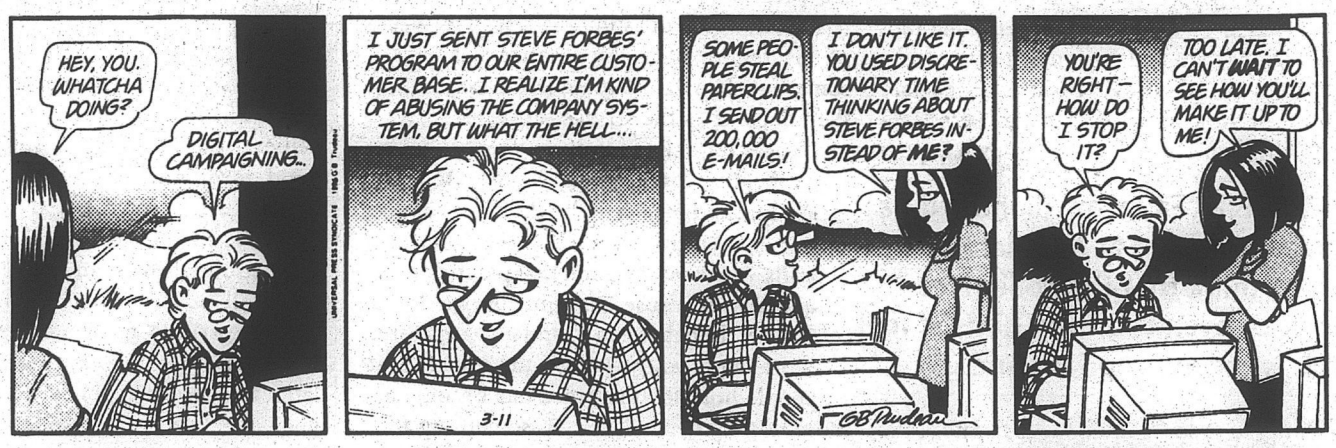
Students at Middlebury already perceive that they are cut off from the rest of the world. By making follow-up calls to reporters and writing news releases, it will give students a way to develop relationships with community media. Right now we have no way of knowing if Parson Brown is going to mention the Christian Fellowship sledding contest during his Sunday announcements to the congregation. We could ask, but we don't. If we do, it ends there. We do not, for example, suggest other clergy or people who would get the Word out.

This may seem like a trivial issue to some readers. It is not. If we had cultivated good media relations during the whole Ridgeline Woods contraversy, not just passively recruited people to the cause, it could only have strengthened our position in the community.

This a very blatant example of where the Office of Public Affairs would probably not have been too excited about doing our news releases. The media, both on and off campus, is an important tool. Students should learn to use it.

Doonesbury

BY G.B. TRUDEAU


HEY, YOU. WHATCHA DOING?
DIGITAL CAMPAIGNING...
I JUST SENT STEVE FORBES' PROGRAM TO OUR ENTIRE CUSTOMER BASE. I REALIZE I'M KIND OF ABUSING THE COMPANY SYSTEM, BUT WHAT THE HELL....
3-11
SOME PEOPLE STEAL PAPERCLIPS. I SEND OUT 200,000 E-MAILS!
I DON'T LIKE IT. YOU USED DISCRETIONARY TIME THINKING ABOUT STEVE FORBES INSTEAD OF ME?
YOU'RE RIGHT— HOW DO I STOP IT?
TOO LATE. I CAN'T WAIT TO SEE HOW YOU'LL MAKE IT UP TO ME!
I KNOW YOU DON'T QUITE GET THE STEVE FORBES THING, KIM, BUT TRUST ME—HE'S ONE OF US. HE'S A CORE LIBERTARIAN GEEK!
3-12
HE UNDERSTANDS OUR WORLD! HE KNOWS HOW TAXES KILL INCENTIVE! WITH FORBES AS PRESIDENT, WE'LL GET TO KEEP EVERYTHING WHEN WE CASH OUT OF THE STOCK OPTION LOOP!
LISTEN TO ME.
YOU SAY YOU USED TO LIVE IN A COMMUNE?
SO WHAT ARE YOU DOING HERE ANYWAY, KIM? I THOUGHT YOU WERE IN A SERIOUS CRUNCH MODE TODAY.
WELL, I AM...
3-13
BUT I WAS SITTING THERE HUNCHED OVER MY MAC, TOTALLY GEEKED OUT ON A KILLER RUN OF CODE, WHEN SUDDENLY I FELT A MAJOR NEED FOR FACE-TIME WITH MY PERSON!
I'M YOUR PERSON?
IF THAT'S COOL WITH YOU.
UM... SURE! DOES THIS MEAN DATES?
NO. SLEEPOVERS. MIKE, THE DATING THING IS VERY 20 YEARS AGO!
LOOK, KIM, BEFORE WE GO ANY FURTHER, I GOTTA ASK YOU— YOU'RE NOT UNCOMFORTABLE WITH OUR AGE DIFFERENCE?
NOT AT ALL. WHY WOULD I BE?
3-14
MIKE, I GREW UP IN A WORLD DOMINATED BY BOOMERS. YOUR CULTURE WAS INESCAPABLE. AND LETTERMAN GAVE MY AGE GROUP THE TOOLS TO ASSIMILATE.
IT'S TRUE I DIDN'T EXPERIENCE THE NUCLEAR FAMILY, DISCO AND '60S T.V. FIRSTHAND, BUT BY THE TIME I WAS 15, I COULD REFER TO ALL OF THEM IN A HIP, KNOWING WAY.
AMAZING... I DIDN'T GO IRONIC UNTIL I WAS 30!
QUIZ ME ON "GILLIGAN'S ISLAND." GO AHEAD, ASK ME ANYTHING!
SEE, MIKE, EVEN WITH THE AGE DISPARITY, WE'RE NOT THAT DIFFERENT. SURE, YOU CAME BY YOUR CYNICISM THROUGH YEARS OF DISILLUSIONMENT, WHEREAS I SIMPLY GREW UP CYNICAL...
3-15
BUT ON PLANET DOWNSIZE, RANDOM DESPAIR BECOMES THE DEFAULT PARADIGM FOR ALL WORKER BEES! IT'S WHERE THE GENERATIONS—YOUR TRIBE AND MINE—NOW CONVERGE!
WANT ME TO SCROLL THAT BY YOU AGAIN?
PLEASE. AND COULD I HAVE A HARD COPY?
YOU KNOW, KIM, I'M NOT SO SURE THE SLEEPOVER PART OF OUR RELATIONSHIP IS GOING TO WORK OUT...
WHAT? WHY NOT?
3-16
WELL, YOU LIVE IN A GROUP HOUSE WITH FIVE OTHER TECHIES, AND I LIVE IN A CONDO WITH A SEVEN-YEAR-OLD. NEITHER PLACE IS VERY CONDUCIVE TO A COURTSHIP.
"COURTSHIP"? DID YOU REALLY JUST SAY "COURTSHIP," MIKE?
I DID, BUT TO MY CREDIT, I INSTANTLY REGRETTED IT.
YOU'RE SECOND-GENERATION GEEK, AREN'T YOU?

ANNOUNCEMENTS

Facilities Management has requested that ALL vehicles be removed from upper and lower A-lot. Upper A-lot will be graded and lower A-lot needs some work also. If you are leaving your vehicle on campus during break, please park it in another student lot or in the student section of the Arts Center lot. For students that are remaining on campus, please use another student lot until the work in lower A-lot is completed. Any vehicles left in these lots over break will be towed at the owner's expense. Thank you for your cooperation.

Acting President Knox will be holding open office hours in Hathaway House on Wednesday, March 20 from 1:30 p.m. to 3:30 p.m. No appointment is necessary and meetings will be limited to 15 minutes out of courtesy to other visitors.

The Environmental Council will be holding open meetings throughout the spring semester. Meetings will be held on Mondays from 12:25 - 1:30 p.m. in the Mitchell Green Lounge, McCullough. Anyone interested in encouraged to attend. Requests to place an item on the agenda should go to Jen Hodgen, the Environmental Coordinator, at extension 5043.

Addision County Hospice announces open registration for the 1996 Living-With-Loss Series which will begin on April 9th and continue for the next three Tuesday evenings. We will learn how to help ourselves and how to effectively help others through the grieving process. Space is limited so call to register at 388-4111. Meetings will be held at the Hospice Office at One Washington Street at 6:30 p.m.

The area's biggest St. Patrick's Day event will take place at the Ira Allen Chapel at UVM on Friday, March 15, at 8:00 p.m. This event is sponsored by the Champlain Valley Recreation Association and will help raise funds for area-wide recreational programs and activities.

CLASSIFIEDS

Needed: 23 students serious to lose 5-100 lbs. on the new metabolism breakthrough. Been guaranteed results. $29.95. Free gifts. Please call 1-800-600-7389.

The Rainbow Room seeks part-time salesperson with a great attitude, ambition and is a quick learner. Very flexible schedule, includes weekends, summer optional. Apply in person at 72 Main St.

SCHOLARSHIPS TO STUDY ABROAD AT FINDHORN COLLEGE IN SCOTLAND. Range of courses in Edinburgh and the Highlands. Environmental field studies in the Findhorn Eco-Community. Exploration of Scottish life and culture. Semester, year abroad and summer programs. Website: http://www.tiac.net/biz/fcie. For more information, send name, address, and email to college@tiac.net or telephone 1-800-932-7658.

Midd alumna seeks painting crew of two or three for summer employment. Many houses to be painted — all 1870-1880s vintage. Previous experience on achitecturally challenging structures necessary.

We provide summer-long, private apartment plus hourly wage. You provide transport to the Heartland for a summer you will not forget. If interested, please mail resume and references to: Yana L. Beranek, 1045 D St., Lincoln, NE, 68502 or contact us online at "ednyana@aol.com."

ADOPTION. Loving couple, married eight years, wishes to adopt healthy, white infant. Can pay medical and legal expens-

He Said What?!

by Jen Kuli

Some astute observations that I have made over the years:

Have you ever noticed that when it's like fifty degrees below zero and the wind is blowing really hard and it's snowing, there are hardly any people outside playing?

When you tell someone that they're really ugly and that you saw their mother working in the red light district of your town, sometimes they punch you in the face.

If you don't eat for like four days and then you stand up really quickly from doing sit-ups, sometimes you pass out.

If you're a teacher or a coach or something, and you make sexual advances toward the kids that you're teaching, sometimes you get fired.

When you're in the dining hall and you, like, lose your friends and have to wander around for an hour with your tray, looking lost, sometimes people laugh at you.

If you get sick and don't go to the doctor for three weeks, you don't get better for a really long time.

If you're lost on the highway and you don't have a map and you never stop to ask for directions, you'll probably be really late or wind up running out of gas or something.

When someone asks you a simple question and you don't know the answer, they might tell their friends that you're stupid.

When someone asks you if you've seen a movie and you lie and say yes and then they ask you about a really specific part and you try and fake the answer, they'll probably figure out that you were lying and then tell their friends that you're stupid. But then it all depends on how you fake it.

If you stay in your room all day and never answer your phone or call people to go to dinner, you probably won't have a lot of friends.

Have you ever noticed that the people who stay out the latest at parties and close bars are usually the same people that don't have a boyfriend or girlfriend?

If you say "I don't know, I didn't do the reading" to every question that a professor asks you in class, you sometimes don't get a very good grade.

When you see a guy walking towards you in an alley, in the dark, late at night, in a major city and you're only wearing a mesh mini-dress, you might feel a little bit nervous.

If you never change your clothes and you have the same sheets from the first semester of

(see Kuli, page 12)

Spring break deals promise adventure in traveling

By Josh Irwin
Features Editor

College life, it seems, is full of quandaries. Four years of constant questions. What to study? Where to work? What to do for fun? While these difficult decisions seem at first only exhausting and frustrating, they do in fact offer a single endearing aspect. Handling such thorny issues as deciding on a future career provides students with the acumen necessary to make perhaps one of the most difficult choices of their young lives: plans for spring break.

March brings a myriad of options to the college student anticipating a vacation. The traditional and most popular choice has always been the week in Florida or Cancun. Travel representatives have plastered the walls of the mailroom with eye-catching offers: cheap flights, comfortable accommodations and irresistible package deals.

These relentless advertising campaigns are a little like the movie advertisements filling the Arts and Leisure sections of national newspapers. In banner headlines, critics shower movies like "Happy Gilmore" and "Hellraiser: Bloodline" with acclaim worthy of films like "Casablanca" or "Citizen Kane."

"The greatest film of the decade," they gush, "Adam Sandler is magnificent in this rollicking comedy." Only upon closer inspection does the reader recognize that the lavish praise is attributed, in minute 8-point type beneath, to the film critic for a local paper in Gary, Indiana.

It's the same story with these flyers enticing students to visit Aruba or the Bahamas.

Getting on a plane to discover the pilot wearing Birkenstocks and the luggage crew driving your bags around in the bed of an old pickup truck is a more serious situation. You'll wish you had read the offer a little more carefully.

One company advertising in the mailroom this year provides a good example. Air-Tech apparently specializes in finding cheap flights for customers on any airline. Their advertising slogan? "Fly Dirt Cheap." And the details of their Stand-By Service? The customer must make out a prioritized list of destinations and should expect a one to four day departure window. In other words,

(see Students, page 12)

Nicola Smith

Students may be caught unaware by the hidden pitfalls of spring break.

Handmade quilt honors Black History Month

By Athena Fliakos
Staff Writer

If you enter Carr Hall through the east side and climb two flights of stairs to the Counseling Center , you can see electrifying color photographs of Africans smiling in spite of the camera that faces them, rather than for it. These photographs cover the walls.

Had you visited in February, however, you would have inevitably paused on the landing below the door to catch your breath at the sight of a quilt hung on the wall in honor of Black History Month.

The quilt, a handmade tribute to this country's former slaves and to the art forms forbidden to them by owners, remembers a tragic period in history while illuminating the perseverance of those who refused to abandon their art despite society's scorn. The cover is strippieced together, mimicking the improvisational quilts made by women slaves.

The quilt was made by a European woman living in Salt Lake City, Utah, who was forced to put her African American daughter up for adoption over 27 years ago. She acknowledges the history and beauty sewn into those quilts over a century ago.

The quilt's central image is taken from diagrams of the way slaves were packed onto decks of slave ships for transportation. Surrounding the image are quotations from former slaves. The names of former slaves are quilted around the borders

The "Underground Railroad"

(see Quilt, page 13)

Observer catalogues library activity

By Josh Irwin
Features Editor

While much of the student body's attention this week has undoubtedly been focused on the Princess Di saga, the results of head librarian Ronald Rucker's fall term experiment to extend the closing hours for Starr Library probably went largely unnoticed. That's too bad; the library staff clearly spent some time in careful consideration before ultimately deciding that an extra hour just isn't feasible.

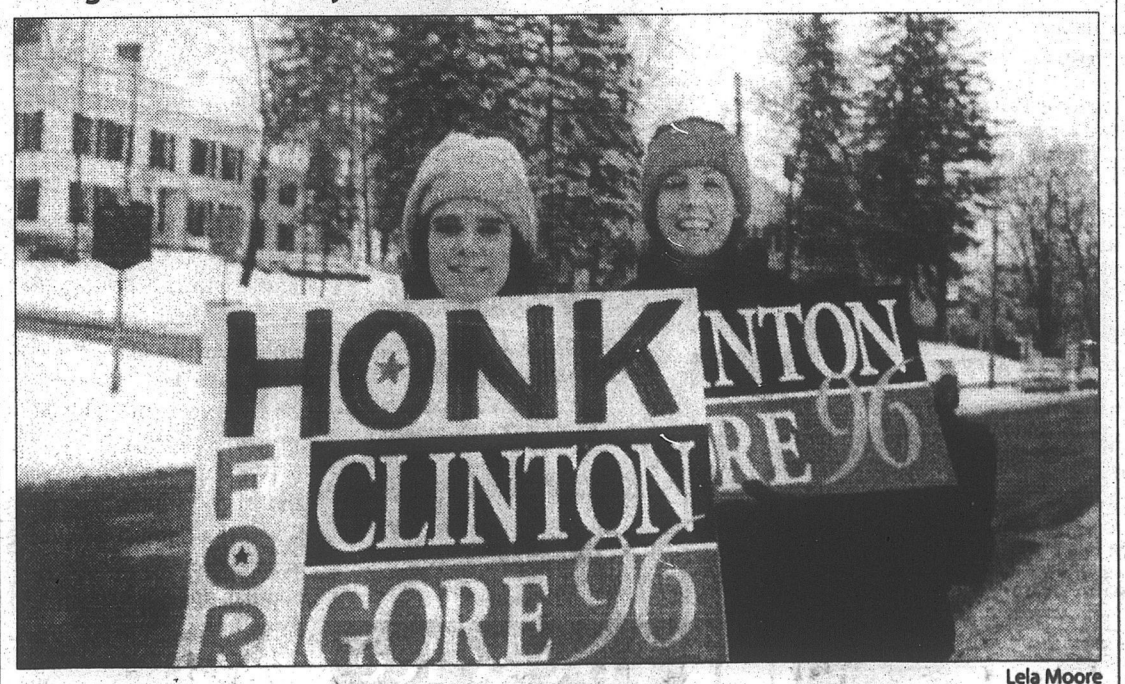
But in conducting the experiment, the Starr staff apparently didn't know what the attentive student does: the scientific processes of exit counts and monitoring late-night use of the on-line catalog was unnecessary. The library community consists of several separate breeds of students whose habits are easily identifiable through casual observation.

Instantly recognizable, for instance, are those seniors burdened with theses. Theirs is a ritual of ceaseless and inventive delay. Underclassmen normally view the Sunderland Room — a few fogged skylights, a handful of computers — as barren and dull, ideal for studying without distraction. Yet to these seniors it is a procrastinator's paradise. Ready to settle in for the day, they stagger in beneath an mammoth stack of material. Six books on the Iroquois. Perhaps a half-finished outline. An EQ mug filled with coffee and a picture of mom.

To the layman, it may now appear that work is about to begin. That's a common misconception that the novice observer must overcome. In fact, commencing to write requires far more preparation. First, the desk chair demands attention; the veteran in the third week of writing doesn't sit in a chair of just any height, and an especially exuberant senior may spent several joyful minutes spinning first left to lower the seat and then right to raise it until satisfied. Then their sweater, followed by their shoes, must come off. After

(see Observer, page 12)

College Democrats rally for Clinton



Lela Moore

Braving the cold, the College Democrats took to the streets last Tuesday in support of President Clinton, countering the frenzied Republican campaigns for the nomination.

Observer catalogues library activity

(continued from page 11)
that, expect a long lamentation of the chapter rejected that morning and a few choice comments targeted at their advisor.

Having long since exhausted the usual diversion of e-mail, the group has ventured into new territory. The instillation of a phone in the computer room may have dealt a far more devastating blow to these students' academic performance than the flu, two varsity sports, or a poli–sci seminar ever could. Phonemail must be checked constantly. Sometimes you will overhear saved messages received in the spring of 1994 and realize, with growing horror, that this thesis student has reached rock bottom.

At this point, the room normally begins to snicker, and a study break offers a convenient escape. But first, the three other seniors suffering along at adjacent computers must be polled. Would anyone like something from the Crest Room? Some Swedish fish or perhaps a Snapple lemonade? Who wants to swing by the Gamut Room for a little while? Is it still snowing?

On rare occasions, you will discover a senior looking especially pleased. Such pleasure can only be a result of the thesis-turned-senior essay maneuver, and is inevitably cut short by the surliness of those crippled by a full length project. Imagine looking up from page 12 of an expected 70 and finding a friend with half the workload, grinning as she leaves for Angela's.

It won't be this crowd mourning the demise of the extended-hours policy. Nor will many students from the social mecca of the main floor be particularly upset. Ostensibly here to study, students instead huddle between the periodical shelves or behind the plants in the far corner. The more cunning select seats on the balcony of the Frost Room, craning their necks to glance over the carrels spread across the floor below.

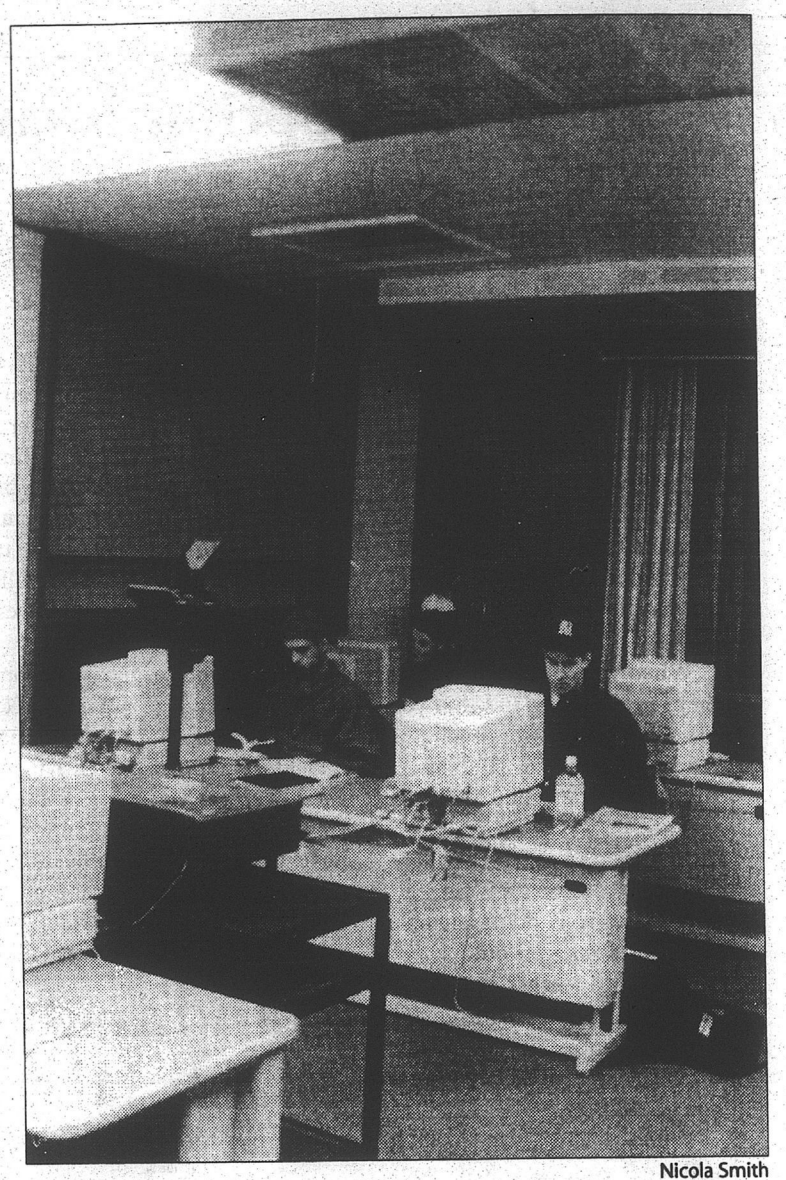
Imagine looking up from page 12 of an expected 70 and finding a friend with half the workload, grinning as she leaves for Angela's.

One less visible breed of student probably didn't exit the library under Ronald Rucker's watchful eye this fall. Rucker missed them for a simple reason: those huddled against the poorly-lit desks in the basement never leave.

For decades the first floor has inspired campus awe. English majors have indulged in grand allusions, equating a descent into the basement with a visit to the twisted corridors of the Labyrinth in Crete; the discovery of fellow students working away in the depths with can be likened to a terrifying encounter with the Minotaur. Psychology professors have taken to citing the Starr basement as a case study on the effects of human isolation.

The average library patron is undoubtedly a veteran of the impromptu nap at a desk; everyone has woken up groggy and unable to turn their head to the left, with a page of "The Wife of Bath's Tale" or a diagram from *Cells and Organelles* imprinted on their face. But these hard core basement hermits have never been sighted elsewhere on campus and may be spending entire nights in the library, perhaps ensconced in the linoleum luxury of the all-night study lounge.

In short, while the diligence of the Starr staff in researching student library habits is commendable, a veteran observer could have collected the data needed in a single one of those extra hours.



Nicola Smith

From thesis-burdened seniors to basement hermits, Starr is home to many.

Students pack their bags and pray that they'll meet them there

(continued from page 11)
you could be leaving for Nassau on Tuesday. Less conveniently, you might discover your flight is scheduled for Friday morning — right about the time that Macro midterm finishes — and the plane is destined for Monterrey.

The package deal can be misleading as well. "The Bahamas — $259 complete seven day package," reads one ad. The spectacular offer, consisting of accommodations, the flight, and tour discounts, applies only to the Sun Fun Resort — where the guest shares a room with seven other people. The American Airlines rate for the same time frame? Scarcely more than $100, still leaving the smart traveler with a significant reserve left to stay in a hotel which wouldn't violate every American fire code in existence.

Students with plans to travel home or to visit a friend often rely on their own advertising prowess. Happily, they're far more straight forward.

This year, kids looking for rides have surpassed the usual promises of paying for gas and tolls with more inventive appeals. Need a ride to Washington DC? One poster pleads, "My mom makes terrific chocolate chip cookies." One Trenton–bound senior entreats, "I have a great singing voice." The most desperate of these students seeking rides even promised to wash the car upon arrival.

The generous driver should not expect this trip to go completely smoothly; too often the passenger insists on stuffing Van Halen into the tape deck or is asleep in the back seat before the Vermont border.

While friends at other colleges may promise that a spring break visit will be nothing but relaxation, such excursions can catch the unwitting Middlebury student by surprise. Campuses like Ohio State University's, with an undergraduate student body of 60,000 or the University of Michigan's 40,000 should be approached with caution.

Nothing could be more disorienting than going from quaint Middlebury, with our single movie theater and quiet walkways, to the bedlam of a fraternity strewn university traversed by four - lane streets where the football stadium accomodates the population of Burlington.

On the other hand, other institutions don't employ the same lax security measures that Middlebury kids enjoy. Being detained by college officials demanding identification at the door until a friend comes to the rescue is an unnerving experience. Even when you only want to brush your teeth, the lobby cops will explain, you must be accompanied by a student of the university, and for the following week, you'll creep silently through the halls, fearful of violating one of a seeming multitude of regulations.

In general, while Middlebury students remain confident of their ability to arrange an enjoyable and memorable spring trip, they'd best be aware of the pitfalls.

And with scarcely days left to prepare for a week so fraught with deception and danger, the best option may be to stay right here at home.

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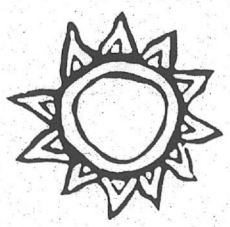

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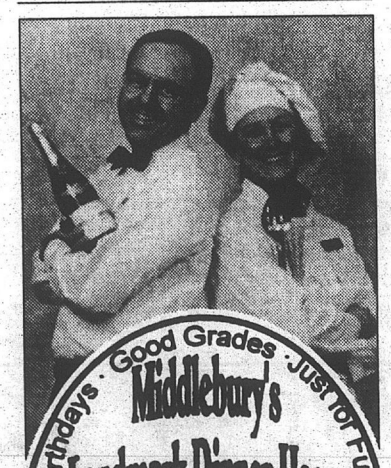
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Kuli shares observations

(continued from page 11)
your freshman year on your bed, you might start to itch in places that you never thought you'd have to scratch in public. And if you still have a lover, you might notice that they've started itching too. Then you can buy each other little loofahs with hearts on them for Valentine's Day. Because loofahs are good for scratching itches. Get it?

When someone is really pretty and they wear nice clothes and have lots of friends and are nice to people, they are sometimes called popular, and they get asked out on dates.

If someone is at Middlebury College and they're really pretty and wear nice clothes and have lots of friends and are nice to people, they're still called popular, but they won't get asked out on dates.

If you tell everyone that you haven't been on any dates because you're engaged to someone that works as a Calvin Klein model in Niagara Falls, they might not believe you.

When you know someone who works as a pre-school teacher, and one of their favorite activities is nude photography, you might not want your children to go to that pre-school.

I have this friend, and we have like all the same clothes because we both shop at the Gap, so when I borrow clothes from her, it's almost like wearing my own clothes — because we have so much of the same stuff. Get it?

I love the Gap.

Passion for bass guides photographer

By Anne Bruder
Staff Writer

The following is the first in a series of profiles written about the people who make up the Middlebury campus and community. These profiles are designed to show someone's essential characteristics and qualities like still shots from a camera. This profile of Tad Merrick, a local photographer, was written for Professor Bain's J-Term class in non-fiction.

From 1975 to 1991, Tad Merrick didn't pick up his bass guitar. In the depths of the closet it sat with old winter coats, umbrellas and piles of worn-out shoes. Tad's passion for bass had temporarily expired; but late in '91, he decided to pull the dusty instrument back out.

Through a deserted alley and down a set of stairs is a little bar named McCloud's. This bar in Rutland looks a little like a speakeasy from the roaring 1920s. It is dimly lit and smoke filled. The bar band, the Sleeping Dogs, warms up with stray chords and out-of-tune melodies; slowly they find their desired sound and come together in harmony. A group of ten school teachers, liberated from home for the night by baby-sitters, drink lite beers and giggle quietly. An old man with a long white beard who appears painfully drunk enters and strikes up a conversation with the young bartender, "Can you help me out with a drink tonight?" The bartender shakes his head in refusal and the staggering drunk leaves with his head bowed down. The band finishes its warm up and orders a couple of beers on tap. Tad is suited in blue jeans, a flannel shirt, and a black baseball cap with "Sleeping Dogs" embroidered in yellow on the front. Tad grins and comments that "this is our big break into the Rutland scene. No plans to go national." The guitar player and the singer mingle amongst the wives while the drummer fiddles with various musical equipment. "We played in a bar in Brandon but no one really showed up, and we played at a hospice but that was before our singer went through his 'death phase'." Apparently the singer, a preppie middle-aged man, went through a period of only writing morbid lyrics which are hardly appropriate for a hospice.

Today Tad works as a photographer in his studio at 64 Main St. in Middlebury, Vermont. The doorway to his studio is easily unnoticed as one walks down the sidewalk. Through the old, wooden

profiles
profiles
profiles
profiles
profiles

door is a studio consisting of three rooms. In the front of the studio is a large, open area cluttered with miscellaneous camera equipment, flashes, and multiple backdrops of varying neutral shades. This room has three skylights that "screw all the lighting up." The entryway room is a narrow, rectangular box with a few of Tad's photographs of various birds hanging on the walls.

The bird photographs are from "Birds of Prey," a book for which Tad did all the photographic work. "I enjoyed photographing birds, I'd do it again," Tad remarks. "The only one that tried to scratch me was the Bald Eagle. But it only had one wing, it had been shot, and it was living on Long Island." One photo depicts a woman with her pet eagle. The woman, a thirtyish brunette with thick hair, casually smiles at the eagle resting on her arm. "If inter-species sex was possible, they were doing it," Tad giggles boyishly.

Through a black curtain lies his dark room. This space is hardly discernible from a walk-in closet. The yellow darkroom light casts a looming glow on all his equipment. Tad studies a strip of negatives then turns to the floating wedding photos and closes his eyes. Tad stands over six feet tall, his legs seem to rise several feet alone. In wool socks and Jesus-like Birkenstock sandals, he stands relaxed. The usual plaid shirt, blue jeans and wire-rimmed glass are present in the darkroom. Tad's wild, dark brown curls are virgins in a world of combs and brushes.

Miles Davis emerges from the two, small speakers pinned to the darkroom wall. The music is appropriate for the darkroom. Next to the speakers is a faded comic strip, and a picture of Dolly Parton in a rainbow frame. The rest of the wall space is scattered with items, such as a smashed Rolling Rock can, a leaf composed almost entirely of holes, and black and white photos of body parts, landscapes, a man on a motorcycle, two girls swinging upside down, a bird skull, a dead dog next to a stuffed animal taken during Tad's dark phase (Louisville, 1976), and a passport strip. There is a knock on the door. "Come in, come in!"

"I need a passport picture, can you do it right now? Please." A Middlebury college student enters and pulls her hair behind her ears.

"Sit over here, chin up. Where are you going?"

"Paris." The woman smiles and gazes straight into the camera with a look of anticipation.

"This is one of the more exciting parts of photography, vicarious travel." Tad smiles with only a hint of white showing and proceeds to wave an instant film in the air. The woman's face slowly emerges. Tad cuts the photo to regulation size, slips it into a card and hands it to the girl.

"It's $10.25. Yes, you can use a check as long as it doesn't bounce."

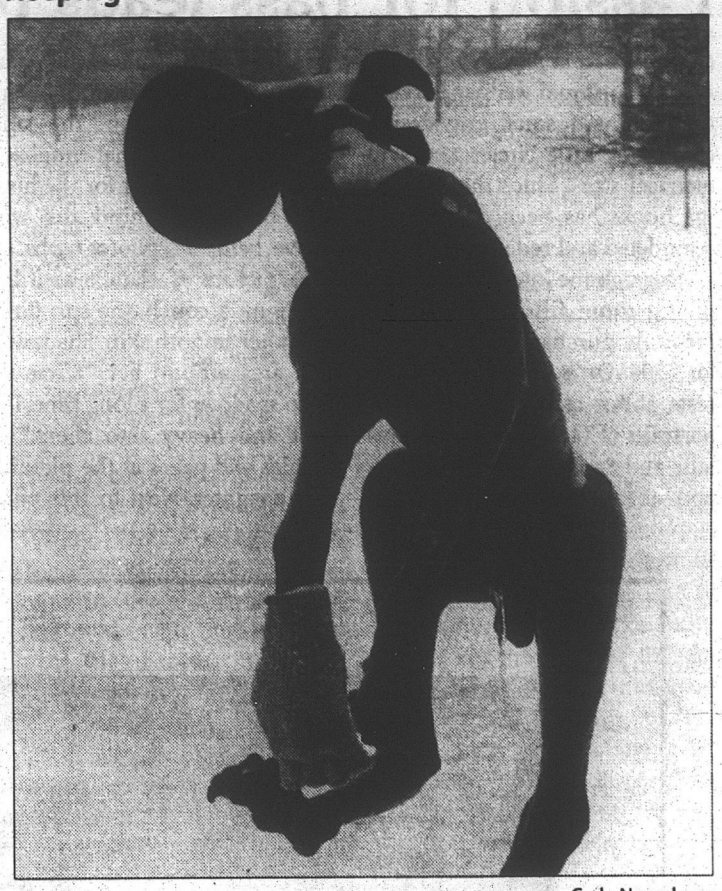
The woman leaves and Tad heads back to the darkroom. "I've had just about enough of this wedding. All the pictures are of the bride, the groom and the Justice of the Peace. Is this narcissism or what?"

On one of the walls is a photo of a woman on a sidewalk with long shadows from another building and from herself against the brick of the building. A similar picture hangs on the wall at Tad's home in Brandon, Vermont .

Tad and his wife Janice, known the 1960s as "Janis," moved into the century-old home in 1981. When the Merricks moved in, the house was in shambles. The floors were rotting and stained with various colors of chipping paint. The rem-

(see Passion, page 14)

Keeping warm



Carla Naumburg

A March snow storm *dumped roughly eight inches of snow on Middlebury, prompting a spree of cold weather pranks.*

Quilt honors Black History Month

(continued from page 11)

block is sewn in each corner. The smaller blocks of names covering the upper left and lower right hand corners are those of the African American quilters.

The quilt's owner, Dr. Brenda Andrieu, decided to hang the quilt in mid-February, when she felt that "it just needed to come out." She describes having the same feeling the day she purchased the quilt on a visit to Utah last summer.

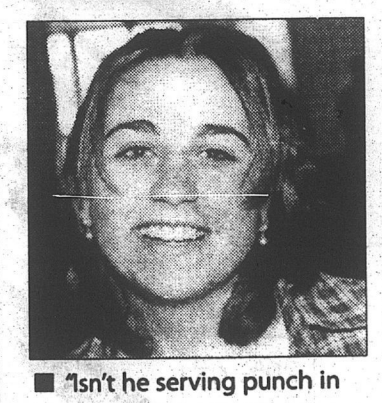
The quilt represents a tremendous spiritual connection for Andrieu, an African American woman herself, with a daughter also 27 years old. The quilt spoke volumes to her history and her heart. Andrieu believes the quilt represents the history, tragedy and art we all share.

February, the month dedicated by humanities and educational institutions throughout the country to Black History, seems an appropriate time for a display of African American art and culture. Unfortunately, such gifts are often displayed only one month out of the year because minority art and literature is often overlooked descriptions of classic American culture.

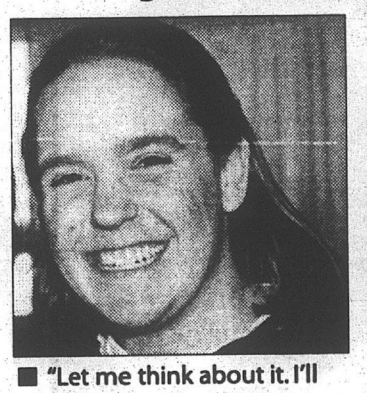
Because the quilt possesses tremendous spiritual and historical implications, Andrieu agrees that more people should have the privilege of seeing the quilt and has no objections to its being displayed more frequently, in places more frequented by students. Somehow the popular locales on campus, such as McCullough or Proctor, hardly seem worthy of the dignity of such a piece. The quilt deserves a special trip, a journey acknowledging the one it depicts.

CAMPUS VOICES

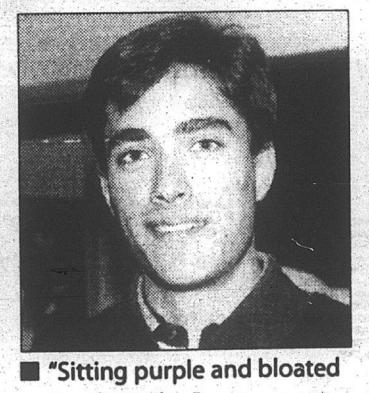
It's 12:00: do you know where your college president is?



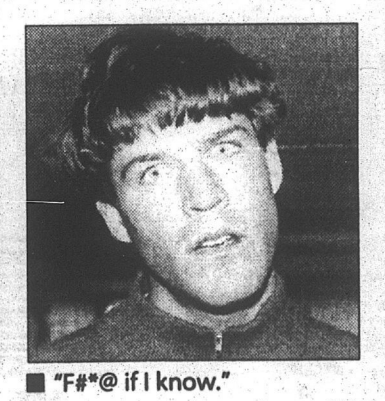
■ "Isn't he serving punch in Proctor?"
— Jill Santopietro '98



■ "Let me think about it. I'll get back to you later."
— Jackie Pelton '97



■ "Sitting purple and bloated on the toilet."
— Luis '97



■ "F#*@ if I know."
— Tyson Lien '98

Compiled by Justin F.A. Racz

Photos by Alex Fuller

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Passion for bass leads photographer through light and shadow

(continued from page 13)
nants of original wallpaper reflect the 1930s with small, gray designs containing little circles and symmetrical stars. Since their arrival, the house has been dramatically remodeled and redecorated.

Through the kitchen door lies a dining room filled with antique furniture purchased at a yard sale for $500. On a small, black piano rests about ten black and white portraits of Tad's two children, Natalie and Sam. Their youthfulness and energy transcend the photographs; they practically dance off the paper. The odor of burning wood streams from the small, black wood stove that supplies almost all of the heat for the house. On the wall behind the wood stove, hang two photographs. One is a picture of Natalie as a baby lying on a couch, the sun flirting with her smooth skin. Shadows fill the area around her. "I was very into shadows for a long time, I was hot and heavy into them." Tad smiles and gazes at the picture of his daughter. Next to this photograph is one of two Irish school girls with rags for clothes standing in front of a blackboard, their shadows reflected on the board.

The hallway to the dining room is narrow and filled with still more black and white photographs. A round woman standing on a sidewalk is depicted in one. "This is my Mephistopheles, the god of the underworld. I took that during my 'dark phase' in Louisville." The picture is of a young man in a black leather jacket, black pants, black sunglasses and big boots. He stands next to a staircase and looks sharply into the camera. "I was engrossed in shadows then. Cool air is heavier than warm air. I ate a lot of White Castle hamburgers during that time."

After dinner, Tad pulls on his L.L. Bean low-top hiking boots and his dark blue Patagonia jacket. He leaves his house with a six-pack of Samuel Adams in one hand and his bass guitar in the other. He drives to Roger's house for "a jam session with an excellent sax player."

Roger, the Sleeping Dog's lead singer, is getting everyone set up with their seats and various musical equipment. The "excellent sax player" turns out to be Nathan, a college-age blond who seems generationally out of place here. Nate is from the band's early years. "Back when we were a s.o.s band — we only played the same old s**t," Tad grins in the presence of his friends.

"We're the Prednizone Puppies. Let's sing 'Ethel.' It's a song the Sleeping Dogs do because the bartenders love it. It's a real dance killer." With a joking tone in his voice he starts up the song. Tad's shadow reflected in the window shows an elongated man, one who stands taller than the man who sorts negatives in the darkroom.

"The Dead Kennedys, now there's a band, a San Francisco band — Jello Biafra was in that band, and then he ran for governor. I voted for him," Tad explains proudly. Now he starts in with their own song called "Dead Presidents."

The band fades into "Van Dieman's Land." The men slowly, and at differing intervals, look around at one another. They each share a moment's gaze and rotate their stares to another member. In those few seconds, a world of memories and emotions is passed between them.

Their day jobs are forgotten; during this moment they are ageless. Tad remarks, "None of us have any idea that we're getting old. Feeling old just isn't one of my strong points. I can't even remember if I'm 45 or 46.

"But a day will come in the dawning age, when an honest man sees an honest wage."

The song fades out and all close their eyes momentarily.

"Take it away boys," Tad smiles with full eyes and both upper and lower teeth shining white; his shadow has temporarily disappeared.

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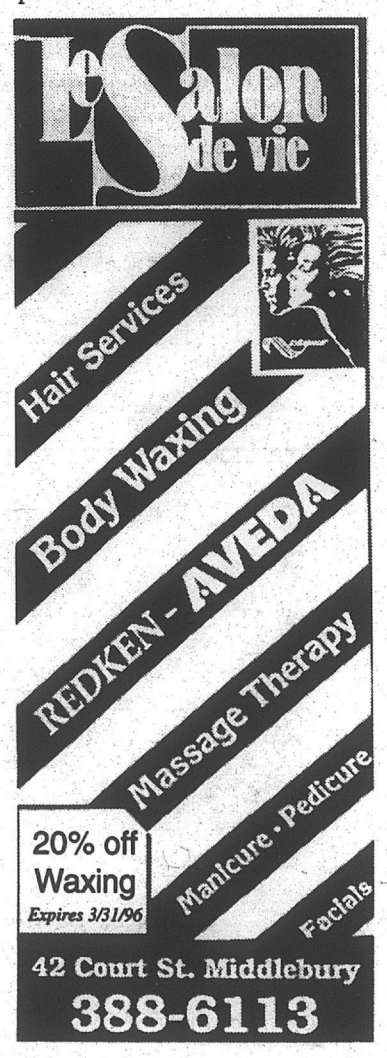
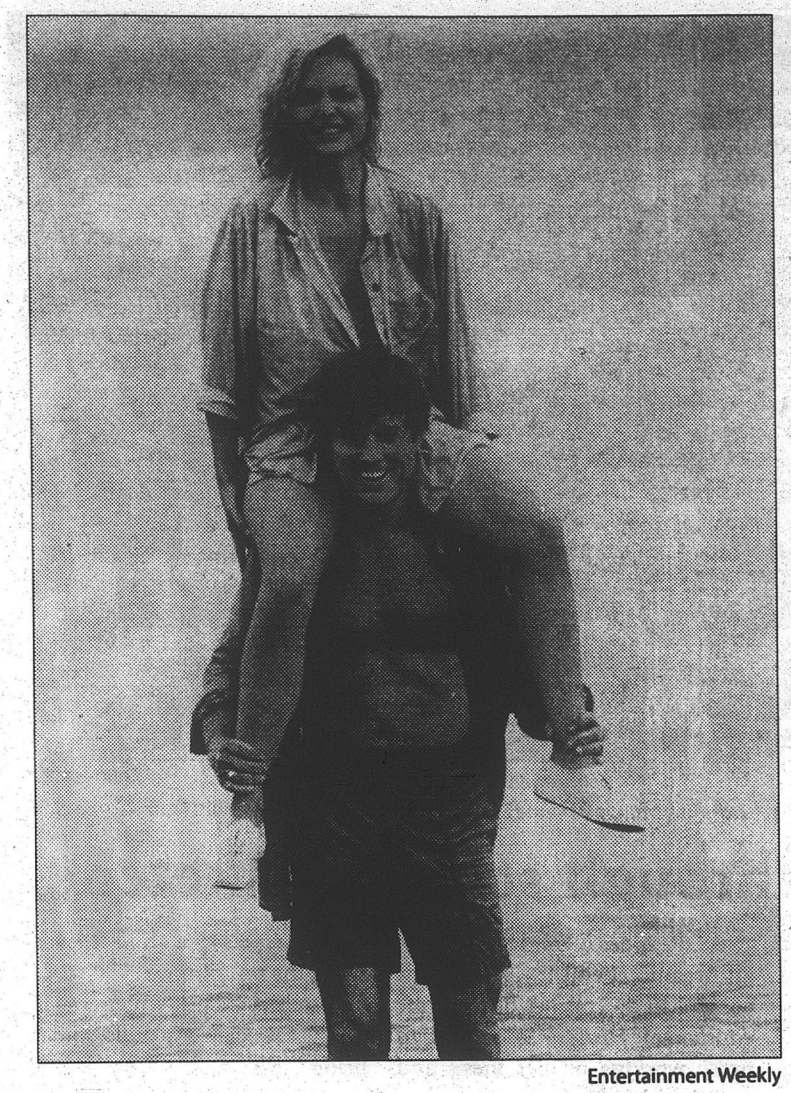




Entertainment Weekly

'Up Close and Personal' skims reality

By Lela Moore
Arts Editor

The movie "Up Close and Personal" has a lot going for it. It has a catchy title. It has a glamorous setting — the fast-paced world of television news. It has Michelle Pfeiffer and Robert Redford, arguably two of the best — not to mention prettiest — actors on screen today.

What it doesn't have is a plot.

Actually, the film has several little plots. There is the "naive-yet-ambitious young woman heads to the big city to become a television-news star" plot. There is the "naive-yet-ambitious young woman meets seasoned-yet-jaded older man, he becomes her mentor and then they sleep together" plot. The latter develops into the "woman and man fall in love" plot, only to be followed by the oh-so-politically-correct "woman moves to bigger city and becomes a star, only to find she can't make it on her own" plot. And then there is the matter of Pfeiffer's hair, which is an entire plot in itself. From long to short, from bad perm to trendy shag, from Miami blond to Philadelphia brown, there are more hairstyles here than on an episode of "House of Style."

One leaves the theater feeling as though she should have learned an Important Lesson in Life, but feeling instead completely confused.

Movie Review

Up Close and Personal

Directed by Jon Avnet
Starring Michelle Pfeiffer and Robert Redford

"Up Close and Personal" reeks of "Pretty Woman" in more ways than one. Both tell the stories of young, attractive women from dark backgrounds who find love and success (not necessarily in that order) with older men, only to find that success cannot be sustained unless the man becomes a constant presence — a Svengali, really — in her life.

In a scene apparently intended to pull at the heartstrings, Pfeiffer's character, Tally Atwater, proposes to her man, Redford's Warren Justice. The reason? She wants him with her in the morning.

"You've already got me here in the morning," Justice responds.

"I want you legally obligated to be here," Tally whispers.

Thud. This attempt at romance falls flat. How desperate is this woman, anyway?

Tally's attempts to succeed on her own in the cutthroat world of broadcast journalism ring equally hollow — until her man steps in to rescue her. He feeds her stories, gives her a makeover, and fights her battles with those mean executives who don't think she's got what it takes. With Justice's help, Tally "eats the lens." She's Everywoman. Without him there, she falters — her ratings drop; her stories lack substance; a female rival (Stockard Channing in a classy, powerful performance) intimidates her.

The film's intended climax shows Tally in a prison, interviewing an inmate for a human-interest story. A riot breaks out. Tally and her cameraman are held hostage. Tension builds. This is Tally's big opportunity to prove herself as a reporter. What does she do? She collapses in terror. Justice arrives, coaxes her through the situation, prompts her through live feeds, and comforts her afterwards.

Although Justice is buying Tally airtime instead of Rodeo Drive clothes, the message of "Up Close and Personal" is eerily similar to that of its predecessor, "Pretty Woman" — in order for a woman to make it in the big, bad real world, she better have a good man to help her over the rough spots.

The culprit behind this inspiring message? The original Cinderella people — Disney. Again, there is a "Pretty Woman" parallel. The original script for "Pretty Woman" was a gritty story of a hard-luck prostitute trying to dig herself out of the gutter and into a more respectable life. Disney took one look, sandblasted the grit, added Prince Charming (in Richard Gere clothing) and Julia Roberts, and made a

(see 'Up Close,' page 17)

Garten portrays Cuban individuals

By Nicola Smith
Photo Editor
and Carla Naumburg
Copy Editor

Photographer David Garten is one of the few Americans who has crossed the geographic and stereotypic borders that surround Cuba — a country which Americans often associate with only trade embargoes, refugees and Fidel Castro. He brought back with him an exhibition of photographs, on display at the Geonomics Institute as part of the "Cuba:Yesterday, Today and Tomorrow" symposium. Although his vision of Cuba is highly subjective, especially as an American outsider looking into a culture, it is an important source of information. Garten has managed to capture a different view of Cuba from what is stereotypically presented — although not all of his photographs manage to portray the diversity and depth of the Cuban spirit.

In his gallery talk on Thursday, March 7, Garten commented that, after so many years of negative press, Americans often view Cuba through a highly distorted lens. Garten said he wishes to overcome that obstacle through his photography. What Garten tried to do was "peel away the subjectivity of being American" so that his lens could give us a human perspective — as honest a picture as possible. He suggested that Cubans are often portrayed as "victims of their government, of their economy, and of 'our' government." While this might be true, Garten rejected the idea of cultural victimhood completely and replaced it with a description of warm, calm, relaxed people, who in the midst of governmental games and economic "warfare," live their lives with a positive spirit.

Garten described Havana as a "world capital" of art and music. He mentioned that he felt that, while culturally advanced, Cuba is held back by the economic situation caused by the United States and its governmental policy towards Cuba.

Exhibit Review

David Garten

La Habana te llama
(Havana is calling you)

Gartner's works contain a natural warmth, subtle sensuality and openess that can be seen in many of the faces staring out into the room. Men, women, children; older, younger; good friends and new aquaintances, even famous Cuban musicians, are represented in this collage of people. Garten's use of portraits, if nothing else, reminds us of the individuals. It reminds us of humanity. We can see people; look them in the eye and almost hold a conversation with the images on the wall. How can we look at these people without being reminded of our own selves in some way?

Music is a specific theme that runs throughout the eshibition. Garten, when asked what inspired him to travel to Cuba, suggested that it was the music of Manhattan in the 1970s. His first trip to Cuba was with the Caribbean Music and Dance Programs of Oakland, and his exhibition shows music to be a strong cultural force within the Cuban culture. Some of his strongest photographs represent musicians, dancers and singers in animated activity.

One of Garten's goals in this exhibit was to demonstrate the "inner dignity .. [and] strength of spirit that is a vital, irrepresible

(see Gartner, page 16)

Coutesy of David Garten

Garten's exhibit "La Habana te llama" (Havana is calling you) features portraiture and street scenes from Cuba.

Women writers rewrite Cuban literary tradition

By Amanda Shoemaker
Arts Editor

Flora Gonzalez, of Emerson College, entitled the lecture she gave last Friday "Women Rewriting the Literary Tradition in Cuba" — and yet, as she admitted at the close of the lecture, these women are not so easy to identify. "It's a very difficult question, very hard to answer," she conceded, describing the various problems that she and other literary scholars (not to mention critics and readers in general) have had in determining exactly who they're talking about, when examining Cuban literature. "After all, Cuba is an island nation," said Gonzalez. "Many writers leave, they find the country too small. Some return, others don't." But are they still Cuban writers?

Professor Gonzalez argued that writers who address their Cuban roots, who reflect on their personal identities through reinvention of themselves, particularly through their childhoods, are true Cuban writers. This was one of the main themes of her lecture — when talking about the particular cases of such Cuban women writers as Saldaña, Morejon and Perez-Conina, Gonzalez consistently addressed the issues of self-definition and identity which have come to dominate the work of these artists. Cuban writers are those who "write about the experience of questioning — what does it mean to be Cuban? What does it mean to have that nostalgia for things left behind?" Even language, said Gonzalez, becomes an issue. "What language should I write in?" becomes an essential and difficult question for many of these writers, whose diverse cultural backgrounds tend to make them bilingual.

The Cuban writers about whom

(see Cuban, page 17)

Upcoming African art exhibit highlights cultural, visual diversity

By Autumn Fuentes
Staff Writer

A taste of warmer lands will soon grace our snowy campus, in the form of an exhibit featuring artwork and artifacts from the continent of Africa.

"Inspired by Dreams: African Art From the Derby Collection" opens March 21 at the Middlebury College Museum of Art. The exhibit, which originates in the Springfield Art Museum, provides a sampling of the cultural variety of sub-Saharan Africa through the medium of visual arts. It is intended to give an understanding and appreciation for the diversity of cultures that make up Africa. The exhibit, consisting of 100 objects that address different cultural interests such as disguise, political authority, sacred power, fertility and premonition. Represented in the ehibit are the tribes and peoples of western Sudan, the Congo region and the western Guinea coast.

Most widely represented in this particular collection are the Yoruba people from the southwestern Nigeria. The Yoruba are perhaps the most productive artists of Africa. The Yoruban pieces presented in the show include masks, equipment for divination, textiles, an impressive full-body costume, the staff of a high politician and Ibeji, the twin figures symbolizing fertility.

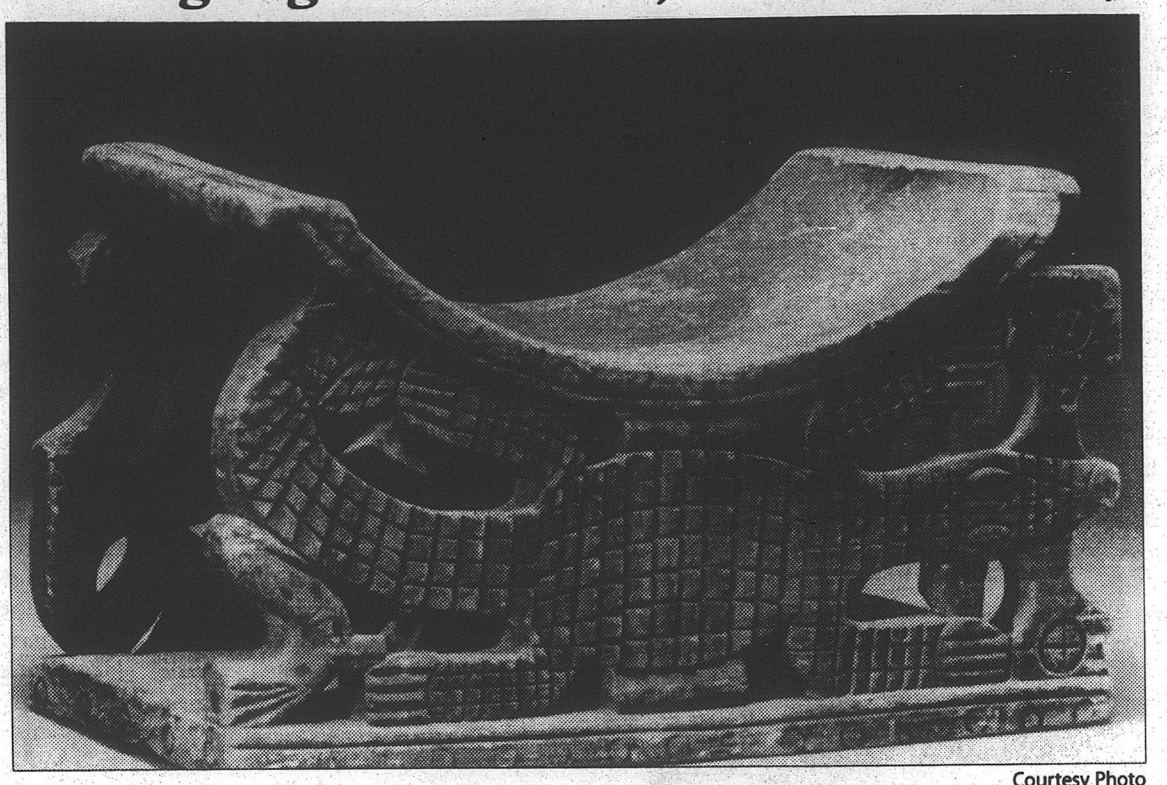
The cultures of the Senufo of Burkina Faso, Côte d'Ivoire, Ghana and Mali in western Africa are revealed through several masks, a fertility object and a figure for sacred power.

Most of the show's textiles come from the Kuba Kingdom of south-central Zaire. The textiles of this region were highly valued by seventeenth-century Europeans, who instigated Western interest in these products.

Various colorful textiles, as well as creating a sense of the diversity of objects in the exhibit, provide attractive patterns for the eye. These textiles function to intensify the presentation as a whole, while representing a medium of exchange, since their ownership was a sign of high social standing in African culture.

Art collector Charles Derby will open the exhibit with a gallery speech on Thursday, March 21 at 4:30 p.m. Derby has a studio art degree from the University of Massachusetts. He is also the founder of the White Star Gallery of Northampton, Massachusetts, which sells tribal art of spiritual significance. Derby organized the Northampton New England American Indian Art Show and Sale for eleven years. As a new member of the Wampanoag Tribe of Gay Head, Vineyard, Derby lectures from considerable experience. He draws from his enthusiastic interest in Native American and African art as displayed at many New England museums.

The show will be open until June 2. Located in the Center for the Arts, the exhibit can be viewed on Tuesday-Friday, from 10:00 a.m. until 5:00 p.m. and on Saturday and Sunday, from noon until 5:00 p.m.



Courtesy Photo

The "Inspired by Dreams: African Art" exhibit (March 21-June2) will include this prestige stool from Cameroon.

Science and art coincide through student's sketches

By John Nass
Staff Writer

Amidst the chaos of ant farms and rat cages that is lab room 305, one rarely comes across an animal quite like Heather Berry '96. Taking a few sidelong glances, she makes quick work of a portrait (my portrait), scribbled in ink on the back of envelope.

A biology major, Heather is normally hard at work investigating EKGs of dissected hearts. However, the studio art minor in her is always at work. In the midst of a biology thesis, however, she has had little time to indulge her passion for drawing.

"I took a lot of art classes in high school," she muses. "That's where I learned most of different media, pen and ink, charcoal, water color..." Handing over her rapid rendition of my likeness she admits, "I'm a little out of practice, and to really do a good job it takes quite a bit of time. I used to paint portraits of people. However I had stopped doing that because on more than one occasion, I was commissioned to do a portrait of a couple, and they would split up before I was finished." Laughingly, she adds, "I still charged them, though."

Heather's art has from an early age focused on her love of animals. "I used to spend hours painting dinosaurs and saber-toothed tigers." Now her sketch book is brimming with birds, puppies and horses.

This passion for animals also manifests itself in Heather's desire to become a veterinarian. She has spent the past three summers interning with a vet in her home town. Currently Heather is in the process of applying for a job at nearly every zoo in the country.

"I just got a printed list of every address, and I have been sending resumes and cover letters for quite some time. I'm on the letter 'R' now and hopefully I'll be done soon."

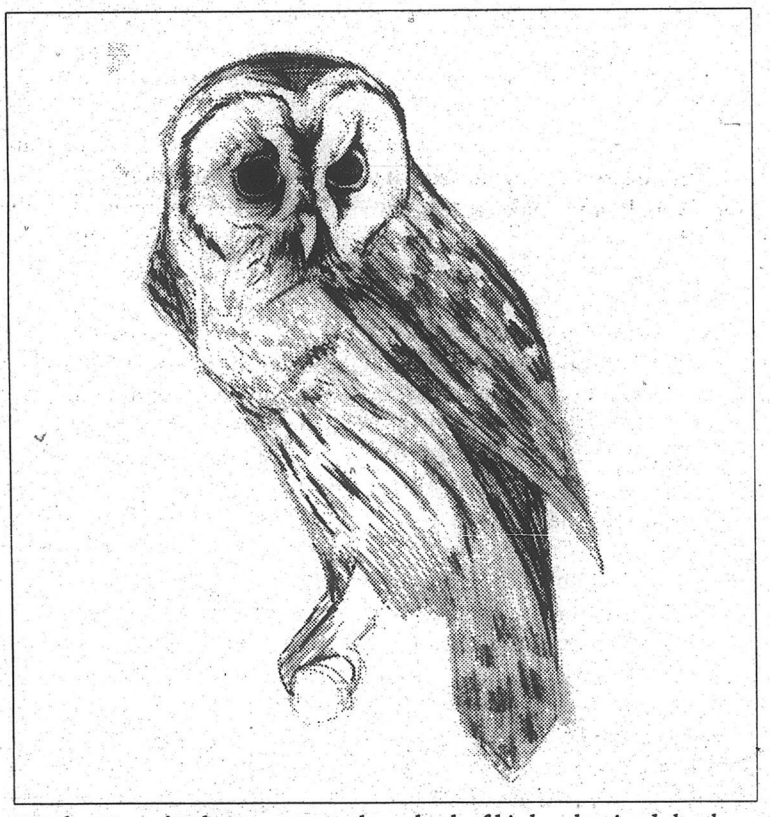
When asked whether she ever had considered a career in scientific or medical illustrating, she responds, "I guess a few people have suggested that idea to me, but it just does not seem all that exciting."

Regardless of her career choice, Heather's talent certainly creeps into her everyday life. Her notebook for Biology 310 is quite a sight, full of illustrations and color diagrams that would rival a children's book. In fact, as of December, she has been working on illustrations for a veterinarian.

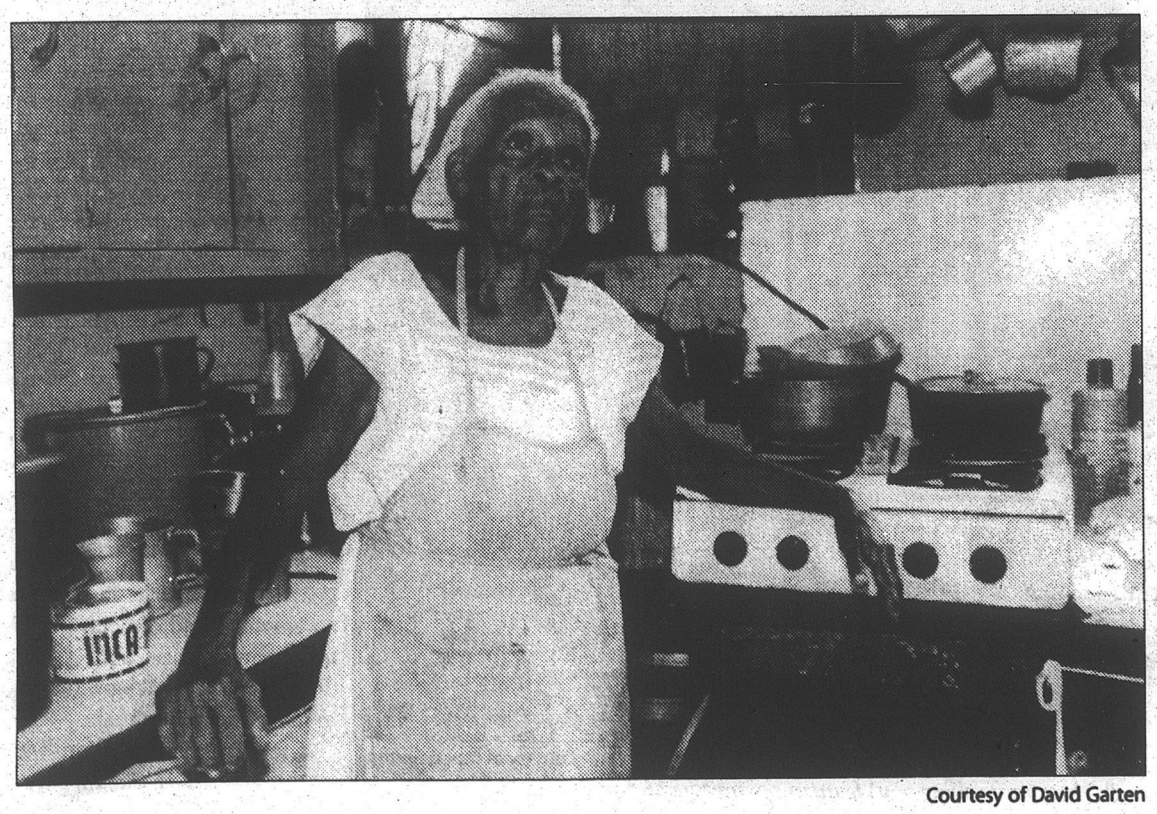
As she hides behind the guise of an organic chemistry tutor/artist content to do collages of scientific equipment, Heather is content to finish working on her thesis and doodle in her free time.

She might also be convinced to doing portraits again, for those brave couples that think they can stand the test of time.

Rarely at college, which is a place of great specialization, do students bridge the gap between scientific precision and artistic expression, but Heather Berry is one of those people.



Heather Berry '96 keeps a personal notebook of bird and animal sketches.



Courtesy of David Garten

Garten captures images

(continued from page 15)

constant," of the Cuban society. While some of his photographs are successful in capturing the vitality of Cuban people, many others seemed stiff and posed. Despite his obvious techinical expertise, the posed and highly stylized portraits often failed to capture the spirit of the subject and the surroundings, and told us little about Cuba. For example, a young woman named Maria Isabel was a subject of two of his photographs, yet neither one revealed any sense of her Cuban identity or history. This lack of emotion was largely due to the subdued facial expressions and contrived posture of the subject. This photograph can be contrasted with an excellent one that portrays a crumbling service entrance into a hotel. A young man is sitting amidst electrical wires falling out of fading, chipping walls. Upon closer inspection, one can see the remnants of the Soviet - Cuban ties in the form of the two flags painted on the rear wall. The boy seems distracted and desensitized to his surroundings, as he looks off in the opposite direction. This seemingly candid photograph gives a much greater sense of Cuban reality.

Overall, Garten displayed a high range of technical ability based on experience and talent. He also managed to capture the vibrance and livelihood of a misrepresented people. However, it seems as though he may have overgeneralized and simplified the complexity of the spirit of the Cuban people.

Cuban women writers reinvent tradition

(continued from page 15)
she was lecturing can be divided up by generation, according to Gonzalez: the first generation, from the 1940s and before, and the second generation (called "novismas") from approximately 1948 until 1972. "The first women writers had to concentrate on carving out a space within the literary tradition," which, said Gonzalez, was not an especially easy task. Women writers first tried to place themselves within the European tradition but did not always succeed — they found themselves and their works easily dismissed, frequently labelled with a diminutive ("poetisa") instead of the standard, masculine form for "poet" in Spanish ("poeta").

In their search for a personal and literary space, Cuban women writers have sought to define themselves and their work by looking at their cultural and personal contexts. They began by drawing on European literature — but they also turned to the "rich trans-cultural story tradition" which Cuba gained from its significant African influences. Mixing the two has resulted in one the major trends in the Cuban literary tradition today.

The writing of those authors whom Gonzalez analyzed is often characterized by a debate over nationality, a concern with "the aesthetics of reconstruction," in which the individual has yet to find a place in society. In addition, many display ambivalence about wanting marriage and desiring, at the same time, to concentrate on being a poet — an ambivalence which results in a "constantly shifting sense of self." For these women, writing seems to represent both a source of conflict and a medium through which the same conflicts could be addressed and solved. Professor Gonzalez quoted poet Dulce Maria de Inaz: "Poetry for me was something like a state of transition," she wrote. "Poetry transports us from visible to invisible reality, the latter not being any less real for its invisiblity."

Many Cuban women writers have personalized their works, often writing about their own childhoods, and thus trying to reinvent themselves as poets — "remaking themselves from infancy, in response to the social, historical and psychological" conditions of their country and their lives. In addition, their writings reflect a strong consciousness of writers who have preceded them.

"They were reading and rewriting what had come before in order to find at least a temporary place in which to find their poetic voices," said Gonzalez. "They were creating a sense of continuity as well," she continued, "a literary tradition that can be rewritten by the women writers who follow." Gonzalez likened this phenomenon to the "anxiety of influence" theory of literature, in which the author necessarily bases his or her work on a dominant predesessor's work. However, Gonzalez specifically differentiated this theory from what she called "anxiety of authorship" in the work of Cuban women writers. "Here the struggle between the personal and previous can coexist without conflict in the text," she said, referring to the blend of literary and cultural traditions in these works.

Gonzalez went on to give close readings of certain stories and poems, pointing out their overall concern with the poetic and narrative voice as a means to self-definition. In one story, by Verónica Perez Conina, the first-person female narrator is literally putty: "an amorphous object, without precise form, although confident in its own solid interior." The narrator's lover, who has turned into a bouncing ball, asks her to shape herself into a ball as well — but she refuses, explaining that she has stubborn "angles and thorns that hurt the shaper."

Through this kind of metaphorical writing, said Gonzalez, and a "flexible, seemingly child-like narrative voice," these writers address women's artistic and social identities.

When Gonzalez had finished her lecture, several audience members questioned her further about the state of literature in Cuba. "Because of the embargo," she explained, "There is very little exchange between Cuba, the U.S. and the rest of the world," Gonzalez said. "Cuban writers are starved for books," she added. "Any time I go to Cuba I bring books, and paper, and typewriter ribbon."

Social and cultural upheaval in Cuba has created a fascinating and diverse country, one uneasy with its own identity and traditions; the writing which has emerged reflects the self-questioning which has become central to its culture. The women whose works Gonzalez mentioned in her lecture perfectly represent this "climate of questioning" — because their mission includes definition of self in relation to art, Cuban culture, gender and society at large.

Flora Gonzalez' lecture was part of last weekend's "Cuba: Yesterday, Today and Tomorrow" symposium.

'Up Close' skims reality

(continued from page 15)
trillion dollars. So why not repeat the formula and make a trillion more?

"Up Close and Personal" was originally to be a "slightly fictionalized" version of the Jessica Savitch story. Savitch was a network news reporter whose life behind the camera betrayed her considerable skills before it — her first husband abused her; her second husband committed suicide; she had a cocaine habit. One night, she broke down on-air. Not much later, she ran her car off a road into a canal and drowned. Savitch was not the product of a Svengali; she was a success on her own despite her difficult personal life.

Enter Disney. The Savitch story is deemed too depressing. Throw out the dirt, pump up the romance. Bring in aging-yet-still-studly Robert Redford to play opposite the much-younger-and-dewier Michelle Pfeiffer. Presto: a glossy love story with vague hints of tragedy under the surface. Never mind that the real story is virtually disposed of — poignance, not out-and-out tragedy, equals big box office.

Problem is, there are too many loose ends to make "Up Close and Personal" a satisfyingly corny, bring-out-the-Kleenex movie. Any important lessons the movie could have taught — namely, that perseverance in a tough field will bring success — are dampened by the addition of Disney's Cinderella formula. The film's romance quotient suffers because of sheer stupidity — Tally is too dependent, Justice too controlling. And "Up Close and Personal" is no more about television news than "Pretty Woman" was about prostitution.

The movie's saving grace is the quality of the acting. Redford and Pfeiffer dredge up the emotions from the remnants of the Jessica Savitch story and infuse them into the slicked-up storyline. Their looks don't hurt, either — unlike some May-December movie romances, one can understand the attraction between Warren Justice and Tally Atwater. Redford, in particular, has the remarkable ability to appear perfectly coiffed and groomed even while doing assignments in the Panama jungle. And Pfeiffer looks consistently glamorous through every stage of her transition from newsdesk reporter to network anchor. Without the considerable talent of Redford and Pfeiffer behind it, "Up Close and Personal" would have been intolerable. Because of their presence, the film floats merrily along in its Disney bubble, skirting the dangerous wasteland of reality, without quite

Arts Smarts

Lectures

Wednesday, March 13
4:20 p.m.
"Coffinmaker and Slave-Ship Cargo: Charles Johnson's Allmuseri and American Literary Traditions"
Professor Will Nash will give this talk about Charles Johnson, author of "Oxherding Tale and Middle Passage" (National Book Award Winnter, 1990).
Bowker House

Thursday, March 14
4:30 p.m.
Museum Slide Lecture: "Perspectives on European Paintings from the New York Historical Society"
Anne Lowenthal, Independent Scholar, New York. A reception will follow in the Lower Lobby.
Arts Center Music Rehearsal Hall

Friday, March 15
5:00 p.m. — 7:00 p.m.
Artist Showing and Reception: Jessica Hart
Local artist and former faculty member at Rhode Island School of Design, Jessica Hart will exhibit her work March 15-24 at the Wonnacott Commons House. Open viewing hours will be Saturday, March 16 and Sunday, March 17 from noon until four.
7 Franklin Street

Monday, March 18
"The Responding Eye"
Lecture by Jessica Hart, area artist.
Johnson 304

Movies

Wednesday, March 13
7:00 p.m.
IT 103 and 291 Film: "The Lombards at the First Crusade" Opera by Giuseppe Verdi. In Italian with English subtitles.
Dana Auditorium

Friday, March 16
7:00 p.m. and 9:30 p.m.
"Scent of a Woman"
Starring Al Pacino and Chris O'Donnell.
Admission $1
Dana Auditorium

Saturday, March 17
4:00 p.m. and 7:30 p.m.
College Street Movie: "Hoop Dreams"
Directed by Steve James.
Twilight Auditorium 101

7:00 p.m. and 9:00 p.m.
"Bang"
From the "Hands on Hollywood" J-Term project.
Dana Auditorium

Monday, March 18
7:30 p.m.
Film: "The Asphalt Jungle"
Twilight Auditorium 101

Performances

Thursday, March 14
8:00 p.m. (Also at 8:00 p.m. Friday, March 15 and 2:00 p.m. and 8:00 p.m. Saturday, March 16)
"Joseph and the Amazing Technicolor Dreamcoat"
The Middlebury College Musical Players; featuring Howard Fauntroy and On Tap.
Tickets $3 with ID, $5 general
McCullough Floor

Friday, March 16
8:00 p.m.
Middlebury College Orchestra
Evan Bennet, conductor: Mozart's "Eine Kleine Nachtmusik" and Beethoven's "Symphony No. 7, Op. 92." Admission is free.
Arts Center Concert Hall

8:00 p.m. (Also at 3:00 p.m. and 8:00 p.m. Saturday, March 17 and 3:00 p.m. Sunday, March 18)
"The Darling Family"
By Linda Griffith. The senior work of Terri Elofson '96 for directing.
Tickets $1.
Hepburn Zoo

Saturday, March 17
8:00 p.m.
Bharatmatyam: Traditional Indian Dancing
Performed by Shruthi Mahalingaiah '98. Narrated by Todd Champagne. This South Indian dance form celebrates the lives of the many Hindu gods.
Arts Center Concert Hall

GEONOMICS
INSTITUTE • Middlebury, Vermont
Is it really the CIA???
Come find out. Geonomics is having an open house. Thursday, March 14
4:00-6:00 p.m.
Geonomics House is located behind the tennis courts, next to the cemetery.
P.S. We will serve food!

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inDepth

Students choose most popular professors

It's a love-hate relationship. You love to skip class, you hate to do your homework. Usually. But then there are those professors who bring out the nerd in you. You find yourself scribbling down everything they say and actually managing to get all, well almost all, of your reading done for Friday's discussion.

Last week 100 randomly-selected students filled out surveys asking, "Who is your favorite professor and why?" Now, favorite-takes on different meanings for different folks. Some respondents chose professors who pushed them to their intellectual limits, others nominated teachers who were good for Friday afternoon drinks at Up's. And a handful of students, eloquence escaping them for the moment, simply wrote, "They rock." 'Nuff said.

Survey reveals quirky teacher assets

By Katie Roberts
In Depth Editor

Proctor buzzed with activity last Thursday night, and it wasn't just the baked chicken entree. An informal survey of 100 randomly-chosen diners asked, "Who is your favorite professor you've ever had at Middlebury and why?" Angry words and fists flew throughout the dining hall, as students put up their dukes to defend their best-liked teachers, who often doubled as close friends and distant crushes. Following right on the heels of top three contenders Jeff Cason, John Keenan and Kirsten Powell, ran Russian Professor Alexandra Baker, Political Science Professor Noah Pickus and Sociology Professor Ted Sasson.

Sadly, many students lamented Pickus' imminent departure next year. He's "the most committed, energetic, approachable, friendly, best lecturer," commented one junior. A fellow political science major moaned, "He's another great professor that Middlebury has lost."

A little over half of the respondents remained loyal to their home turf, selecting professors within their major departments. The remaining 46 respondents, some of whom had yet to decide their majors (no pressure, folks), chose professors in other departments. Every department was represented by at least one vote, and no department clearly dominated the survey. The responses were scattered rather evenly throughout. Some statements were as succinct as "she rocks," in reference to Sallie Sheldon, biology professor. Other students had tomes to write, and only the Proctor bouncer heralding the end of dinner interrupted the flow of their prose.

Most respondents lauded the close relationships they had with their professors, the prospect of which initially attracted many students to Middlebury. By the time graduation rolls around, nearly all students have had long talks in professors' offices (not just about that last midterm), dined at their houses and had class on the rocks outside of Munroe. Descriptions of professors as "enthusiastic," "dedicated" and "energetic" dotted nearly all the surveys, but a smattering of the unique responses represents the diverse talents of Middlebury's faculty.

A junior economics major praised Political Science Professor Paul Nelson, claiming, "He not only teaches Aristotle, but I really think he is Aristotle." Second place for the most creative endorsement goes to the senior psychology major who chose Ted Sasson "because he'll get so excited about what he's saying and doing that he'll spray saliva on the front row of class without shame." A junior English major favored Professor Robert Hill for his ability to "say simple s**t in profound ways."

One first-year sheepishly commended Bruce Peterson, math and computer science professor, writing, "Even though I got a C, I didn't feel so bad about it because he was such a cool guy."

One ghost of tenure decisions past has yet to fade from student memories. Two senior English majors chose former Middlebury English teacher Diana Henderson as their favorite professor of all time. "She made me dream about Shakespeare," commented one student. Another simply remembered Henderson as "amazing." Yet another student ventured outside the Vermont confines and nominated Professor Gutman from Middlebury's school in Paris.

Some respondents spent long minutes thinking about their answers, and after assessing all of the brilliant, caring professors Middlebury employs, chose a different path of analysis. American Literature Professor Tim Spears got one vote for his "good sense of humor" and because he "[is] not uptight, [is] good looking, [and] works out at the fitness center a lot." Another student supported Spanish Professor Jose Portugal on the merit of his "Latin charm, dashing good looks and dapper style." Geology Professor Ray Coish got a nod for cleanliness, with one student noting he "smells good."

The history department took high honors in the beauty contest as well, with one student declaring Jim Ralph "cute" and another marking a tally for Cassandra Potts because she was "hotter than the sun."

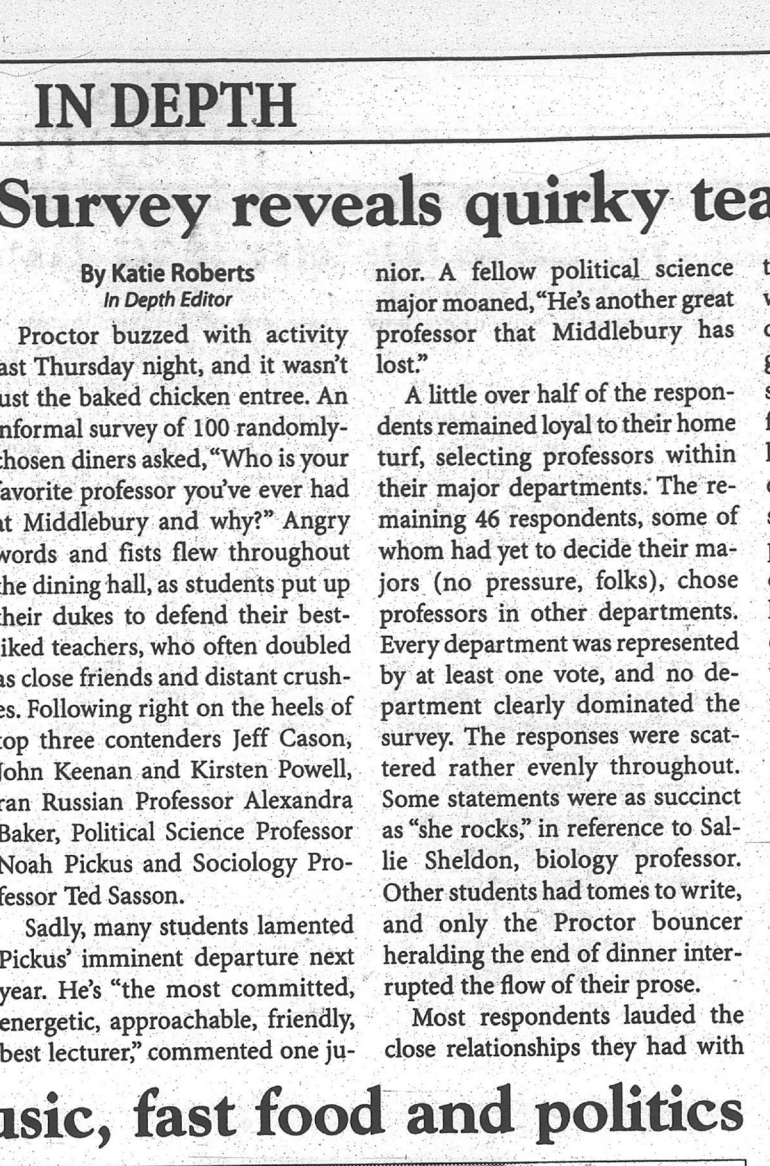
Overall, the diverse answers ran the gamut from praising teachers for their brilliance in the lecture hall to their close relationships with students that extended outside the classroom walls. The unique connections that will characterize our impressions of Middlebury long after we are gone take all shapes and forms, as one vertically challenged sophomore admitted — writing that he liked Economics Professor Phanindra Wunnava because "I'm taller than him."

Cason spouts views on music, fast food and politics

By Penelope Kojima
Staff Writer

Jeff Cason joined the Political Science department two years ago, and has since risen in popularity with his students. Is it his good taste in music? His enthusiastic teaching and sense of humor? His beard? Or is it his appreciation for Sprockets attire?

Where did you grow up?
I'm originally from Madison, Wisconsin, where I was born, and where my father was a graduate student. He went on to teach at Notre Dame, so I spent most of my youth in Indiana — in South Bend, Indiana.
Oh. OK. So where did you go to college?
I went to Earlham College.
How does Middlebury differ from Earlham?
Here there are many more prep school students, and also many more international students. There's also much less political activism here.
Where did you go to grad school?
Also Wisconsin. In fact, I have an interesting story about that. My father went to Wisconsin also...
Hm, legacy...
Not only legacy, but he lived in married graduate student housing, which is this whole bunch of apartments for married graduate students. When I went to graduate school, my wife and I also moved into the exact same building that I lived in when I was born.
Same apartment?
Not the same apartment — we were in H and they were in G or A or something.
Did that make you feel a little funny?
Well, it made my mother feel really funny when she came back to visit... Hm, maybe it's not such a great story...
Where does your interest in South America come from?
Actually it came from studying Spanish. I started when I was a sophomore in college...once I started studying Spanish it came relatively easy to me and I then decided I was going to be a major in three different languages. I ended up getting some advice from one of my professors that maybe I should focus on something else, and I ended up being an International Studies major.
Is that one of the reasons you're interested in bringing the International Studies major to Middlebury?
Yes; I think that Middlebury has all the things that could make a great International Studies program. It has the great languages, a huge number of international students and students who are interested in international issues and languages. We also have an enormous number of professors who know a lot about other parts of the world, and so this is probably one of the best places an IS program could happen.
What countries have you been to in South America?
Well, it probably wouldn't make much sense to list them all...I have not been to Venezuela, Guyana, French Guyana or Surinam. I've been everywhere else.
Where did your appreciation for the podium come from?
You must be speaking of my habit of always putting the podium up on the desk when I teach, even though I really don't use it that much because I walk around when I'm teaching. It's easier for me to read my notes. And I suppose I also like to lean on it sometimes...
For the casual look?
Yeah, the casual thing...it's comfortable, you know. It's hard to lean on a desk.
What do you do when a student falls asleep in your class?
I used to ignore it, but I've decided to change my strategy. It doesn't really happen very much because I move about a lot, but if it were to happen again I've decided to walk up next to the student and stop and look at the student until the person wakes up. I've never done that yet. What do you think?
I think that's a good idea. Or you could throw chalk at them.
Or throw an eraser.
Eraser would be good, too, cloud of dust and all.
I might get sued.



Sarah Erdman
Cason threatens sleeping students with flying erasers and piercing stares.

Hm. Yeah. Where does your mug come from that you always bring to class?
My wife made it in a ceramics class she took while I was at grad school. I've had it for seven years now.
Is it custom fit to your hand?
I'm sure it was.
So, do you think that PS230, Comparative Development Strategies, is one of your most popular classes?
I think so — it was probably the class I most enjoyed teaching. I really like to compare — I'm a comparativist by nature, and I'm interested in the problems facing developing countries, and this class combined the two interests. Actually, it allowed me to learn a lot — for example, I know quite a bit about Latin America, and something about Asia, but I also have to teach about Africa. I'm forced to stretch a lot in this class — it's fun.
Why, if you're such a popular teacher, do you have to teach intro classes instead of seminars?
Because we all have to teach intro classes. At any given time, our department can have a couple hundred students enrolled in introductory classes, so we have to be able to staff them.
Are you planning any new courses or seminars for next year?
Not really, although I'll be teaching a course that I taught last year, International Political Economy.
By the way, you got the most votes of all of the professors in the student survey. One of the comments said something like, "he pushes the envelope with the workload" — can you explain that?
Well, I think that the envelope

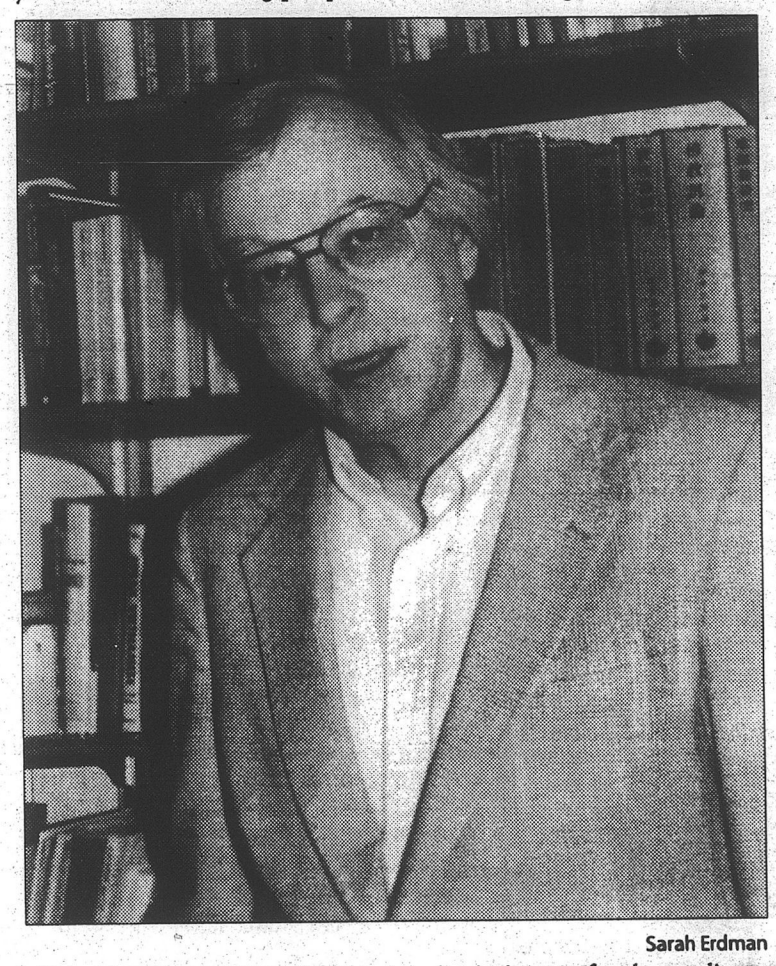
(see Cason, page 19)

Keenan teaches confusion and finds meaning in emptiness

By Sarah Erdman
In Depth Editor

Buddha, hungry ghosts and a pile of Fig Newtons. Curious combination? Anyone who's taken a class with John Keenan will recognize the connection: these are the leitmotifs of Keenan's courses in East Asian Religion. Our informal survey on popular professors yielded some interesting perspectives on him. One senior found him "cute and cuddly." Another admired his "effort to get to know all his students" and his "great sense of humor." While many students enjoyed his courses, I spoke with several who implied that he had changed their lives.

If you have no background in Eastern religion, his lectures might seem wandering and a bit eccentric. But the madness is clearly intrinsic to the material. "All religions say that people are in some sense confused or deluded. If you teach religion, you have to teach confusion," says Keenan. Sounds peculiar, but it actually makes sense. Eastern thought is based on complex tenets: If you "understand" Buddhism or Hinduism, you obviously don't understand them. How do you teach something that you can't understand, that you just know? How do you explain emptiness or nirvana? Not easily.



Sarah Erdman

Professor Keenan admits confusion is an intrinsic part of understanding.

Somehow Keenan does it. When I took his class sophomore year, someone was asked to sum up the course. "It's about everything," he said. A guy in the back row piped up, "And nothing." I laughed for ten minutes straight. Even if we can't quite explain how, Keenan classes have definitely had a considerable impact on many students' outlooks on life.

Keenan has been the master of eclectic religions at Middlebury for ten years. Where was he before he settled in our comfortable and chilly nook? "I worked in a welding factory," he says in typical straight-faced style.

It's the truth, but the move from metallurgy to Middlebury was a long process.

Philadelphia-born Keenan first set his sights on the church. After high school, he entered the St. Charles Boromeo Seminary and became an Episcopalian priest, a position he still holds today. He spent his early years in the clergy working in parishes in his hometown.

But Keenan likes to question life and is in constant search of new frontiers of thought. In 1970 he wanted a change of direction. "I thought if I had a new language, I could ask new questions." He put the clergy on hold and moved into East Asian studies, focusing on Chinese and Japanese philosophy and religion at the University of Pennsylvania. At Penn, he met and married a fellow student.

Keenan then took a job teaching history and Spanish in Wisconsin and enrolled in the University of Wisconsin Buddhist Studies program. His motive was not some lofty calling or an intense desire to join an ascetic colony. Rather, he found the program "interesting" and needed health insurance. He admits he took courses to get on the health program, but the subject also suited him: "I was trained to think theologically," he says. His fascination with the Far East led to a two-year position at a research institute in Nagoya, Japan, and subsequently, a position in Middlebury's Religion department.

All the exposure to foreign religions has had some influence on his traditional Episcopalian upbringing. He considers himself a Mahayana Christian; Mahayana is one of the major schools of Buddhism. What does this mean? He "affirms the truth of the philosophy of emptiness and he sees the gospel through the lens of that philosophy."

Keenan does not attempt to categorize or organize Eastern thought for our western-oriented minds. Instead, he throws out the puzzles and lets you figure them out. "Questions," he says, "are more important than answers." He likes to "challenge people's viewpoints."

One senior applauded his style, commenting, "He doesn't teach you unless you want to learn." This unintrusive style helps students create their own philosophy. According to Lindsay Brown '96, he "taught us about ourselves. His classes make you think about your own life and appreciate every moment."

Cason spouts views on fast food and politics

(continued from page 18)

would be full, and if you're pushing the envelope you're trying to push out of it, right? I think. I don't know. It's stuffed full.

It's not like pushing it off the desk or something.

No, no.

OK. Another student said that you're "not afraid to relate to students as a normal guy and not just a professor." Does that make you feel happy?

Sure, that's nice. I'm glad to hear that.

You're obviously a popular professor. Do you have any groupies?

Not that I know of...

Are you doing any research now?

Actually, I've just finished writing a paper for a conference based on research I did last summer on the politics of South American economic integration. I was in Brazil and Uruguay and Argentina last summer.

So that's going to be presented soon?

I hope that the article will be published soon and will develop into another book project.

Are you going to make your students read your article?

Maybe...

Do you prefer Taco Bell or KFC?

Taco Bell.

Do you like David Byrne's solo stuff?

I love it. I have all of his solo albums.

Really? I thought you'd be a Talking Heads purist.

Well, he's the brains behind the Talking Heads.

Oh. What's in your CD player now?

The Clash's "London Calling." Familiar with it?

This is very important. Have you ever eaten the worm in a tequila bottle?

Never have..

Do you think that's a prudent decision?

Yes, yes...have you?

Yuck, no. OK, you have a nice beard. Have you ever had a goatee?

No I haven't, I've only had a beard. I've had it since I was in college.

That was my next question.

I've shaved it off a couple of times, but I don't like to shave, you know.

That's good, especially in Vermont, cold weather and all. Did you play any sports in college?

No, I stopped playing sports in ninth grade when people started to hurt me. And then they got serious, and I could never get into the seriousness of sports.

Do you prefer Mister Up's, Angela's, or Woody's?

Woody's — better food.

Oh. I was thinking from a beer perspective.

Well, we think differently. But I like the fact that Angela's always has four Otter Creeks on tap.

Were you at the hockey games this weekend?

Yes, I went on Friday.

Did you scream?

Not really. It's not in my nature to scream.

Oh.

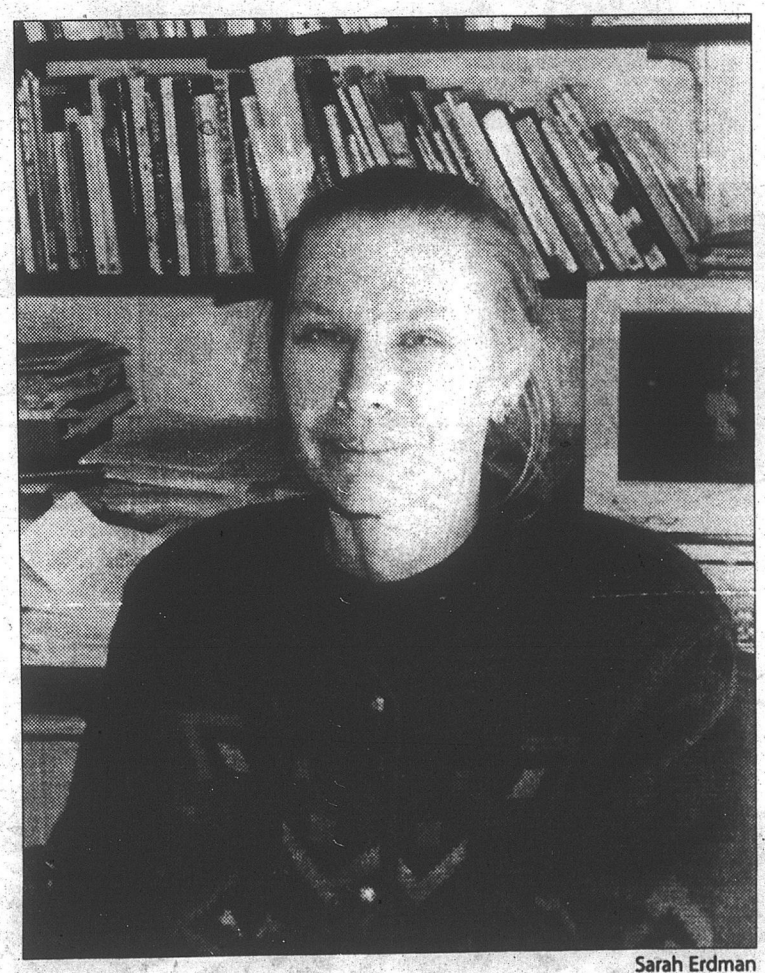
Powell integrates art and literature

By Spencer Pope
Staff Writer

Anyone who attended Professor Kirsten Powell's lecture, "Hands on Surrealism," last Thursday, saw one thing not at all surreal: Kirsten Powell's enthusiasm for her subject. Kirsten Powell, associate professor of art history, is one of the many professors at Middlebury who enjoys the coincidence of doing what she likes best and doing it professionally.

Powell's love of art, studying art and lecturing manifests itself in her enthusiasm in the classroom, specifically for nineteenth and twentieth century art. She is presently teaching Modern Art and American Art after 1945, and plans to teach a History of Photography class next year. Every one of Powell's classes looks at elements which surround the art and the artist of a period in a manner which befits the Liberal Arts tradition. For example, in an upcoming book on nineteenth century art, Powell looks back to the imagery of a seventeenth-century poet and fable writer, La Fontaine, for nineteenth-century imagery in political cartoons and book illustrations.

Powell explains that perhaps she is really a literature person, since she cannot seem to teach art without integrating literature. Another example of this dual passion is an upcoming journal article on Picasso before the Second World War. Powell looks at factors which may have influenced Picasso at the time via Picasso's poetry and references in sketches. All of this is for the benefit of Middlebury students, since her broad outlook combined with sheer enthusiasm for teaching equals excellent classes. As one student wrote in the survey, Powell delivers an "animated" atmosphere to the classroom.



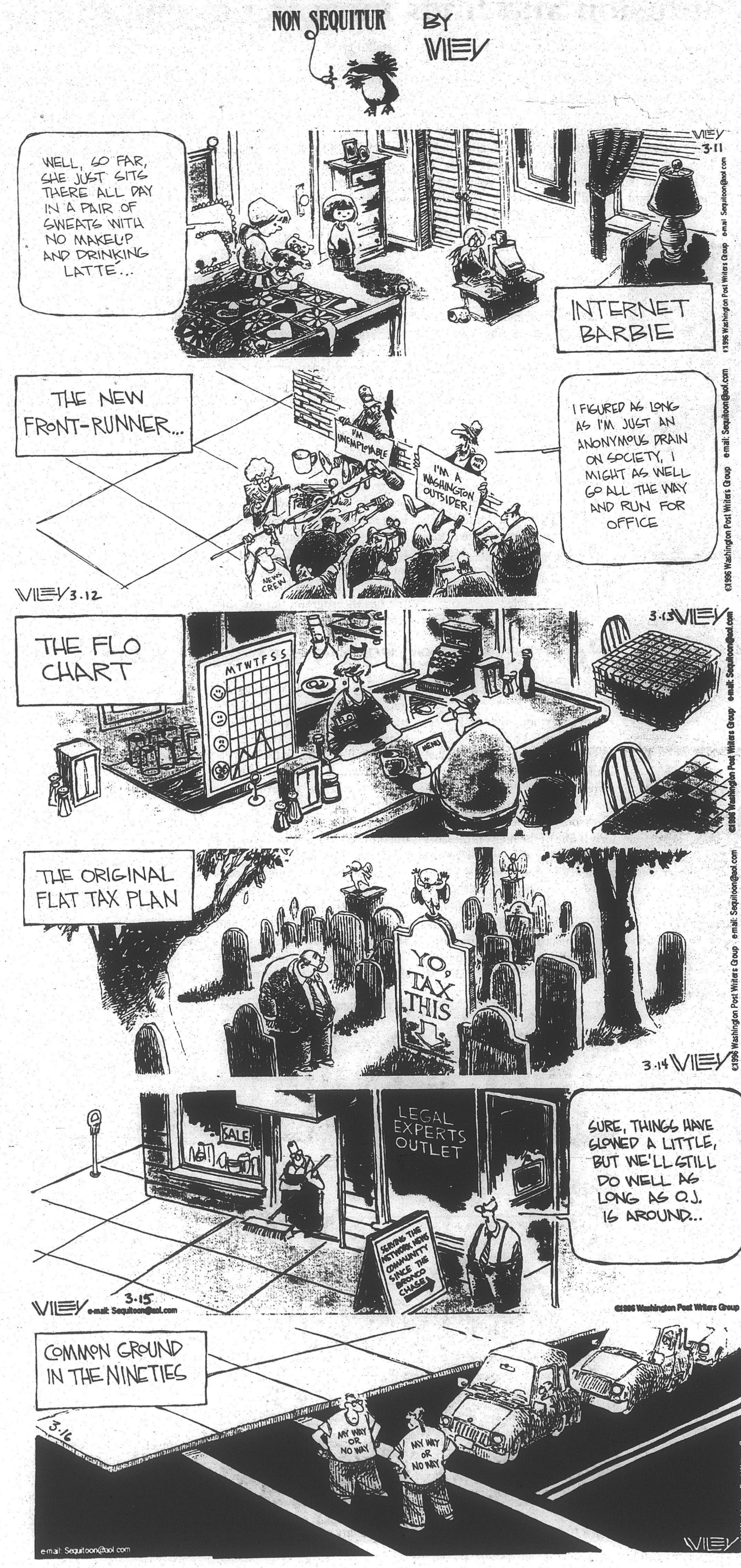
Sarah Erdman

Kirsten Powell encourages students to find the duality of art in literature.

As a professor of art history, Powell helps students learn how to look at art with a critical eye. This includes looking at how a piece was made and the specific meaning of that process. Powell also teaches what is known as "formal analysis" of a piece. This analysis begins with a look at what is there, beginning with balance and composition, then expands outward level by level. The next level asks questions of the surrounding influences of the artist and finally to broad trends, such as greater historical issues.

Teaching "forces me to constantly re-examine my own assumptions," says Powell. The interaction in class often will bring different artists into favor. Powell consciously brings enthusiasm to the classroom "to get students excited" whether they like or dislike the material, noting, "The worst thing is a bored student."

According to this survey, she has attained a respected reputation for engaging her students in discussion and analysis. As one first-year explained, "I love the way she presents her material and the enthusiasm she has for her subject."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OVERHEARD

"Ya gotta love it when women come up and rub your head... that's all I have to say."
—bald sophomore in Proctor

"I'd be concerned if my knife was all slimy and wet, and I didn't think I had used it."
—same sophomore, later

"You're sitting on his face. Get off!"
—one frustrated senior woman to another

"But professor, you just know so much more about this stuff than any of us do."
—a professional first-year female brown-noser in a discussion

"Why don't you put your a** in the chocolate milk?!"
—overheard in Proctor

"I totally have this pelvis thing. It's like a Greek statue or something."
—naked guys on 5th floor Hadley

"They're just there, so you lick them."
—repressed female in lower Proctor

"I'm having a crisis. Do you know the Hokey-Pokey?"
—frustrated music student

"I'm going to my writing class: we're talking about 'What is truth?' and nonsense like that."
—cynical senior outside Wright

"The reason God created ugly chicks was to make the hot chicks better looking."
—inebriated senior

"What are you doing, smoking crack?"
"It's to support my inner crack baby."
—board members in the top floor of Proctor

Equestrian team boasts early success

By Adi Raval
Copy Editor

How many students know that Middlebury has an equestrian club? Don't grab the dictionary; "equestrian" means "on horseback" or "pertaining to horsemanship." Read on and be educated about one of the college's most unique club sports.

Whereas students initiate the founding of most other organizations on campus, the admissions office played a large role in establishing Middlebury's equestrian club. The office was inundated with prospectives asking why Middlebury does not have an equestrian club. The office turned to Cynthia Bass '94, who then founded the club during the fall of her senior year. In less than a year and a half of existence, the club has enjoyed laudable success.

This past season marked the first in which the club has competed against other colleges. In only their first competition last fall, Middlebury placed all eight of its riders at a Boston University horse show. Competing against Tufts, Dartmouth, Bates, Colby and home team Boston University, Vanessa Bergman '98 placed first in two separate categories, flat and jumping. The BU success continued two weeks ago at the Dartmouth horse show, where Liz Gray '98 placed first in her class and Meg Allen '98 took second in her group level.

Allen attributes the immediate success of the club to the riders' work ethic. The team element is actually made up of riders who compete, while students riding for fun comprise the club aspect of the equestrian club. Collectively, team riders practice at The Equestry located in nearby New Haven while club riders practice at Eddy Farm, near Porter Hospital. With two separate horse farms at their disposal, the equestrian club has the luxury of making itself open to all students regardless of ability. Karin Olsen '98, the club's co-president, says, "Not everyone competes; a number of members are here just for the learning." Allen attributes a great deal of the club's success to Kate Selby, owner of The Equestry. "Kate goes out of her way to help us have fun," Allen says.

During practice and competition, the club members are judged in two separate categories: flat and jumping. In the flat class, riders are judged completely on their techniques, such as holding their head up and controlling the horse. Within this class there are three ability levels — novice, intermediate and open. Given the relative inexperience of newer riders, the equestrian club does not have anyone competing in the advanced category. Another area in which the team competes is the jumping class. This category is more difficult than the flat one because riders are required to execute a series of jumps.

Courtesy Photo
The equestrian team enjoyed recent success in New England competition.

Diana Wiss
Mike Bay '98 levels Colby opponent as Middlebury advanced to semi-final.

Panthers head to semis

(continued from page 24)

themselves to deviate from Middlebury hockey."

Game one's tight, physical first period set the pace for the rest of the series. The teams battled it out and left the ice scoreless. Both teams could only wait for the other to make a mistake, and for their last bastion of defense, two red-hot goalies, Middlebury's François Bourbeau '98 and Colby's Jason Cherella '96, to break down. Finally the game broke open when Colby capitalized on the Achilles' heel of Panther hockey: the breakaway. Bourbeau was charged by two Mules at 13:19 of the second period to put Colby up by one.

The intensity built up as Bourbeau went way out of his crease around the 10 minute mark. It was Colby's best chance to pad their lead, but Peter Schneider '96 got there just in time to clear the puck. In less than a minute, he sent a centering pass from behind the net to Emil Jättne '98 to tie it up. With the crowd out of control, Colby judiciously decided to take a time-out. At 11:50 Ryan Goldman '98 wrapped up the scoring and secured the victory on a pass from Nickolai Bobrov '99 off the face-off.

Middlebury charged out of the gates for Game two, capitalizing on a questionable call for the first of their five power play goals. The goal stunned Colby, yet they were able to regroup and found their focus to make the first period a tough one. Farion was forced to come out of his net twice to challenge advances, but did an excellent job in making the saves and covering the rebounds.

Mike Anastasio '97, Sébastien Bilodeau '97, and Smith added goals in the second period as Middlebury dominated from face-off to whistle on their way to the NCAA Final Four in River-Falls, Wisconsin this weekend.

Lax prepares for season's challenges

(continued from page 24)

ized that there were not many holes. We certainly don't have to worry about any holes," Hinman said. Amy DiAdamo '97 agreed, saying, "This is not a rebuilding year."

There are nine new members of the women's lacrosse team, including five first-years: Heidi Howard, Heidi Dripps, Amity Wall, Kully Hagerman and Missy Hopkins as well as junior Katherine Keane, sophomore transfer Wendy Hession, and rookie sophomores Randi Borgen and Megan Haarman.

Besides returning the three senior members of the defense, regional All-American attack Di Adamo, juniors Liz Aybar and Whitney Parks, sophomore goalkeepers Emily Bracken and Stephi Hill, and midfield member Lina Chickering '98 are all returning for what appears to have potential to be an exciting season.

"Our obvious strength will be fitness, as we have been in the field house for three weeks, and Florida will give us a chance to work out the kinks... We'll be outside the whole time, eating, breathing, and living lacrosse," the coaching staff explained. "However, the best aspect of this team is the intensity, energy and level of enthusiasm."

Most of the older players added that, "These younger players are tough," said Di Adamo. "They undoubtedly will keep us veterans on the move. They have so much energy."

Hinman agreed as well, "We have a lot of potential. We're keeping our fingers crossed that we will be able to test our abilities against Conn[ecticut], but for right now we are preparing for a scrimmage against Holy Cross [away on Thursday, March 14]."

Fresh talent bolsters team

(continued from page 24)

ness and his number of appearances. Similarly, O'Neil entered last season as one of the more dominating pitchers on the Panther staff, with early success in Florida and throughout the first half of the season only increasing expectations. Plagued with arm trouble, O'Neil was sidelined and has been in rehabilitation in an effort to work his way back into a contributing, if not starting, role with the team.

Adding a new wrinkle in Panther efforts to establish a strong pitching staff, Smith has brought a new coach aboard to specifically work with the young hurlers. Those early efforts have already begun to yield results as Jon Schonberg '97, Ricky Durst '97 and Frank Ott '97, all returning from last year, have made significant improvements under the guidance of pitching coach Bill Hagel. Schonberg, who last year established himself as the team closer out of the bullpen, is receiving serious attention to move into a starting role, though the coaching staff seems equally enthusiastic about having, as Smith says, "a solid go-to guy like Chico [Schonberg] coming out of the pen."

Making strides alongside Schoenberg are Durst and Ott. Durst, who perhaps has the nastiest pitch on the team in a mean split-finger fastball, has improved his control and consistency and is looking to play a more significant role on this year's squad. In past years, Durst has given solid efforts as a set-up guy, but with his improvements he might be able to break in as a starter. Ott, known for having more power than control, has also made significant improvements in his pitching repertoire and looks to return as an effective reliever.

Senior captain Doug Mandigo explains, "The team is gonna hit; if the pitching and defense proves consistent, we have the talent and potential to be a really competitive team."

Coach Smith agrees, comparing this year's squad to the 1994 team that set a Middlebury record for most victories in a season (17-8): "There is potential to be better then the '94 team... that team had solid leadership and guys who were eager to make the big plays. If the young guys this year can step in and contribute alongside the veteran players we have the opportunity to do something special this year.

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two minutes for cross-checking

NCAA selection process leaves some behind

john maycock

It's time for March Madness, arguably the most exciting and entertaining sporting event at both the collegiate and professional level.

A time to prove your worth as the powerhouse favorite and a time to try on the slipper of Cinderella, for the little no-name college. Yet, for many schools this chance will never even occur. Only 64 Division I Colleges are invited to the NCAA tournament each year. This isn't an open house party. They ticket at the door and some schools will be turned away.

Each and every year there are teams termed "bubble teams:" those hanging around the outside of the party, desperately trying to sneak in the back door. Every year some get in, others are snubbed. This year, one team was turned aside at the door which deserved an invitation more than any other bubble team. This team was the Green Wave of Tulane University.

A new conference was established this season in Division I Men's college basketball called Conference USA. For its first season in existence, the conference sent an impressive four teams to the NCAA tournament, Memphis, Marquette, Louisville and Cincinnati. Yet, where was the WAVE?!

After a rocky start to the season which saw Tulane hover just above the .500 mark at 6-5, the Wave has been one of the most impressive basketball teams in not only the conference but the nation, winning 11 of their last 14. Tulane won their next four games before a heart-breaking one-point loss to Southern Mississippi and then regained their composure to rattle off another six game winning streak. In the last three games of the season Tulane fell just two points short to Cincinnati 65-63 and lost to Memphis 86-75 at either end of a road victory.

Yet, these losses are hardly question marks against this team but rather indicate their ability.

Both Cincinnati and Memphis are not only in the tournament but are seeded numbers two and five, respectively, in their brackets. Yet the most telling tale of Tulane's impressive season is their four victories over other tournament-bound teams. On January 16, Tulane beat a strong New Orleans team 86-77, only to turn around and beat Temple the same week, 67-59. Two weeks later the Wave topped Marquette 75-74 and then beat Louisville later in that week, 68-65.

How can the tournament committee overlook these wins and this team? Playing in a strong conference and importantly finishing the season on a high note deserves Tulane a ticket to the party. Sorry, guys, you deserved it.

josh walker

How else could Davidson have increased their chances of receiving a bid to the NCAA tournament? The Davidson Wildcats were prolific scorers, tough defenders, and most importantly winners of 25 games. Someone call a cop! Davidson was robbed.

Davidson was not given a tourney bid by the NCAA tournament selection committee even though one of their alumni sits on the panel. Terry Holland, the sell-out, was unable to convince his colleagues that the same team he captained back in 1963-64 was worthy of a place amongst the field of 64. Perhaps he was jealous that this year's Wildcats squad was considered, by the Charleston Courier, as one of the most dominant teams in the Southern Conference's 75 year history. Or maybe he was a little annoyed that he could only captain his '63-'64 team to a 22-4 record, three wins fewer than this year's Davidson team. It was probably the 19-game win streak, third longest in the nation, that made Mr. Holland a little bitter. I do not know what it could have been? Okay, now I admit this is a stretch, but perhaps it was the fact that Davidson led its league in seven different defensive categories including scoring and field-goal defense. What can I say? Perhaps, Terry had a little tiff with the five senior regulars that made Davidson a mature, consistent team. It could have been that one of these seniors, Quinn Harwood, shattered Holland's image at Davidson by scoring over 1000 points in his college career. Maybe Holland was not impressed by the 13 and one home record, or the nine and one showing on the road. It was probably more important to him that Davidson was only four and two at neutral sights. All these things considered, I cannot fathom how the team that was fourth in the nation in scoring margin, and was the first team to go unbeaten in the Southern Conference's regular season in 21 years was not given a chance to compete for the national title.

Davidson scored 70 or more points in each of its 14 conference games! They won 16 straight league games by an average of 19 points. I know... these statistics make me dizzy too.

How could Terry Holland and his colleagues crush the teams of this graduating Davidson squad?

It is a sad commentary. The only thing Davidson did wrong was go cold in their conference championship game. The Wildcats may have been over confident. They may have been looking past their underdog Western Carolina opponent. The Davidson team was edged out 69-60. Regardless, as Pink Floyd would say, "One slip, and down the hole you fall." Where is that cop I asked for?

Sixty-four embark on Final Four journey

By Marc Koslowsky
Staff Writer

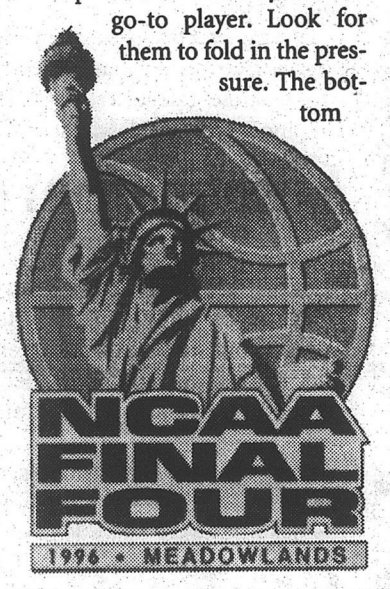
Does the name Bubba Wells mean anything to you? How about Malik Rose or Kweemada King? If you are a NCAA guru, these names will become quite familiar to you as you indulge in your annual dose of March Madness! Yes, it is time for the top 64 teams in men's college basketball to compete for the National Championship. Who will this year's sleeper Final Four team be? Who will take the torch from Devon Davis of Miami of Ohio and become an instant star? And, finally, who will be cutting down the nets in the beloved Meadowlands Arena?

East Region

Led by player of the year candidate Marcus Camby, the UMass Minutemen recieved the number one seed in this region. After breezing past Central Florida in the first round, the Minutemen will face a difficult task in possible opponent Stanford. Stanford's backcourt is quick and dynamic and definitely has the ability to frustrate UMass's guards. Look for UMass to squeak by the Cardinals after a major scare. Georgetown, led by superstar Allen Iverson, should cruise through its first few rounds. Between future star Iverson, the hot hand of Victor Page, and the bulging front line of Jerome Williams, Othello Harrington and "Jumanji" White, the Hoyas have their best team since their sensational years with Patrick Ewing. The sleeper of the East will be number four seeded Marquette. Yes, they will defy the odds and knock off UMmass before folding to the talent of Georgetown, as the Hoyas will head to Jersey for the Final Four. Another possible upset to watch is New Orleans over North Carolina.

Midwest

Rick Pitino's high flying Wildcats of Kentucky lead the field in this difficult region. After suffering a loss in the SEC final, the Wildcats will to make a run for the Final Four. In spite of their dominance, the Wildcats lack several qualities of a true Final Four team. Aside from their relentless defensive pressure, Kentucky lacks a go-to player. Look for them to fold in the pressure. The bottom



half of the Midwest is filled with talent. Wake Forest, though boring, is a well balanced and coached team. Player of the year and ex-swimmer Tim Duncan is a force in the middle. The three-seed, Villanova, is also a dangerous team, led by slashing off guard Kerry Kittles. If Lawson and Kornegay can make 25 % of their layups they are going to make a serious run. Although, their inconsistency will catch up to them, possibly losing to the winner of the Louisville and Tulsa game. Possible sleeper team in this bracket are the Hokies of Virginia Tech. Inexperience won't undermine, for this team, a sneak attack on Kentucky.

Southeast

Led by smooth flying Ray Allen, UConn leads the way in the Southeast. Although Allen hit the big basket in the Big East finals, his continued passivity may haunt the jinxed Big East champs. Also, winning the Big East has been nothing to brag about lately —the furthest the champ has gotten is to the Elite eight. The Southeast is filled with great first round matchups. Despite the starting five he throws on the floor, Coach Kzyzewski's Duke Blue Devils is always a dangerous tournament team. Yet, Eastern Michigan is no fluke either. Another intriguing first-round matchup is Indiana and BC. Both these teams have the capability to shock some teams down the road. Mississippi State is another dangerous team. After slaughtering Kentucky in the SEC, they will look to continue stay en fuego. The relentless, fierce defense of Cincinnati should also be watched. Led by Danny Fortson, the Bearcats can choose their own destiny. Consistent shooting makes this team hard to beat. In Pete Carill's last bid to upset a big time team, Princeton will win big, knocking off the inconsistent UCLA Bruins. As a first-year, Kenny Anderson led G-tech to the Final Four. Stephon Marbury has the ability to the same, but the lack of an inside game will curtail that chance for the Yellow Jackets.

West

Boring! Yes, consistently the Tournament Selection Committee creates the West region, a bracket full of dull, stagnant teams. It shouldn't shock anyone that for the past 11 years, the #1 or #2 seeded team has gone to the Final Four. Kansas leads the way here led by Mr. Intelligent, Jaque Vaughn. Vaughn made a costly error in the Big 8 Final, but don't expect another mistake like that again. Purdue, rated #1 in the conference, is the farthest thing from deserving this seed. Come second round, they will either face Tubby Smith or Rick Barnes, and will collapse early. There are a few teams that may take advantage of this weak region. Memphis's overpowering front line will cause opponents a plethora of problems, and George Washington's Alexander Koul can easily become the next hero of the tournament. Kansas will slip by GW and meet Memphis to determine the last final four team.

Well, there's a quick look at this year's tourney. It wouldn't be complete without predicting the finals, so here is a quick shot in the dark. THE BEAST IS BACK!!! Georgetown will get revenge on the Huskies of Connecticut in an overtime battle 77-76, as the country's top two showmen, Allen Iverson and Ray Allen will embrace at center court as CBS drools in excitement.

Returning stars promise season of success for lax

By Dave Smith
Staff Writer

Have you ever tried to play tennis or shoot hoops in Fletcher field house at this time of the year? Unless you set your alarm and get up at three in the morning, you are better off taking up checkers.

The reason for this is that the spring sports teams are gearing up for the season, and like other teams, the men's lacrosse longs to get outside.

The lax team has a promising season ahead. Coach Erin Quinn has set high expectations going into this year. "We have the potential of being better than we were last year, and we were pretty good," Quinn said. What the Panthers have is a team comprised of a potent, deep offense and a young, but talented defense. "The starters who are coming back this year are better, and the guys who were kind of on the cusp last year have really come along," Quinn said.

Senior captains Charlie Whinery and Ian Wolfe, both of whom are All-Americans, will be the cornerstones of the offense and defense.

Along with Whinery at attack is an offensive unit that is looking to try to punish opposing teams. Returning starters Cullen Meade '96 and Steve Kocaj '96 are just two of the names talked about, but as Quinn is quick to point out, the number of people who will contribute on offense are "too many to name."

The defense, in contrast, boasts a ton of raw talent, but not as much experience as the offense. Key returnees include Nick Owsley '97, Alex Dessouky '96 and Brenden Doyle '98, plus the amazing goaltending ability of Wolfe.

"We do have some 'superstars', but we also have some great depth," Quinn said. "A lot of times it's one or the other, but we have the potential to have both."

Unfortunately, the recent return of snow thwarted the team's first attempt at an outdoor scrimmage, so the Panthers have yet to play outside. "We are going to need to gel quickly," Quinn said.

While everyone else is worrying about the hockey team in Wisconsin, the lacrosse team will be in New York on March 16 to scrimmage Alfred University before opening up the regular season against Roanoke on March 27.

Final Reagualr Season NESCAC Standings (through March 3rd)

Men's Hockey

School	W	L	T	Pct	Goals Scored	Goals Against	Streak
Middlebury	**22**	**2**	**0**	**.917**	**145**	**39**	**W4**
Colby	19	4	0	.826	102	59	W6
Bowdoin	18	5	1	.771	135	67	W4
Connecticut College	16	6	1	.717	115	81	L1
Tufts	13	7	2	.636	102	74	W2
Amherst	14	9	0	.609	105	82	L1
Hamilton	13	10	1	.540	119	82	L2
Williams	11	12	1	.479	105	80	W1
Trinity	8	12	2	.409	89	106	W1
Wesleyan	4	19	1	.188	64	163	L6

						OVERALL						ECAC EAST			CAREER		
NO	NAME	GP	G	A	P	+/-	PP	SH	GW	P	PM	G	A	P	G	A	P
15	Mark Spence	26	18	21	39	29	5	0	2	11	22	14	16	30	31	34	65
8	Ian Smith	25	12	26	38	37	7	0	1	10	28	8	17	25	51	89	140
11	Marc Belliveau	26	14	20	34	23	6	0	2	10	20	9	15	24	33	51	84
10	Michael Anastasio	26	14	17	31	23	3	2	2	5	10	10	11	21	40	45	85
7	Sébastien Bilodeau	24	14	15	29	22	6	1	3	8	24	11	12	23	33	32	65
19	Martin Lachaine	26	10	15	25	17	4	0	2	19	48	9	9	18	43	60	103
Middlebury Totals		**26**	**152**	**251**	**403**	**X**	**41**	**6**	**24**	**172**	**382**	**11**	**186**	**295**	**X**	**X**	**X**
Opponents Totals		**26**	**41**	**57**	**98**	**X**	**12**	**2**	**2**	**180**	**209**	**35**	**43**	**78**	**X**	**X**	**X**

GOAL TENDING

NO	NAME	GMS	MIN	GA	GAA	SVS	SV%	SO	EN	REC
1	François Bourbeau	13	780	22	1.69	233	.914	1	0	13-0
30	Chris Farion	13	780	19	1.46	245	.928	2	0	11-2

CAREER

MIN	GA	GAA	SVS	SV%	SO
1624	46	1.70	476	.912	3
1568	47	1.80	471	.909	4

SCORE BY PERIOD:	1	2	3	OT	TOTALS
MIDDLEBURY	45	51	56	0	152
OPPONENTS	9	15	17	0	41

Coming up:
March 15th at 4:00 ET: vs. Wis.-Superior(River Falls)
March 16th at 4:00 ET: Consolation Game
at 8:00 ET: Championship Game

NCAA

1996 National Collegiate Division III
Men's Ice Hockey Championships

First Round (March 8-9)	Semifinals (March 15)	Championship (March 16)
Middlebury (VT.) (22-2-0)		
Colby (Maine) (19-4-0)	**Middlebury** (VT.)	
Wis.-Superior (18-9-4)		
St. John's (Minn.) (17-8-4)	Wis.-Superior	
Wis.-River Falls (23-4-2)		
Bowdoin (Maine) (18-5-1)	Wis.-River Falls	
RIT (N.Y.) (21-5-1)		
Potsdam State (N.Y.) (18-8-2)	RIT (N.Y.)	

Defense rides goalkeeping to #1 ranking

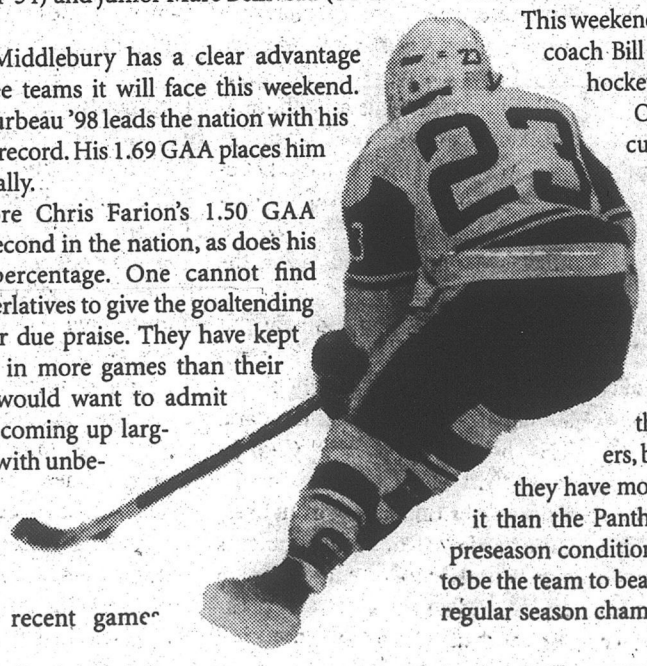
By Audrey Halsell
Staff Writer

While the fat lady hasn't sung yet, she's warming up. The chances are good that this weekend, she'll be singing to the tune of a back-to-back NCAA championship for the men's hockey team. It would be the college's first.

On paper, the team looks practically invincible. Their potent offense averages six goals per game (second nationally), while their rock-solid defense allows only 1.6 (first nationally) goals per game. Ten players have tallied 20-plus points this season, including top scorers sophomore Mark Spence (17 goals, 21 assists for 38 points), senior First-team All American Ian Smith (10-24-34) and junior Marc Belliveau (14-19-33).

In goal, Middlebury has a clear advantage over all three teams it will face this weekend. François Bourbeau '98 leads the nation with his perfect 13-0 record. His 1.69 GAA places him third nationally.

Sophomore Chris Farion's 1.50 GAA ranks him second in the nation, as does his .926 save percentage. One cannot find enough superlatives to give the goaltending tandem their due praise. They have kept Middlebury in more games than their teammates would want to admit this season, coming up larger-than-life with unbelievable saves time and time again.



In their recent games however, the Panther defense has made the duo's job a lot easier, which Farion readily admits: "With the defense we have, the shots aren't coming very hard, and they're coming from bad angles. All my job and François' job is to just direct the puck into the corners so our defense can pick it up."

The six men show great discipline in their play, forming a wall smack in the middle of the neutral zone. Their cohesiveness and persistence in refusing to let Colby break out of their zone not only frustrated the White Mules this weekend; it rendered their offense impotent.

That's just one example of how Middlebury's strength isn't just in their numbers. Every member of the team believes they're peaking at the right time. This weekend was exemplary of exactly what coach Bill Beaney considers "Middlebury hockey." There is no "I" in this team.

One will never hear them discussing individual accolades. Every goal and every save represents a team effort, and they haven't lost sight of that, even through the rough spots.

Wisconsin-River Falls, R.I.T., and Wisconsin Superior State may have similar stats; they might have better facilities; they might have higher goal scorers, but they'd be hard-pressed to say they have more heart and a bigger team spirit than the Panthers. From the first day of their preseason conditioning, they knew they were going to be the team to beat. Twenty-four wins and a ECAC regular season championship later, they still are.

Captains' Corner:
Track and Field

Courtesy photo

By Hillery Hinds, Kyle Hirsch, Osam Iyahen, Carl Robinson and Pera Tory

The 1996 Middlebury College Track and Field team is in great expectation of a season which is exciting and new. Come aboard, we're expecting you! Driven by the words of the most diligent Middlebury athletics fan, Peter Kohn, the team has experienced changes which will make it a top track institution within the ranks of the NCAA.

Fielding the largest numbers in Middlebury Track history, the team will be the first to break in the new rubberized surface strategically placed across from KDR. This transformation from the well-loved dirt track will entice teams such as Williams and Norwich to the first two home meets in many moons. No one stated it better than Greg "Mighty Mouse" Carolan '97 when he said, "This track is the best thing to happen to Middlebury since frozen yogurt in Hamlin."

With the inspiration of Ann Marie "Don't-Mess-With-Me" Oberg's '98 10th ranking nationally in the indoor weight, the throwers have experienced a multitude of underclassmen mixed with recent-graduate/coach Janine Hetherington '95. Led by captains Kyle "Bongo" Hirsch '96 and Carl "Big C" Robinson '96, there has been improvement across the board, especially in the aspect of team bonding.

Captain Hillery "Bugsby" Hinds '96 will be joined by the perenially tough tandem, Kate "Wheels" Masselam '98 and Michelle "Lightning" Anastasio '97, in directing the distance team. Braving the cold, sleet, snow and rain, this tribe of hooligans has lived up to all expectations of Head Coach Martin "Grim Reaper" Beatty.

There will be little safety in the air for the lesser NESCAC teams as graduate Winfield "Small" Cambell '95 has returned to coach the jumpers. With the leadership of Captains Perelandra "Bicepts" Tory '96 and Osam "Chocolate Thunder" Iyahen '96 , as well as senior Becky "Big Bird" June '96 , the jumping team has shown greatness in the past and will live up to it in the future. Another strength is the record five vaulters which plague Fletcher with their extremely long poles.

If speed is the deciding factor in track, then there are none faster than seniors Terence "Football Is My Life" Bradford and Nikola "Bulgarian Connection" Tarashev, whose blinding rates defy all others within the conference, especially the throwers. They will be joined by the ranks of all those who believe that "you can run but you can't hide" is nothing more than an old wives' tale.

With the beaches of California in their sights, this team of immortals will strive to rock the NESCAC with their suave attitudes and colorful displays of special effects. Resulting from all this new excitement, the team is hopeful that its fan support will dwarf the likes of the hockey team on a Friday night, as track has finally been brought back to Middlebury in style. If you have never been to a meet, or you have wished to come, but were paralyzed by the all-encompassing fear of Ben "Will Tell You All And Then Some" Sigel '98, then this is your chance. We will have home meets on April 6, April 17, and we will host the Women's ECAC Championship on May 11-12. We promise to have Sigel chained in the corner.

The future of Middlebury Track lies within the grasps of this season of firsts. As the adrenaline rushes through each athlete's veins, without help from any NCAA-banned substances, we are anxiously awaiting the starter's pistol on the season. In closing, we will refer to the team's motto, stated so elequently through first-year Alexa "Blonde And Proud Of It" Gilbert's quote, "Track is SO cool!"

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The NCAA invites 64 teams to embark on a journey to the Final Four, page 22

The Middlebury Campus
SPORTS

Men's lax boasts raw defensive talent and a potent scoring attack, page 22

Panthers one step closer to NCAA championship repeat

By Audrey Halsell
Staff Writer

While the Panthers didn't exactly treat their guests with kid gloves this weekend, they certainly didn't sink down to the White Mules' level. "We could throw four lines at them and six defensemen," Coach Beaney noted with pride, "and we just felt that we could wear them down. We're not a physical team by any stretch, but I do feel that we did a really nice job defensively in both games."

Men's Hockey

Friday, March 8th

Colby	1
Middlebury	2

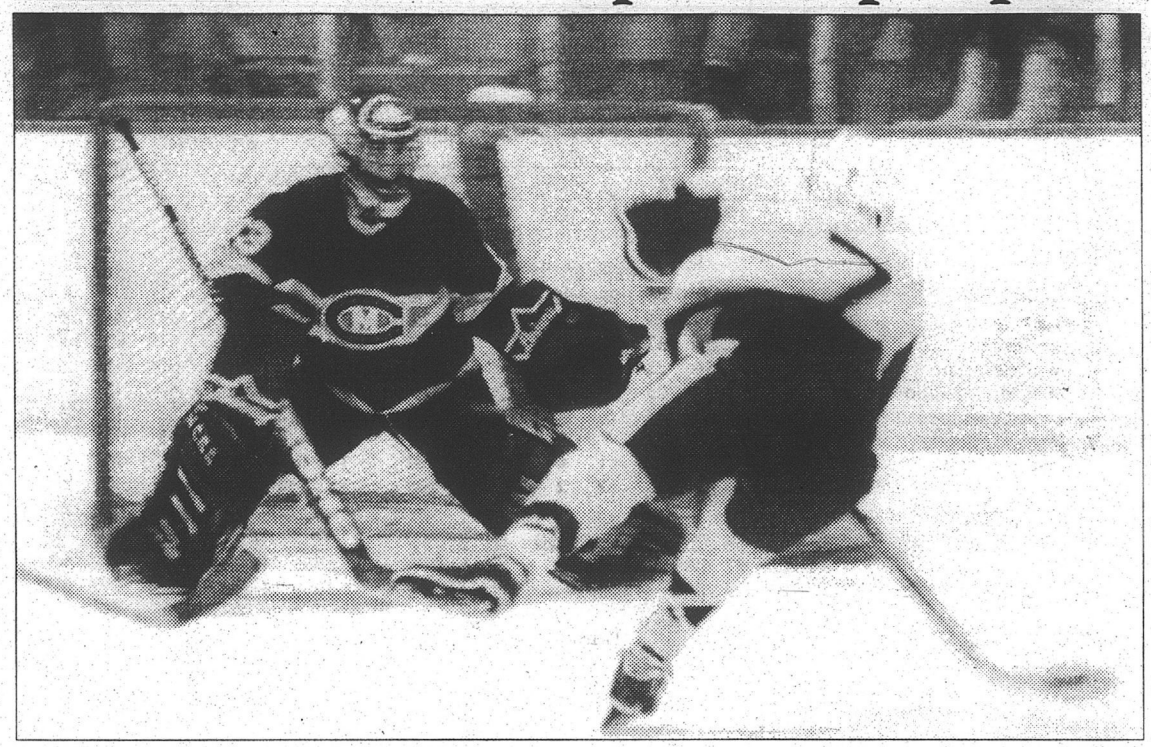
Saturday, March 9th

Colby	1
Middlebury	5

That may be the understatement of the year, as the first thing that comes to mind about the NCAA Quarterfinals against Colby are the massive hits made by every member of the team. Co-captain Martin Lachaine '96, leading the team in penalty minutes all season, has had the most dominant physical presence of every game, leaving a trail of crumpled opponents in his path. That didn't change this weekend. What did change was the team's physical pressure as a whole. Co-captain and First Team All American Ian Smith '96, known for his superior offensive and defensive game, was crushing his opponents into the boards all weekend, surprising many fans.

What was not surprising was the high levels of leadership reached by the veterans. Throughout both games the younger players were bombarded with valuable advice from their older teammates after almost every shift. Without a doubt the Panthers played the hardest, most consistent and cohesive hockey of the season. The implications for what can happen this weekend were obvious: "It's a different feeling this year, having won at this point in time, elated that we did but at the same time knowing what's ahead of us and what our goal is — which is to win the national championship," said Beaney. "I'm really proud of the way the players hung together, played together and just didn't allow

(see Panthers, page 21)



Diana Wiss

Sebastien Bilodeau '97 fires the puck past Colby's flailing goalie in Saturday's NCAA quarterfinal tournament.

Women's lacrosse gears up for upcoming season

By Stacey Gorski
Staff Writer

"We went to the final four last year," commented several members of the team when asked how good the women's lacrosse team has been the last two years. As a finale for the past two seasons, the women have traveled to the final four to be defeated by Trenton State in a couple of high scoring battles. However, can anyone remember much else from last years' season — like the team's record from last year? "Well, we lost to Williams, William Smith and someone else... But, we went to the final four," a few other members added.

Senior captain Torrey Hinman certainly had a glimpse of revenge when asked which games were to be the biggest for the upcoming season. "Well," Hinman claimed, "Williams, William Smith and Trenton State... Colby... Springfield." After listing five of only 13 regular season games, assistant coach Sarah Martin declared, "Well, I guess just about all of them."

The women's season will begin during spring break in Florida, where they will continue training and compete in match-ups with M.I.T. and Wellesley College, before meeting NESCAC rival Connecticut College at Connecticut on March 30. The Connecticut game "will be a big game for us, since we will be able to see how things are working with so many new faces on the field," Martin explained.

The Panthers lost six seniors to graduation as well as a transfer and two other major contributors. However, returning players include senior Hinman and co-captain Megan Shattuck '96. Both are key pieces of the six person defensive zone from last year's team that was depleted due to graduation. Fellow senior Anne Bruce will provide solid defense as a veteran in her fourth season. "Once we finished try-outs [the coaches kept 26 of almost 50 women], we real-

(see Lax, page 21)

Fresh talent bolsters Panther baseball

By Darren Bloch
Sports Editor

The old adage says "good pitching will always beat good hitting," and the Panthers are hoping to prove the aphorism true. Coach Bob Smith has built his pitching staff around a group of talented first-years and proven veterans. With such a promising nucleus, Middlebury baseball promises to provide one of its most exciting and successful seasons in years.

Joining the staff this year are Mike Olson '97, A.J. Husband '99, Scott Dudley '99 and Brian Coates '99. Husband has been consistently throwing the ball in the high 70s and low 80s, and stands out as the ace of the squad. Coupled with his impressive fastball, Husband's command of similarly nasty breaking balls and off-speed pitches have continued to impress the coaches and frustrate the opposition. Discussing Husband's ability, Coach Smith said, "He has the potential to be the best pitcher to come through the program in a while." Smith is quick to point out that potential is the key word for this season, as almost half of this year's team is comprised of first-years who remain untested.

Husband's early success might give him a little breathing room for now, but the rest of the young staff is equally hungry to prove their worth. With Dudley and Olson competing for the remaining starting spots along with returning veterans, it is clear that no player's role is yet secure as the battles for positions are only beginning. Dudley matches Husband's power with fantastic location and a good array of pitches. The simple style and skillful execution tends to frustrate opponents more than overpower them, a tendency coach Smith regards as much needed on a team at this level. The veterans competing for spots include Paul Huggins '97 and Colin O'Neil '98, both coming off injuries suffered last season. Huggins has played a contributing role in the rotation since his first year with the team, posting a record 3-1 his rookie season. But shoulder problems last season restricted his effective-

(see Fresh, page 21)

Plans for skydiving club cut short at ground level

By Tom Bishop
Staff Writer

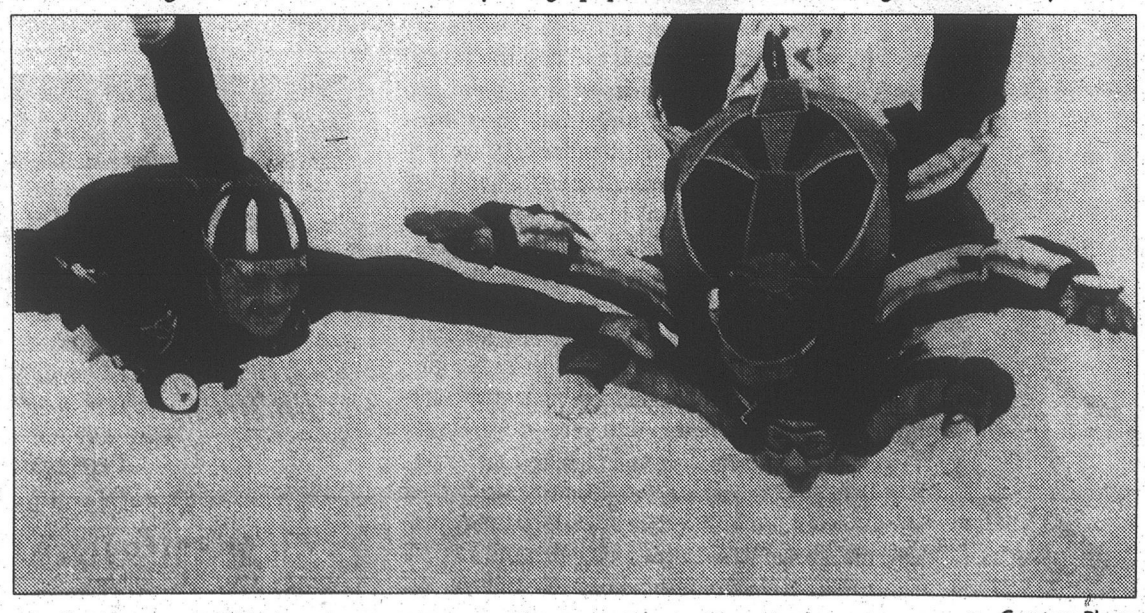
Those 25 minutes cramped in the back of a small plane with four other people flooded my brain with chemicals that make adrenaline seem like a Kool-Aid high. My heart raced faster as the ground fell out from below and the landscape became a colorful patchwork of ever shrinking fields, roads, and houses. The engine hummed loudly as we gained altitude. I was kneeling adjacent to the door of the plane and at 8,000 feet, that door was flung open giving me a much, much better look at the earth below. Five minutes later I was standing on firm ground in awe, speechless. "So cool" were the only words my brain could repeat again and again.

Technology and experience has made skydiving equipment reliable and the sport of skydiving amazingly safe. It is open to the general public and millions of jumps are made annually with very few injuries. The popular belief is that it is an extremely dangerous sport, but compared with activities that the average person engages in daily, skydiving is relatively safe. The fatality rate is between .00005 and .00006. Technically, it is much more dangerous to drive your car to the airport than it is to jump out of a plane there. Human error is accountable in almost every case of injury related to skydiving.

To experience the thrill of the sport itself, one has but to try it. The college environment offers an excellent opportunity to share my interest in skydiving with others. Posters around campus for the last couple of weeks have advertised such a skydiving meeting. The meeting was held to organize a group of interested people who could get together and go skydiving rather than to organize an official club.

That meeting was the last one allowed to meet on campus for skydiving purposes. Student Activities made it clear that because the school didn't have skydiving insurance, the college did not want any meeting held on campus. Life goes on and many of us will still be able to enjoy the thrill of hurling ourselves out of a plane with or without school permission.

Skydiving is fun as it is safe. The next time you get in your car or go on up to the Snowbowl for the afternoon, be sure to be really careful. That stuff is dangerous.



Courtesy Photo

Skydiving the friendly skies provides a rush of excitement for thrill enthusiasts who enjoy falling out of planes.